

UNIVERSITY OF SURREY

Institute for Educational Technology

Exhibition of Paintings by members of the Women's International Art Club

20.11.72 - 10.12.72 Lecture Theatre Concourse

CATALOGUE

No:	Title:	Artist:	Price:
			£
1	Tumult	Ursula McCannell	70
2	Chevrons on Magenta	S. White	100
3	Warriors	Jolan Williams	120
4	Foliate Figure	Anne Bruce	250
5	Chevrons on Magenta	Rosalie de Merie	75
6	Tempesta	Ursula McCannell	60
7	Meeting	Janina Baronowska	90
8	Memory	Janina Baronowska	80
9	Shape of Sound 1	Dorothea Harvey	25
10	Suburban Interior	Ruth Walker	40
11	Shape of Sound 2	Dorothea Harvey	25
12	Seated Model	Mary Florence Thomas	20
13	Mrs. Brown & her Teapot	Margaret Jack	30
14	Landscape	Rose Florence	35
15	Incarnations	Alma Ambrose	60
16	Ice Age	Rachael Harris	25
17	Oracle	Mary Orram	25
18	Tide Inlet	Heather Farr	25
19	Green & Pleasant Place	Aya Broughton	25
20	Urban Landscape	Mary Orram	25
21	Space Journey	Heather Farr	16
22	Rock Frieze	Rachael Harris	25
23A	Family Album Group	Ida Cooke	20
23	The Younger Generation	Marjorie Hawke	60
24	Garden Landscape	Marjorie Hawke	48
25	White Landscape	Rose Florence	45
26	Music in the Air	Halima Nalecz	210

27	Watchers	Margaret Jack	£30
28	Siciliana	Mary Thomas	£20
29	Variation on a Theme	Jolan Williams	£65
30	Masquerade	Margaret Geddes	£30
31	Self-Portrait	Ottillie Tolansky	NFS
32	Listeners	Bertha James	£30
33	Cinque Terre	Muriel Rose	£40
34	Anemones	Carolyn Stafford	£40
35	Violin	Doreen Costello	£30
36	From Mykonos	Marrogordato Petritzi	£100
37	Trees	Lesley Franklyn	£60
38	Winter Landscape	Marjorie Townsend	£50
39	Garden	Lesley Franklyn	£60
40	River in Devon	Clare Ritson	£45
41	Still-life	Marjorie Townsend	£60
42	Chrysanthemums	Carolyn Stafford	£30
43	Marshes, Winter	Flavia Blois	£45
44	Houses at Warwick	Clare Ritson	£40
45	View from a Devon window	Aya Broughton	£50
46	Evening, Spain	Muriel Rose	£40

The Women's International Art Club was founded in Paris in 1900. At this time it was very difficult for women to show their work at all, and so by establishing this society the members were able to exhibit their work at least once a year at an annual Exhibition which was usually held in London.

The selected members were limited to 120 in number, and they were expected to be artists of a professional standard. The society continues to be an exhibiting society, and in recent years has held shows of a high standard at the Whitechapel Gallery, and the Drian Gallery, in London, and also at the Demarco Gallery in Edinburgh, and the Gallery Creuze in Paris.

Now, seventy years after the beginning of the society, the form has changed and the WIAC now operates in a much wider field, and in addition to members' exhibitions, lectures and discussion groups are being arranged. These provide access to studios and allow for the criticism of members' work. The society is planning a number of charity shows and loan displays. One of the new projects is to interest hospitals in having genuine works of art on their walls. Financially the society is self-supporting, the running costs being covered by members' subscriptions and a percentage taken from the sales of their paintings.

If you wish to purchase any of the above paintings please contact:

The Secretary, Institute for Educational Technology, University of Surrey,  
Guildford, Surrey. Tel: Guildford 71281 Extn: 402