



22 Dam St Lichfield Staffordshire

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You are invited to an Exhibition by four artists—Members of the

WOMEN'S INTERNATIONAL ART CLUB

Paintings

Mary Fogg

Christiane Kubrick

Dilys Pinion

Ceramics

Marion Williams

Private View: Friday, 7th October 1977 at 8.00 p.m. Wines.

Exhibition open daily: 10—1.00 p.m. and 2.00—5.30 p.m. (Closed Wednesdays)

Until 28th October, 1977.

THE WOMEN'S INTERNATIONAL ART CLUB

Founded in France in 1899 as The Paris Club, at a time when it was virtually impossible for women artists to exhibit at all, the first British Exhibition was held in London in 1900. The Society has held exhibitions in Britain and abroad ever since, so it has had a long history as an exhibiting association.

Membership has always been limited to a maximum of 150 and members have only been elected on the basis of their work. Membership has not conferred an automatic right to exhibit—the majority of shows are selected by a committee, and often by outside selectors, so the attempt has always been to keep a high professional standard.

Inevitably the aims and activities of the Society have changed over the years; it has of course become very much easier for women to show their work—indeed on that side there is probably little justification for keeping the Society in existence. But there are other problems, for instance those of isolation and lack of confidence which, while besetting all artists, are perhaps even more acute for women. The Society attempts to alleviate these problems. It also seeks to bring together artists who might not otherwise meet, and to assist people of different disciplines to exchange views and compare experiences and to help the less experienced in the organising and running of exhibitions, lectures, demonstrations.