



LANE GALLERY

BRADFORD

Paintings by

22 MEMBERS

of the

WOMEN'S INTERNATIONAL ART CLUB

UNTIL APRIL 15TH

ABOUT THE W.I.A.C.

The Women's International Art Club was founded in a studio in Paris in 1900, and has held annual exhibitions in London ever since.

At that time it was difficult for a woman to have her work exhibited, and although this happily is no longer the case, the Women's International Art Club remains one of the most lively and sought after exhibiting societies.

Membership is limited to 150, and applicants are required to submit their work to a selection committee before being admitted as members, and a further selection has to be passed before an exhibition. The club in this way maintaining its high standard.

There are members from U.S.A., Greece, Germany, France, Belgium and the Commonwealth, — each year a group of women painters from abroad is invited to exhibit, and groups have shown in the past from Italy, Greece, France, U.S.A., Holland and Yugoslavia.

Selected paintings from the Women's International Art Club are being shown this year in Greece and Italy.

Well known past members include Dame Ethel Walker who was president for many years, Frances Hodgkins and Anne Redpath.

Present members include Sandra Blow, Anthea Alley, Wendy Pasmore who all have work in the Tate Gallery, and also, with Anne Bruce, won awards in the John Moore's exhibition. Sandra Blow was a Guggenheim award winner—Several present members have also represented Great Britain in exhibitions abroad.

PAINTINGS

1. Peggy Archer	COMPOSITION	80
2. Gwen Barnard	TOWNSCAPE	75
3. Kathleen Bell	PAINTING '64	35
4. Alice Berger Hammerschlag	UPWARD DRAW	35
5. Pamela Beves	PORTRAIT	60
6. Deborah Brown	YELLOW OCHRE ON BLACK WITH RED	40
7. Patricia Douthwaite	WOMAN	75
8. Margaret Geddes	PAINTING '64	100
9. Ann Gillie	MANDALA	75
10. Kathleen Guthrie	YELLOW PAINTINGS	35
11. Marjorie Hawke	DEPARTURE	100
12. Nancy Horrocks	PAINTING '63	85
13. Halina Korn	WINDOW DRESSER	180
14. Margaret Mellis	OVAL PAINTING YELLOW	85
15. Halima Nalecz	AUTUMN GARDEN	200
16. Pamela Nash	LOW TIDE	25
17. Mechthild Nawiasky	SPRING CLOUD	100
18. Daphne Reynolds	THE WATCHER	100
19. Carolyn Stafford	PAINTING '64	35
20. Judy Stapleton	PAINTING '63	40
21. Marie Walker	AUTUMN FORMS	50
22. Jolan Williams	PAINTING	80

Peggy Archer

One-man shows : London, Florence, Paris, Brussels, Dublin. Work in private collections : U.S.A. Ireland, England, France, Italy and Belgium.

Gwen Barnard

Born Bedfordshire. Studied at Chelsea School of Art and Euston Road School. One-man shows : London, Paris, Belfast. Exhibited : London, the Provinces, Belfast, Dublin, Denmark. Work in private collection : England, France, Italy, Sweden and U.S.A.

Kathleen Bell

Studied Sheffield, Bath, Slade School. Exhibited : Two-man, group and mixed shows in London, Dublin, Belfast, Bath and the Provinces. Work in private collections : U.S.A., Sweden, England and Ireland.

Alice Berger Hammerschlag

Studied Academy of Arts and Kunstgewerbeschule, Vienna, Austria. One-man shows : London, Dublin, Bristol, Belfast. Exhibited : New York, Rome, London, Oxford, Dublin, Bristol, Belfast, Edinburgh and the Provinces. Work in public and private collections : U.S.A., England, Ireland, Germany, Austria, Italy, New Zealand.

Pamela Beves

One-man shows : 1955, Archer Gallery, London ; 1959, Woodstock Gallery, London. Exhibited : London, the Provinces and Stockholm.

Deborah Brown

Studied Dublin and Paris. One-man shows : London, Belfast, Glasgow, Manchester. Exhibited : London, Dublin, Bristol, Belfast, Oxford, Glasgow and the Provinces. Work in public and private collections : England and Ireland.

Patricia Douthwaite

Born Glasgow. One-man shows : Edinburgh, London, Belfast and the Provinces. Work in private collections : England, Spain, Scotland and in the Scottish National Gallery of Modern Art, Edinburgh. Exhibited : London, the Provinces and Belfast.

Margaret Geddes

Born Surrey. Studied at Westminster School of Art. One-man shows : During 1950's and 1964 London. Exhibited : London, the Provinces, France and Holland. Work in public collection in England and in private collections.

Ann Gillie

Born Newcastle-upon-Tyne. Trained at Newcastle and Durham Universities. Has designed sets and costumes for Newcastle Repertory Theatre. Was designer at Heal's London.

Kathleen Guthrie

Studied at the Slade and Royal Academy Schools. One-man shows : Boston, U.S.A., London, Manchester. Exhibited : London and the Provinces, France, Holland, Denmark. Work in private collections in Great Britain, France and U.S.A.

Marjorie Hawke

Born London. Studied at Heatherleys, Central and Westminster Schools of Art. One-man shows : 1951, 1957, 1963 London, 1960 Oxford, 1963 Wupperthal, Barnien. Exhibited : London, the Provinces and New York. Work in private collections in America, Australia and South Africa.

Nancy Horrocks

Studied at Slade and Chelsea Schools of Art. One-man shows : A.I.A. Gallery, New Vision Centre Gallery, Grabowski Gallery, Heal's Gallery, London ; Calouste Gulbenkian Gallery, Newcastle-upon-Tyne. Exhibited : London and Leeds.

Halina Korn

Born in Poland, lives in England. Self-taught painter and sculpture. One-man shows : 1948, 1953, 1960, London. 1962, Galerie Norval, New York. Traverse Theatre, Edinburgh, 1964.

Margaret Mellis

Born in China. Scottish nationality. Studied Edinburgh College of Art. One-man show : 1959, Scottish Gallery, Edinburgh. Exhibited : London and the Provinces, including John Moore's Liverpool Exhibition in 1963. Work in private collections : England, Scotland, the Arts Council of Great Britain.

Halima Nalecz

One-man shows : 1956, 1957 and 1959, London. Exhibited : London, the Provinces, Belgium, France, Germany and Italy.

Pamela Nash

Studied painting and ceramics at School of Arts and Crafts, Willesden, London. Exhibited : London, the Provinces, U.S.A. Work bought by Education Committees of Essex, Leicester and Manchester. Designed panel for s.s. Empress of Canada, etc.

Mechthild Nawiasky

Born in Prague of Russian, French and Scots ancestry. Studied at Munich Academy and Academie Scandinave, Paris. One-man shows : 1959 and 1964, London. Exhibited : London and the Provinces.

Daphne Reynolds

Born Yorkshire. Studied at Huddersfield School of Art. One-man shows : 1959, Paris ; 1961 and 1963, London. Exhibited : London, the Provinces, France, Sweden. Work in English and French private collections, the Arts Council of Great Britain and The Victoria and Albert Museum.

Carolyn Stafford

Born Bolton, Lancashire. Studied Bolton and Manchester College of Art, Slade School. Exhibited : London, the Provinces, including John Moore's Liverpool Exhibition, France. Work in private collections and purchased by the Ministry of Works.

Judy Stapleton

Born in Manchester. One-man shows : Manchester, Newcastle-upon-Tyne, London, Florence. Exhibited : London, Belfast and the Provinces, Italy. Work in public collections : London, Tasmania New Orleans, U.S.A., Jerusalem, Manchester.

Jolan Williams

Born in Austria. Studied in Vienna, Cracow, Munich and London. One-man shows : Vienna, London. Exhibited : London and the Provinces, France, Germany. Work in collections in Austria, Canada, Holland, India, Switzerland, Poland, U.K., U.S.A. and Yugoslavia.

Marie Walker

Studied at Chelsea School of Art. One-man shows : London, Newcastle-upon-Tyne, Manor House Gallery, Ilkley. Exhibited : London and the Provinces, Australia, Eire and Central America.

We acknowledge our indebtedness to Marie Walker for organising and hanging this exhibition.

HOME ADDRESS : Mrs. T. A. Last 4 St. Johns, Queens Road, Ilkley.

IN THE PRINT ROOM

New Silk Screen

by ANTHONY CONNOLLY

Lecturer at Leeds College of Art.

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