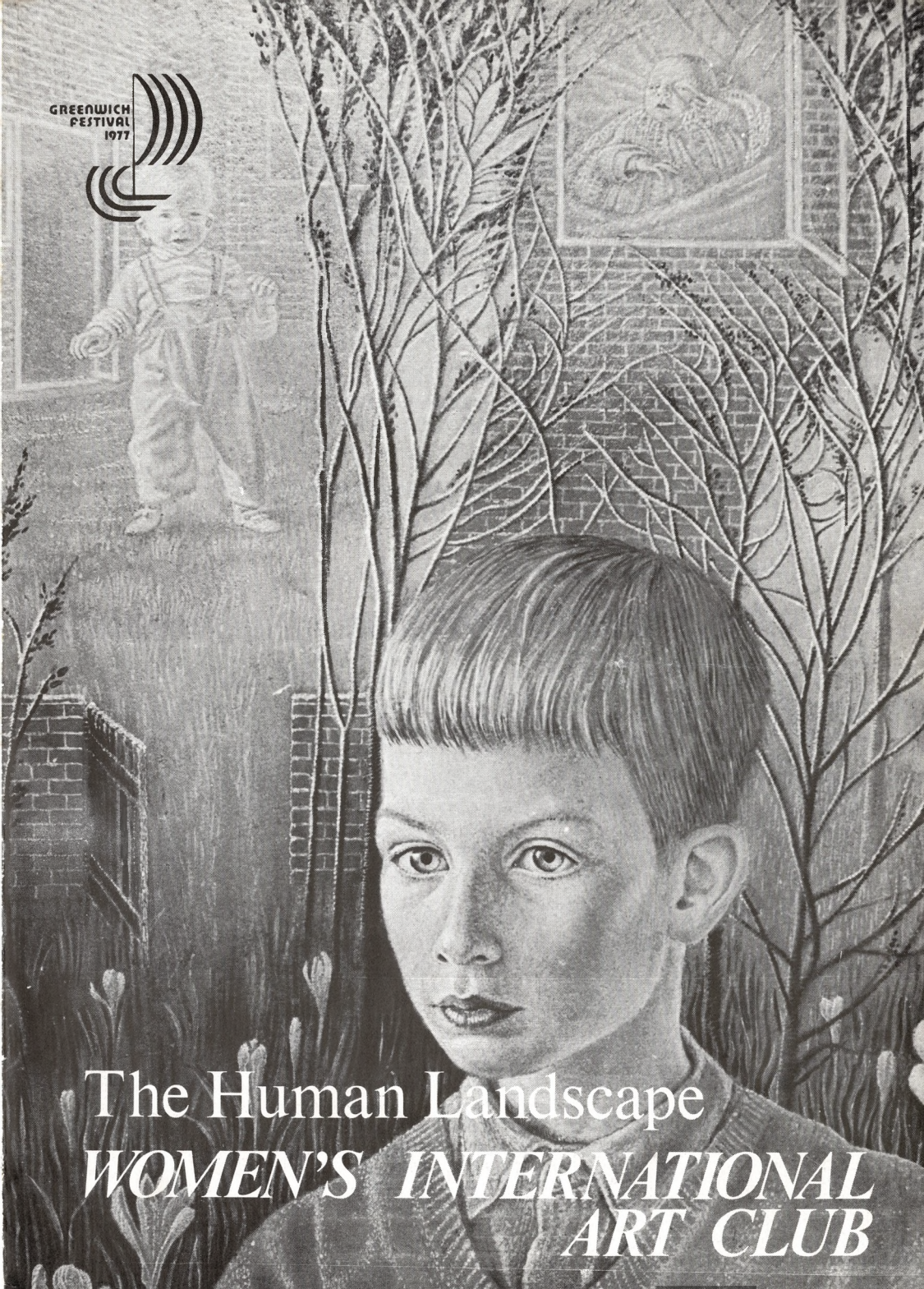


GREENWICH  
FESTIVAL  
1977



The Human Landscape  
*WOMEN'S INTERNATIONAL  
ART CLUB*

## THE HUMAN LANDSCAPE

Women's International Art Club

11 June — 12 July 1977

## WOODLANDS ART GALLERY

90 Mycenae Road, Blackheath, London SE3 7SE

Telephone: 01-858 4631

Weekdays 10—7.30, Saturdays 10—6, Sundays 2—6

Closed Wednesdays

Admission Free

## LONDON BOROUGH OF GREENWICH

### THE WOMEN'S INTERNATIONAL ART CLUB

Founded in France in 1899 as *The Paris Club*, at a time when it was virtually impossible for women artists to exhibit at all, the first British Exhibition was held in London in 1900. The Society has held exhibitions in Britain and abroad ever since, so it has had a long history as an exhibiting association.

Membership has always been limited to a maximum of 150 and members have only been elected on the basis of their work. Membership has not conferred an automatic right to exhibit — the majority of shows are selected by a committee, and often by outside selectors, so the attempt has always been to keep a high professional standard.

Inevitably the aims and activities of the Society have changed over the years; it has of course become very much easier for women to show their work — indeed on that side there is probably little justification for keeping the Society in existence. But there are other problems, for instance those of isolation and lack of confidence which, while besetting all artists, are perhaps even more acute for women. The Society attempts to alleviate these problems. It also seeks to bring together artists who might not otherwise meet, and to assist people of different disciplines to exchange views and compare experiences, and to help the less experienced in the organising and running of exhibitions, lectures, demonstrations, etc.

Many times during the last thirty years the continuing need for a purely women's organisation has been questioned, not least by many of the artists within the group. It is perhaps hard to find a simple reason for its continuance — but the *point* of the Royal Academy is similarly challenged, and perhaps the great strength of them both is that they *have* continued to exist and to thrive, and continue to be challenged. So we make no apology for this exhibition held under the banner of *Women's International Art Club*, although we might quote David Sylvester, speaking of a W.I.A.C. exhibition on the Radio Critics programme, who said:

*I once went round an exhibition without a catalogue to see if I could spot which were the women's paintings. And there were some women's paintings which I thought were by men — but only a few. And there were quite a lot of paintings by men which I thought were by women.*

So, you the visitor to this exhibition, look at the works shown here for what they are — things created by *artists* who also happen to be women.

Mary Orrom

*Women's International Art Club.*



Collioure Beach by Ida Cooke



Sculpture by Nenne van Dijk

THE HUMAN LANDSCAPE. EXHIBITION OF WORK BY MEMBERS OF THE WOMEN'S INTERNATIONAL ART CLUB AT WOODLANDS ART GALLERY. . LIST OF EXHIBITS, AND PRICES.

J. BARANOWSKA

- 1 Bell. Oil. £200.
- 2 Fiesta. Oil. £250.
- 3 Pedlar. Oil. £180.
- 4 Wimbledon Park. Etching. £20.
- 5 Composition. Etching. £20.
- 6 Witches. Etching. £28.

LUCY BARON

- 7 Print 1975. Screenprint. £35.
- 8 Dreamscape. Etching. £30.
- 9 Spacescape. Screenprint. £30.

HANSI BOHM

- 10 Trees. £50.
- 11 Untitled. £50.
- 12 Landscape. £50.

INGEBORG BRATMAN

- 13 Silver and crystal necklace. £65.
- 14 Silver and rosewood table ornament. £18.
- 15 Silver and amethyst chain. £22.
- 16 Silver knot ring. £32.
- 17 Silver fish pendant. £12.
- 18 9 carat gold sailing boat pendant. £45.
- 19 Pearls and 9 carat gold necklace. £55.
- 20 Black pearl bracelet. £48.
- 21 18 carat gold cufflinks. £130.

ROSEMARY BRABANT

- 22 Leda. Oil. £200.
- 23 Pandora. Oil. £200.
- 24 Prometheus. Oil. £150.

ANNE CHRISTOPHERSON

- 25 Greenwich. Oil. £125.
- 26 Dolphin off Enderby's Wharf, evening. Oil. £125.
- 27 Queen's House and Naval College, Greenwich. Oil. £125.
- 28 Fig tree and walled city, Ibiza. Oil. £125.
- 29 Trafalgar Tavern with Union Jack, Greenwich. Oil. £75.

JAN CLUTTERBUCK

- 30 Lady walking. Watercolour. £70.
- 31 After the storm. Watercolour. £70.
- 32 A farmhouse in Winter. Watercolour. £70.

RUTH COLLET

- 33 The Polish farm. £100.
- 34 Golder's Hill Park. £100.
- 35 The allotment. £95.

IDA COOKE

- 36 First birthday party. Oil. £80.
- 37 Tourists. Oil. £40.
- 38 Snack bar. Oil. £40.

NENNE Van DIJK

- 39 Survivor I. Maquette. (enquiries to artist).

- 40 Survivor II. Cold cast. £160.
- 41 Survivor III. Ciment fondu. £85.
- 42 The listener. Cold cast. £65.
- 43 The entertainer. Ciment fondu. £145.
- 44 Annette. Ciment fondu. £130.

LILLY ESKENAZI

- 45 Union leader. Stoneware. £125.
- 46 Waterscape. Yew carving. £395.
- 47 Stricken man. Lead. £695.
- 48 Fledglings. Yew. £85.
- 49 Michael. Bronze. £695.
- 50 Bird in Winter. Sterling silver. £185+V.A.T.
- 51 Madame Puis Eskenazi. Patina on plaster.  
N.F.S.

MARY FITZPAYNE

- 52 Two clowns with hoop. Oil. £200.
- 53 Children playing at dressing-up. Oil. £200.
- 54 Unwinding knots in the string. Oil. £175.
- 55 Two girls with cat. Oil. £200.

MARY FOGG

- 56 Departure. Oil & acrylic. £80.
- 57 Neighbours. Acrylic. £50.

MARY FOX

- 58 Norfolk beach. Oil. £120.
- 59 Jetty. Oil. £150.
- 60 Brixton arcade (red). Oil. £180.
- 61 Brixton arcade (blue). Oil. £180.
- 62 Summer of '76. Etching. £24 unframed,  
£14 frame.
- 63 Autumn. Etching. £24 unframed,  
£14 frame.

MINNE FRY

- 64 Nocturne I. Glass. £100.
- 65 Nocturne II. Paper. £120.
- 66 Nocturne III. Board. £100.

KATHLEEN GUTHRIE

- 67 Waterloo Park. Oil. £200.
- 68 Hampstead Heath. Acrylic. £150.
- 69 Bicycle ride. Screenprint. £30.
- 70 Surprise. Screenprint. £30. Unframed £25.

EDITH HAMEY

- 71 The golden dandelion. Oil. £15.
- 72 Annecy. Oil. £50.
- 73 War. Oil. £250.
- 74 Machine. Oil. £250.

DIANA HESKETH

- 75 Standing woman. Pine. £110.
- 76 Standing girl. Walnut. £95.
- 77 Couple. Walnut. £95.
- 78 Three heads on spikes. Yew. £50.
- 79 Acrobats. Yew. £120.
- 80 Sarah standing. Bronze resin. £95.

JOAN HODES

- 81 Estuary. Watercolour. £76.
- 82 Late Summer. Watercolour. £76.
- 83 Sunset. Watercolour. £42.
- 84 Boy on a donkey. Watercolour. £37.

NORMA JAMESON

- 85 Saint Francis. Batik. £80.
- 86 Saint Christopher. Batik. £80.
- 87 Adam and Eve. Batik. £70.
- 88 Sun valley. Batik. £85.
- 89 Pond reflections. Batik. £85.

BETTY JEWSON

- 90 Formas minimas I. Bronze. £30.
- 91 Formas minimas II. Bronze. £30.
- 92 Formas minimas III. Bronze. £30.
- 93 Formas minimas IV. Bronze. £30.
- 94 Formas minimas V. Bronze. £30.
- 95 Formas minimas VI. Bronze. £30.

MURIEL JUNIPER

- 96 Woodland. Gouache. £70.
- 97 Deep pool. Gouache. £60.
- 98 Valley of stones. Gouache. £60.

BRIGID MARLIN

- 99 Cemetary on a hill near Florence.  
Mische technique. £900.
- 100 Persephone and king of the underworld.  
Mische technique. £550.
- 101 Christopher - child into boy.  
Mische technique. £880.
- 102 Iron man. Mische technique. £440.
- 103 The unleaving. Etching. £28.
- 104 The seer. Etching. £33.

CHRISTIANNE KUBRICK

- 105 Sandcastle in Cornwall. Oil. £1400.
- 106 Teddy fishing. Oil. £600.
- 107 Green and black pond. Oil. £600.
- 108 Red mountain. Oil. £600.

DAPHNE PEPPER

- 109 Summer walk. Etching. £36.
- 110 Road to Benitses. Etching. £36.
- 111 Strand-on-the-Green. Etching. £36.
- 112 Wateralll in the mountains. Etching. £28.

DILYS PINION

- 113 Town at dawn. Oil. £90.
- 114 Town at night. Oil. £90.
- 115 Deserted street. Oil. £90.
- 116 Marl hole. Oil. £90.
- 117 Spoil heaps. Oil. £90.
- 118 Street trees. Oil. £65.

GERDA RUBINSTEIN

- 119 Eric dancing to Satie. Bronze. £200.
- 120 Arch. Bronze. £150.
- 121 Young men. ~~Bronze~~. £175. CEMENT FONDU
- 122 Bedtime. ~~Bronze~~. £175.
- 123 Roots. ~~Bronze~~. £150.
- 124 4 A.M. ~~Bronze~~. £100.

MYFANWY SHRAPNEL

- 125 Harvest landscape. Collage. £40.
- 126 House and garden. Collage. £38.
- 127 Night ride. Collage. £38.
- 128 Still-life. Collage. £40.
- 129 Tapestry. Collage. N.F.S.

ELLEN NATHAN SINGER

- 130 Old land old walls. Woodcut. £70.
- 131 Image of Akko. Woodcut. £30.
- 132 He took my hand. Woodcut. £35.
- 133 The practice. Woodcut. £22.50.

HILDA Van STOCKUM

- 134 Self-portrait. Mische technique. N.F.S.

JANET THORNDIKE

- 135 Relaxation. Oil. £60.
- 136 Turkish bath. Oil. £75.
- 137 The olive tree. Oil. £60.
- 138 Sara. Charcoal and pencil. £28.
- 139 Studio in the wood. Charcoal and pencil. £28.

TYM WALDEN

- 140 Earth man. Oil. £150.
- 141 Genesis. Oil. £150.
- 142 Women of the sea. Silkscreen. £40.
- 143 Seed to a barren earth. Collage. £38.
- 144 Ravelled sleep. Coloured charcoal. £40.

JOLAN WILLIAMS

- 145 Con brio. Oil. £185.
- 146 Blue painting. Acrylic and collage. £160.
- 147 Yellow painting. Acrylic and collage. £130.
- 148 December. Acrylic and collage. £80.

MARION WILLIAMS

- 149 Holed pot. Stoneware. £45.
- 150 Pedestal planter. Stoneware. £30.
- 151 Small pedestal planter. Stoneware. £12.50.
- 152 Tall bottle. Stoneware. £18.
- 153 Candle lamp. Stoneware. £15.
- 154 Single pedestal planter. Stoneware. £8.50.
- 155 Double hanging planter. Stoneware. £20.