

NEW GALLERY

23 GROSVENOR ROAD

BELFAST 12

DECEMBER 5, 1964 — JANUARY 9, 1965

PRIVATE VIEW—DECEMBER 5

11 A.M. — 1 P.M.

W I A C

WOMEN'S INTERNATIONAL ART CLUB, LONDON

A SELECTION OF PAINTINGS AND SCULPTURE FROM THE ANNUAL EXHIBITION 1964

PEGGY ARCHER

One-man shows: London, Florence, Paris, Brussels, Dublin. Work in private collections: U.S.A., Ireland, England, France, Italy and Belgium.

GWEN BARNARD

Born Bedfordshire. Studied at Chelsea School of Art and Euston Road School. One-man shows: London, Paris, Belfast. Exhibited: London, the Provinces, Belfast, Dublin, Denmark. Work in private collections: England, France, Italy, Sweden and U.S.A.

KATHLEEN BELL

Studied Sheffield, Bath, Slade School. Exhibited: Two-man, group and mixed shows in London, Dublin, Belfast, Bath and the Provinces. Work in private collections: U.S.A., Sweden, England and Ireland.

ALICE BERGER HAMMERSCHLAG

Studied Academy of Arts and Kunstgewerbeschule, Vienna, Austria. One-man shows: London, Dublin, Bristol, Belfast. Exhibited: New York, Rome, London, Oxford, Dublin, Bristol, Belfast, Edinburgh and the Provinces. Work in public and private collections: U.S.A., England, Ireland, Germany, Austria, Italy, New Zealand.

PAMELA BEVES

One-man shows: 1955, Archer Gallery, London; 1959, Woodstock Gallery, London. Exhibited: London, the Provinces and Stockholm.

DEBORAH BROWN

Studied Dublin and Paris. One-man shows: London, Belfast, Glasgow, Manchester. Exhibited: London, Dublin, Bristol, Belfast, Oxford, Glasgow and the Provinces. Work in public and private collections: England and Ireland.

PATRICIA DOUTHWAITE

Born Glasgow. One-man shows: Edinburgh, London, Belfast and the Provinces. Work in private collections: England, Spain, Scotland and in the Scottish National Gallery of Modern Art, Edinburgh. Exhibited: London, the Provinces and Belfast.

MARGARET GEDDES

Born Surrey. Studied at Westminster School of Art. One-man shows: During 1950's and 1964 London. Exhibited: London, the Provinces, France and Holland. Work in public collections in England and in private collections.

ANN GILLIE

Born Newcastle-upon-Tyne. Trained at Newcastle and Durham Universities. Has designed sets and costumes for Newcastle Repertory Theatre. Was designer at Heal's, London.

KATHLEEN GUTHRIE

Studied at the Slade and Royal Academy Schools. One-man shows: Boston, U.S.A. London, Manchester. Exhibited: London and the Provinces, France, Holland, Denmark. Work in private collections in Great Britain, France and U.S.A.

MARJORIE HAWKE

Born London. Studied at Heatherleys, Central and Westminster Schools of Art. One-man shows: 1951, 1957, 1963 London, 1960 Oxford, 1963 Wupperthal, Barnien. Exhibited: London, the Provinces and New York. Work in private collections in America, Australia and South Africa.

NANCY HORROCKS

Studied at Slade and Chelsea Schools of Art. One-man shows: A.I.A. Gallery, New Vision Centre Gallery, Grabowski Gallery, Heal's Gallery, London; Calouste Gulbenkian Gallery, Newcastle-on-Tyne. Exhibited: London and Leeds.

HALINA KORN

Born in Poland, lives in England. Self-taught painter and sculpture. One-man shows: 1948, 1953, 1960. London. 1962, Galerie Norval, New York. Traverse Theatre, Edinburgh, 1964.

MARGARET MELLIS

Born in China. Scottish nationality. Studied Edinburgh College of Art. One-man show: 1959, Scottish Gallery, Edinburgh. Exhibited: London and the Provinces, including John Moore's Liverpool Exhibition in 1963. Work in private collections: England, Scotland, the Arts Council of Great Britain.

HALIMA NALECZ

One-man shows: 1956, 1957 and 1959, London. Exhibited: London, the Provinces, Belgium, France, Germany and Italy.

PAMELA NASH

Studied painting and ceramics at School of Arts and Crafts, Willesden, London. Exhibited: London, the Provinces, U.S.A. Work bought by Education Committees of Essex, Leicester and Manchester. Designed panel for s.s. Empress of Canada, etc.

MECHTHILD NAWIASKY

Born in Prague of Russian, French and Scots ancestry. Studied at Munich Academy and Academie Scandinave, Paris. One-man shows: 1959 and 1964, London. Exhibited: London and the Provinces.

DAPHNE REYNOLDS

Born Yorkshire. Studied at Huddersfield School of Art. One-man shows: 1959, Paris; 1961 and 1963, London. Exhibited: London, the Provinces, France, Sweden. Work in English and French private collections, the Arts Council of Great Britain and The Victoria and Albert Museum.

CAROLYN STAFFORD

Born Bolton, Lancashire. Studied Bolton and Manchester Colleges of Art, Slade School. Exhibited: London, the Provinces, including John Moore's Liverpool Exhibition, France. Work in private collections and purchased by the Ministry of Works.

JUDY STAPLETON

Born in Manchester. One-man shows: Manchester, Newcastle-upon-Tyne, London, Florence. Exhibited: London, Belfast and the Provinces, Italy. Work in public collections: London, Tasmania, New Orleans, U.S.A., Jerusalem, Manchester.

MARIE WALKER

Studied at Chelsea School of Art. One-man shows: London, Newcastle-upon-Tyne, Manor House Gallery and Museum, Ilkley. Exhibited: London and the Provinces, Australia, Eire and Central America.

JOLAN WILLIAMS

Born in Austria. Studied in Vienna, Cracow, Munich and London. One-man shows: Vienna, London. Exhibited: London and the Provinces, France, Germany. Work in collections in Austria, Canada, Holland, India, Switzerland, Poland, U.K., U.S.A. and Yugoslavia.

NORA CLAEYS

Born Antwerp and studied there at the Institut des Beaux Arts. Exhibited at the Salon Quatrienal de Belgique.

WENDY DOBBS

Born in London. Studied at Goldsmith's and Slade Schools. Has exhibited in various group shows in the London galleries and in mixed exhibitions.

PRUE FAULKNER

Born in New Zealand. Studied Sydney and at the Westminster School of Art, London. Exhibited in various mixed shows in London.

MARY GORRARA

Studied at Camberwell School of Art and Kennington City and Guilds. One-man show: 1963, Fison Gallery. Exhibited: London and Glasgow. Work in private collections.

JOAN A. M. MOORE

Studied at Slade School. Exhibited: London and the Provinces, including the John Moore's Liverpool Exhibition in 1958 and 1961, France, Holland and Scotland.

PAINTINGS

		<i>gns.</i>
1	Peggy Archer	COMPOSITION 80
2	Gwen Barnard	TOWNSCAPE 75
3	Kathleen Bell	PAINTING '64 35
4	Alice Berger Hammerschlag	UPWARD DRAW 35
5	Pamela Beves	PORTRAIT 60
6	Deborah Brown	YELLOW OCHRE ON BLACK WITH RED 40
7	Patricia Douthwaite	WOMAN 75
8	Margaret Geddes	PAINTING '64 100
9	Ann Gillie	MANDALA 75
10	Kathleen Guthrie	YELLOW PAINTING 35
11	Marjorie Hawke	DEPARTURE 100
12	Nancy Horrocks	PAINTING '63 85
13	Halina Korn	WINDOW DRESSER 180
14	Margaret Mellis	OVAL PAINTING YELLOW 85
15	Halima Nalez	AUTUMN GARDEN 200
16	Pamela Nash	LOW TIDE 25
17	Mechthild Nawiasky	SPRING CLOUD 100
18	Daphne Reynolds	THE WATCHER 100
19	Carolyn Stafford	PAINTING '64 35
20	Judy Stapleton	PAINTING '63 40
21	Marie Walker	AUTUMN FORMS 50
22	Jolan Williams	PAINTING 80

SCULPTURE

23	Nora Claeys	FIGURE, Bronze 75
24	Wendy Dobbs	OLD WOMAN, Bronze 80
25	Prue Faulkner	AVOCADO 80
26	Mary Gorrara	GROWTH 50
27	Joan A. M. Moore	GRAZING COW, pearwood 85