

MARCH 1970

WOMEN'S INTERNATIONAL ART CLUB EXHIBITION

WHITEHALL GALLERIES

ROSALIE de MERIC has exhibited paintings in West End Galleries and abroad since 1940, and her work has been purchased by private collectors in U.K., Ireland, U.S.A., Sweden, Holland etc. She lectures at Croydon College of Art, and last summer spent three weeks in Central Spain, recording Mesolithic rock shelter paintings for the National Geographic Magazine. She lives and works in Putney, and was married to the poet Thomas Blackburn and has a daughter. She is a Founder Member of the Free Painters and Sculptors and exhibits regularly in this country and abroad.

MURIEL ROSE is a painter and potter and teaches ceramics at the Richmond Institute of Adult Education. She worked in Diagram and Cartoon Film Making, and later in Architecture. She decided to leave this in order to devote more time to pottery and painting. She studied at the Hammersmith School of Art, and worked at the Chelsea and Kensington Potteries. She is a member of the Royal Society of British Artists, Royal Institute of Oil Painters, Free Painters and Sculptors etc.

Exhibitions include the Royal Academy, Paris Salon, Royal Institute of British Artist, National Museum of Wales etc., and she has shown work in the U.S.A., and South Africa.

Her work is included in various private collections, and has been bought by the Art Gallery of the University of Texas, Danish Palace of Justice, City of Oxford etc.

DOROTHEA HARVEY organizes art groups for adults and children at her Studio in South West London. She has found designs based on music to be of particular value in the murals she has painted. She works mainly in pastel, ink and tempera.

JANINA BARANOWSKA. Born in Poland, she studied art at the Borough Polytechnic in London under Prof. Bomberg 1947-50 and at the School of Art, Polish University of Stefan Batory in London, 1951-54. She has exhibited at the Royal Academy of Arts, and has had one man shows in London, Paris, Argentina and Poland. Amongst the Galleries at which her work has been shown are Drian Galleries, Grabowski Gallery, New Vision Centre and New Burlington Galleries etc.

DOROTHY BORDASS studied as an illuminator under Albert Sangorski, then at Harrow Art School and in Paris, Florence and London. Since 1952 she has exhibited regularly in the Far East, U.S.A., London and Paris. Work has been shown at the New Vision Centre, Galerie Creuze, le Salon de Mai, Woodstock Gallery, University of Florida etc. Work has been purchased by various Galleries, Corporations, Educational Authorities etc. Private Collectors include H.R.H. The Sultan of Johore, Lady Edward Hulton etc. She has received a number of prizes for her work.

JAN CLUTTERBUCK was born in the U.S.A., and has lived and painted in England for 17 years. Exhibitions include the Royal Academy, Socy Marine Artists, Foyles, Furneaux Gallery, Whitechapel Art Gallery, London Hilton Gallery etc. Her work is in the collections of various Education Committees and in private collections in Florence, Athens and Paris.

GLORIA XIMENES studied painting in Italy and India. She studied Illustration and Graphic Design at St.Martins in London. She has had several exhibitions in London and Paris, and work has been shown at the Thames Valley Art Club, United Society of Artists etc. Last year she had her second one man show at the Paradise Gallery in Richmond. She teaches art at the Malden Adult Education Centre, and is at present engaged in doing a series of illustrations for childrens books.

HALIMA NALECZ. Born in Wilno, Poland 1917. Studied under Prof.Roube, Prof. Bohusz - Szyszko. Prof.Zahorska and in Paris under Henri J. Closon. She has travelled widely, and since 1949 she has lived in London.

In 1957 she opened, and continues to direct the Drian Galleries. Her works are in many private collections throughout the world as well as being represented in the Nuffield Foundation Collection and the National Gallery of Israel. Her paintings were featured in the film the "Millionairess". She is a Fellow of the Free Painters and Sculptors and the Artists International Association.

LIST OF EXHIBITS

HALIMA NALECZ

1.	In the fields 'Oil'	150 gns.
2.	Milland Place 'Oil'	150 gns.
3.	Ready to Depart	£60
4.	After Summer Rain	£60
5.	In July	£60
6.	Winter Parade	£60
7.	In the Fog	£60
8.	Blue Evening	£60

GLORIA XIMENES

9.	Sunrays	50 gns
10.	Fossilized Forms	50 gns
11.	Sunscape	85 gns
12.	Composition in Pink	50 gns
13.	Summer Textures	50 gns
14.	Butterfly	20 gns
15.	Man 1969	20 gns

DOROTHY BORDASS

16.	Saturnalia	40 gns
17.	Sonic Boom	25 gns
18.	Pod	30 gns
19.	Tidal	15 gns
20.	Green over Red	9 gns
21.	Clown	10 gns
22.	Bronze Composition	6 gns

MURIEL ROSE

23.	Riomaggiore	£28
24.	San Gimignano	28 gns
25.	Spanish Landscape	£35
26.	Houses By the Sea	£30
27.	Tossa	50 gns
28.	Island of KRK.Yugoslavia	£50
29.	Vineyards N.F.S.	
30.	Fishing Village Portugal	£30

ROSALIE de MERIC

31.	On Slender Stems	60 gns
32.	Yellow Landscape	1 35 gns
33.	" "	2 40 gns
34.	Inter Related	2 45 gns
35.	High Noon	85 gns

DOROTHEA.S.HARVEY

36.	Journey to Harwich	25 gns
37.	Stained Glass Column	17 gns
38.	Fairground Music	22 gns
39.	Music of Ravel	18 gns
40.	Dream Fragments	22 gns

DOROTHEA.S.HARVEY (Contd.)

41.	Pilgrim Circle	35 gns
42.	Secret Winter Sun	18 gns
43.	Octet	18 gns
44.	Sunshafts	25 gns

GLORIA XIMEMES

45.	Composition in Grey	50 gns
46.	" No.1.	50 gns

JAN CLUTTEEBUCK

47.	Houses by the Sea	65 gns
48.	Two Houses by a Beach	70 gns
49.	Two Houses and a Boat	65 gns
50.	Snow Drops in Windsor Park	75 gns
51.	Jonquils	55 gns
52.	Close up of Wild Daisies	75 gns
53.	Two Jugs	60 gns
54.	Wild Flowers on a Bank	65 gns

JANINA BARANOWSKA

55.	Exile from Paradise	50 gns
56.	Dante II	30 gns
57.	Bride	50 gns
58.	Sunday	30 gns
59.	Bull Fight	150 gns
60.	Scilian Bull	30 gns
61.	Guy Fawkes	40 gns

MURIEL ROSE

62.	Landscape - Spain	25 gns
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ROSALIE de MERIC

A Selection of 6 Monotypes	10 gns each.
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