

**WIAC**

**1965**

WOMEN'S INTERNATIONAL ART CLUB

FOUNDED 1900

1965 EXHIBITION OF PAINTING & SCULPTURE

F.B.A. GALLERIES, SUFFOLK STREET, S.W.1

FOREIGN SECTION

PAINTERS & SCULPTORS FROM ITALY

THURSDAY, FEBRUARY 18th till FRIDAY, MARCH 5th DAILY 10 a.m-5 p.m. SUNDAYS 2-5 p.m.

PRICE 1s. 6d.

# WOMEN'S INTERNATIONAL ART CLUB

Founded 1900

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## MARIA BALDAN

Born in Venice where she studied at the High School of Fine Arts. One-man shows in Venice and Milan. Has exhibited in many group shows in Italy, including the Venice Biennale. She has won prizes for her engraving, and her work is in the Modern Art Gallery, Milan, and in other Italian and foreign collections.

## GIULIANA BALICE

Born in Naples, where she studied at the High School of Fine Arts. Has exhibited in many group shows in Rome, Naples and Milan, including the Biennale Arte Grafica and the Numero Group. Her work has won several prizes, including the Mimosa d'Oro at Novara, Premio "G. B. Salvi," Sassoferrato, the Premio Paestum and the Premio Recanati.

## SARA CAMPESAN

Born in Venice, where she studied at the High School of Fine Arts. One-man shows in Venice, Rome, Turin, Trieste, Milan, Lucca and Pistoria. Has exhibited in many group shows—including the Numero Group—in Italy, Germany, Austria, France and Denmark. She has won prizes at the "Olimpiade della Gioventù," "To a young Venetian woman painter," International "Dolomiti," "Michetti di Tocco Casauria," Galleria 3950, and a gold medal at Mestre.

## PAOLA CORTI

Born in Ferrara. One-man shows in Florence, Rome and Venice. Exhibited in the Numero and other group shows in Italy and other European countries, including the Mostra Mercato d'Arte Moderna in Florence. Has won "La Parete" prize for drawing.

## ORIA FELLINI

Lives and works in Bologna. Recent one-man shows in Rome, Florence, Venice, Milan and London. Has exhibited in the Numero and many other group shows in Italy and the Middle East, including the Premio Bologna and the Biennale Arte Sacre Bologna. Won the Castello Svevo, Capo d'Orlando, "Chiodo d'Oro" and San Benedetto del Trono Prizes.

## DENISE MADIN

Born Paris. Recent one-man shows in Milan, Venice,

Florence, Rome, Lausanne, New York and London. Many group shows, including Numero Group, in Italy, Switzerland and U.S.A., and, as a member of the New European School, in other European countries. She has won the Premio Piccola Europa, Sassoferrato.

## LUISA ELENA MANGINI

Born in Mola di Bari. Studied at the High School of Fine Arts in Florence, and won scholarships to the United States and Spain. One-man shows in New York, St. Louis and Rome. Has exhibited in group shows of Numero and many other Italian group shows including the Mostra Nazionale of Contemporary Art in Florence and the Premio Castello Svevo.

## FRANCA MARANO

Lives and works in Bari. One-man shows in Rome and elsewhere in Italy, where she has also shown in group exhibitions, including the Premio Termoli and the Numero Group. She has done panels for public monuments in various Italian cities.

## GIULIA NAPOLEONE

Born in Pescara. One-man shows in Florence and Bologna and many group shows in Italy, including the Avezzano, Michetti and San Fedele, and Milan exhibitions.

## ALICE PSACAROPULO

Born in Trieste. Studied at the Turin High School of Fine Arts. One-man shows in Trieste, Venice, Rome, Livorno. Many group shows in Italy, Holland, London and Trieste, including the Venice Biennale and the Rome Quadriennale. Has work in the Turin and the Trieste Museums of Art, and in private collections throughout the world. She has done a fresco in the Church of the Greek Cemetery in Trieste, and panels for the liners *Oceania* and *Conte Biancamano*.

## RINA MINIATI PAOLI

Born in Florence, where she studied at the School of Fine Art. One-man shows in Florence, Venice, Milan, Genoa and Paris. Many group shows in Italy, other European countries, and America. She has won the Premio Donatello, and prizes at the National and International "Mostra della caccia" in Florence, and the National Sacred Art Show in Rome.

# Catalogue

\* denotes newly-elected members

† denotes invited students

**ENTRANCE HALL**

1	VALERIE THORNTON		14
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2	PHILLIDA NICHOLSON		7
	The Island	unframed	5
3	VALERIE THORNTON		12
	Mexican Facade	unframed	10

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6	MARY ORROM		40
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†7	ANN C. ROBINSON		25
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17	JAN CLUTTERBUCK		25
	Number 17		
18	JAN CLUTTERBUCK		25
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19	SANDRA BLOW		75
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21	ANN GILLIE		30
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22	OLGA DAVENPORT		70
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23	KATHLEEN GUTHRIE		30
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24	THELMA CARSTENSEN		45
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34	DAPHNE FEDARB		60
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35	HALIMA NALE CZ		350
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36	MARIE WALKER		35
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37	ALICE BERGER-HAMMERSCHLAG		60
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38	MARY FEDDEN		70
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39	GWEN BARNARD		100
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40	GWEN BARNARD		50
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gns.

42	DAPHNE REYNOLDS		40
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43	DAPHNE REYNOLDS		100
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44	MARJORIE HAWKE		100
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45	SANDRA BLOW		250
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46	ALICE BERGER-HAMMERSCHLAG		60
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47	CAROLYN STAFFORD		70
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48	ANNE BRUCE		200
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49	CAROLYN STAFFORD		80
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50	MARJORIE HAWKE		70
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*51	PAMELA KERR		90
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*52	PAMELA KERR		45
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†53	ELIZABETH RIGG		45
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†54	JEAN HOWELL		30
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55	HALIMA NALE CZ		250
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56	MARY ORROM		35
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57	NORA CLAEYS		75
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58	HALINA KORN		120
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*59	PAMELA KERR		80
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60	NANCY HORROCKS		60
	Painting		
61	NANCY HORROCKS		60
	Painting		
62	MARIE WALKER		50
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gns.

**ANNE REDPATH, O.B.E., A.R.A., R.S.A., 1895-1965**

63	ANNE REDPATH		N.F.S.
	White Peonies		
64	ANNE REDPATH		N.F.S.
	The Harbour		
65	ANNE REDPATH		N.F.S.
	Doorway in Valencia		
66	ANNE REDPATH		N.F.S.
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67	HALINA KORN		95
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68	KATHLEEN GUTHRIE		90
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69	MARY FEDDEN		100
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70	DAPHNE REYNOLDS		120
	The Red Mountain		
71	KATHLEEN GUTHRIE		80
	Blue Painting		
72	HALIMA NALE CZ		200
	Coming from the Sun		
73	GWEN BARNARD		90
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74	WENDY YEO		50
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75	KATHLEEN GUTHRIE		80
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77	NANCY HORROCKS		80
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79	PRUE FAULKNER		150
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80	ANTHEA ALLEY		170
	Tiered Form III		
81	ANTHEA ALLEY		150
	Open Ovoid I		
82	VANDA CUTLER		50
	Survivor (welded iron)		

gns.

†83	WENDY TAYLOR	gns.	103	ALICE PSACAROPULO	gns.
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93	DUFFY FITZ-GERALD	17	114	MAISIE PYE-SMITH	25
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<b>SCULPTURE</b>	gns.	145	CHRISTINE RISLEY	gns.	
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179	JEAN HAMILTON Convocation	25	199	ROMY JACOB Journey Two	75	221	YADVIGA KILACZYCKA Sun Flowers	40	241	JUDY STAPLETON Painting 1964	60
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185	URSULA MCANNELL Rock and Water	40	206	AILEEN ORMOND Abstract Landscape	35						
			207	AILEEN ORMOND Abstract No. 3	15						

## INDEX OF MEMBERS

ABELSON, Evelyn, 31 Windsor Court, Moscow Road, W.2.  
 ACHOY, Ahlan, The Studio, 1B The Avenue, W.4.  
 ADSHEAD, Mary, 140 Haverstock Hill, N.W.3.  
 ALLEN, Kathleen, 17 Mecklenburg Square, W.C.1.  
 ALLEY, Anthea, 61 Deodar Road, Putney, S.W.15.  
 ALLUM, Mary, 126 Greencroft Gardens, N.W.6.  
 ANDERSON, Jean, Fairseat Manor, Sevenoaks, Kent.  
 ANNAN, Dorothy, 14B Downshire Hill, N.W.3.  
 ARCHER, Peggy, 30 Clifton Hill, N.W.3.  
 BALDWIN, E. Brake, Highcliffe, Madeira Walk, Church Stretton, Salop.  
 BARANOWSKA, Janina, 20 Strathmore Road, S.W.19.  
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 BLOIS, Flavia, 11 Telford Terrace, Grosvenor Road, S.W.1.  
 BLOW, Sandra, 12 Sydney Close, S.W.3.  
 BORDASS, Dorothy, Heights, Consols, St. Ives, Cornwall.  
 BOWETT, Druie, Manor Lodge, Worksop, Notts.  
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 BROUNCKER, Ista, 33 Warwick Square, S.W.1.  
 BROWN, Deborah, 115 Marlborough Park South, Belfast, N.I.  
 BRUCE, Anne, Burleighfield House, Loudwater, Bucks.  
 CAMERON, Rosemary, 55 Frimley Grove Gardens, Frimley, Surrey.  
 CARMEN, Linda, 3 Wychcombe Studios, England's Lane, N.W.3.

CARSTENSEN, Thelma, Moreton House, Brightwell-cum-Sotwell, Wallingford, Berks.  
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 FEDARB, Paulette, Beech Cottage, Nackington, Canterbury, Kent.  
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Devon.  
JACKSON, Jeannette, Flat 1, 49 Netherall Gardens,  
N.W.3.  
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