

WOMEN'S  
INTERNATIONAL  
ART CLUB

ANNUAL EXHIBITION

1964

**W I A C**

FOREIGN SECTION  
ASSOCIATION OF GREEK WOMEN ARTISTS

WOMEN'S INTERNATIONAL ART CLUB

FOUNDED 1900

EXHIBITION  
OF PAINTING &  
SCULPTURE

F.B.A. GALLERIES, SUFFOLK STREET, S.W.1

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# WOMEN'S INTERNATIONAL ART CLUB

FOUNDED 1900

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## ENTRANCE HALL

\* denotes newly elected members  
† denotes art school nominees

1. GILLIAN BECKLES. The Grenadier ...	...	...	gns. 40
2. MARY ADSHEAD. The Reno Promenade ...	...	...	50
3. MARIE WALKER. Harlequin 1964 ...	...	...	65

## DIPLOMA ROOM

### ASSOCIATION OF GREEK WOMEN ARTISTS

4. NITSA MAKARONA, Refugees (Monotype) ...	...	...	15
5. V. JOY GLAVANIS. Night in Depth (Woodcut) ...	...	...	20
6. HARIKLI HATZSIVA-FOUTIOU. Painting ...	...	...	170
7. V. JOY GLAVANIS. Vision of the Depth (Coloured Woodcut) ...	...	...	20
8. NITSA MAKARONA. Harbour (Monotype) ...	...	...	15
9. LELA PASCHALI. Forms during the Times ...	...	...	18
10. JANNA PERSAKI. Composition (Oil) ...	...	...	70
11. LELA PASCALI. Light in Forest (Etching) ...	...	...	18
12. VERA HOUTZOUNIS. Painting (Oil) ...	...	...	100
13. XENIA MATOUSSI. Kissing of the Birds ...	...	...	120
14. DAPHNE COSTOLOULOS. Composition (Oil) ...	...	...	70
15. ALEXANDRA MAVROGORDATO-PETRITZI. Landscape from the Meteores (Oil) ...	...	...	70
16. TERPSI KYRIAKOU. Composition (Oil) ...	...	...	170
17. DIANA ANTONAKATOU. Byzantine Monastery (Water colour) ...	...	...	40
18. HELEN LANARA. Autumn (Oil) ...	...	...	70
19. MARIA SPENTZA. The Pigeon (Oil) ...	...	...	50
20. MARIA ANAGNOSTOPOULOU. Composition (Oil) ...	...	...	100
21. HELEN STATHOPOULOU. Composition (Oil) ...	not for sale		
22. EVA BOULGOURA. Figure with Flowers (Oil) ...	...	...	70
23. HELEN ZERVA. Composition (Oil) ...	...	...	100
24. MARIA HADZIGAKI. Composition (Oil) ...	...	...	100
25. PITSA FILLIPIDIS. Composition (Plastic and Oil) ...	...	...	75

## SCULPTURE

26. KATY SPENTZA. The Nest (Iron) ...	...	...	90
27. IRENE PRAMATIOTOU-CHARIATI. Sylvia ...	not for sale		
28. NATALIA MELA KONSTANTINIDIS. Rooster (Iron) ...	...	...	200
29. KATY SPENTZA. The Peacock (Iron) ...	...	...	65
30. SOSSO HOUTOPOULOU-CONTARATOU. Circle Composition (Welded steel sheet) ...	not for sale		
31. AMALIA VAMVAKOU. Lady with Hat (Walnut) ...	...	...	35
32. NATALIA MELA KONSTANTINIDIS. Bull (Bronze) ...	...	...	200
33. AMALIA VAMVAKOU. Figure (Walnut) ...	...	...	35
34. NATALIA MELA KONSTANTINIDIS. Bull (Bronze) ...	...	...	200

## ROOM I

35. RUTH COLLET. Poster for Hunger Relief ...	framed	10
	(Colour Lino Cut) unframed	5
36. E. MORTON-GORE. Abraham and Isaac ...	...	18
37. The Late BERYL CLAY. Glass Assemblies ...	...	...
38. SYLVIA MELLAND. Abstract VI ...	print framed	13
	unframed	10
39. The Late BERYL CLAY. Experiments for Supersonic Flight ...	...	...
40. The Late BERYL CLAY. Bunsen Burner ...	...	...
41. SUSAN HORSFIELD. Portland ...	...	20
42. MARILENA KLONARIS. Gouache II ...	...	25
43. MARY DAWE. Religious Head ...	not for sale	
44. VANNA NIVOLOTTI. Figure ...	...	60
45. MURIEL JUNIPER. Summer Coast ...	...	35
46. MURIEL JUNIPER. Northern Landscape ...	...	35
47. ROSELLA CAMPBELL. Marine Composition ...	...	40
48. CYNTHIA CRAWLEY. Flowers on a Windowsill ...	...	7
49. KATERINA FREDYNA. Motif Chinois ...	...	75
50. JOAN WARBURTON. Solva Harbour ...	...	18

51.	WENDY SPARKS. Petersfield Lake (Oil paste)	...	gns.	10
52.	WENDY SPARKS. Highland Cattle (Oil paste)	...	...	10
53.	WENDY DOBBS. Old Woman	...	...	30
54.	CAROLYN STAFFORD. Painting 1964	...	...	50
55.	MAUD SUMNER. Moonscape	...	...	80
56.	DAPHNE REYNOLDS. Escalator	...	...	50
57.	DIANA MADGETT. Hong Kong's Libido	...	...	30
58.	PRISCILLA DIMSDALE. Blue Painting	...	not for sale	
59.	MECHTILD NAWIASKY. Spring Cloud	...	...	100
60.	MECHTILD NAWIASKY. Summer	...	...	120
61.	MECHTILD NAWIASKY. Hunters' Moon	...	not for sale	
62.	PAMELA NASH. Plateau of Zog	...	...	35
63.	PAMELA NASH. House of Axe	...	...	30
64.	PAMELA NASH. The Labyrinth	...	...	40
65.	MARGARET MELLIS. Oval Painting (Yellow)	...	...	85
66.	ANN GILLIE. Icelandic Theme II	...	...	25
67.	ANN GILLIE. Mandala	...	...	75
68.	IRIS BLAIN. Abstract Relief I	...	...	25
69.	MARJORIE HAWKE. Crouching Figure	...	...	50
70.	IRIS BLAIN. Lycurgus	...	...	18
71.	JANINA BARANOWSKA. Memory II	...	...	70
72.	P. ROGENHAGEN. Farm Cart	...	...	30
73.	MARJORIE HAWKE. Border Castle	...	...	65
74.	ELSA TATERKA. Painting	...	...	65
75.	MARY ORROM. The Way In	...	...	15
76.	MARY ORROM. Archetype	...	...	25
77.	MARGARET GEDDES. Painting July '63	...	...	85
78.	MARJORIE HAWKE. Crouching Figure 2	...	...	35
79.	MARJORIE HAWKE. Departure	...	...	100
80.	KATHLEEN GUTHRIE. Painting II	...	...	45
81.	KATHLEEN GUTHRIE. Downward Movement	...	...	80
82.	DAPHNE REYNOLDS. The Watcher	...	...	100
83.	KATHLEEN GUTHRIE. Painting I	...	...	45
84.	KATHLEEN GUTHRIE. Painting III	...	...	80
85.	DAPHNE REYNOLDS. Underground	...	...	120
86.	JAN CLUTTERBUCK. The Beach	...	...	15
†87.	SIGRID QUEMBY. Maze Structure (Slade)	...	...	30
88.	SANNIE DREW. September 20	...	...	52
89.	SANNIE DREW. October 13	...	...	52
90.	BET LOW. Along the Edge	...	...	60
91.	JOLAN WILLIAMS. Torsos	...	...	50
92.	HALIMA NALECZ. Autumn Garden	...	...	200
93.	BERTHA JAMES. Tree Bark	...	...	20
94.	MAISIE PYE-SMITH. Scarlet and Black	...	...	15
95.	JADWIGA KILACZYCKA. Presto	...	...	30
96.	AHLAN ACHOY. Warm Movement	...	...	40
97.	MARY WONDRAUSCH. Poppy 2	...	...	50
98.	BERTHA JAMES. Collage	...	...	18
99.	MAISIE PYE-SMITH. Abstract	...	...	20
100.	MARIE WALKER. Autumn Forms	...	...	50
101.	MARIE WALKER. Winter Flood	...	...	65
102.	MILDRED WOHL. Painting No. 24	...	...	150
103.	MARIE WALKER. First Light	...	...	65
104.	ANNE BRUCE. Pigeons at Trafalgar Square	...	...	80
105.	OLGA DAVENPORT. Aegean: 3	...	...	50
106.	JAN CLUTTERBUCK. Three Lights	...	...	15
107.	ROSALIE de MERIC. Yellow Ochre 1963	...	...	100
108.	URSULA McCANNELL. Warrior	...	...	40
109.	DOREEN COSTELLO. Scribe	...	...	25
110.	ROSEMARY CAMERON. Web of Shadows	...	...	34
111.	GWEN BARNARD. Blue Painting	...	...	50
112.	GWEN BARNARD. Painting '64	...	...	90
113.	GWEN BARNARD. Dark Hoardings	...	...	80
114.	DAPHNE REYNOLDS. Autumn Forest	...	...	50
115.	MARJORIE TOWNSEND. Fusio	...	...	35
116.	DAPHNE FEDARB. Snow Morning	...	...	50
117.	MARGARET HARTLEY. Flight	...	...	12
118.	DAPHNE FEDARB. Rain at Auban	...	...	60
119.	DOREEN COSTELLO. Life, Prosperity, Health!	...	gns.	25
120.	JOLAN WILLIAMS. Painting May 1963	...	...	150
121.	CAROLYN STAFFORD. Painting 1964	...	...	25
122.	MARGARET HARTLEY. Autumn Dusk	...	...	18
123.	NANCY HORROCKS. Painting 1963	...	...	60
124.	ELIZABETH JOHNSTON. The unpurged images of day recede	...	...	25
125.	NANCY HORROCKS. Painting II 1963	...	...	85
126.	NANCY HORROCKS. Painting I 1963	...	...	85
127.	JOLAN WILLIAMS. Painting December 1962	...	...	150
128.	MARGARET HARTLEY. Mystique	...	...	18
129.	MARGARET MELLIS. Split Oval (Blue)	...	...	60
130.	JUDY STAPLETON. Painting 1963	...	...	40
131.	PAMELA BEVES. Portrait	...	...	60
132.	PAMELA BEVES. Pale Shadows	...	...	70
133.	MARILENA KLONARIS. Together	...	...	70
<b>SCULPTURE</b>				
134.	JOAN MOORE. Grazing Cow	...	...	90
135.	JOAN MOORE. Feline Figure	...	...	80
136.	GUUDRUN KRUGER. Gehorntes	...	...	120
137.	HALINA KORN. Head	...	...	100
138.	PRUE FAULKNER. Avocado	...	...	20
139.	PATRICIA McALLISTER. Two Women and Child	...	...	50
140.	HELGA PROSSER. To Reach	...	...	23
*141.	NORA CLAEYS. Figure (Ciment Fondu)	...	...	
*142.	NORA CLAEYS. Sketch for Stone (Ciment Fondu)	...	...	
<b>ROOM II</b>				
143.	PAMELA HUGHES. A Village in the Algarve, S. Portugal	...	...	12
144.	CAROLYN STAFFORD. Street	...	...framed	8½
			unframed	7
145.	JUNE CRIDLAND. Drowning City	...	...	50
146.	MARGARET THOMAS. Disused Coal Tips: Cardiff	...	...	45
147.	SUSAN HORSFIELD. Fisherman's Hut	...	...	20
148.	MARGARET THOMAS. Penarth Head: Cardiff	...	...	45
149.	DIANA MURPHY. Ophelia	...	...	25
150.	SUSAN HORSFIELD. Sea Mist	...	...	20
151.	HELEN SAMPSON. Near the Farm	...	...	20
152.	EILEAN PEARCEY. Martha Graham Dancers	...	not for sale	
153.	RUTH COLLET. Golders Hill Park No. 2 (Water colour)	...	...	25
154.	CHRISTINE M. WALKER. After Frost	...	...	25
155.	ANNA ELIZABETH GALLEY. Forest Sun	...	...	10
156.	VALERIE CONWAY BARTER. Barn Owl	...	...	10
157.	PRIMROSE HARLEY. Olympia	...	...	10
158.	JANE GLASFURD. Sedge	...	...	10
159.	EILEEN LEWENSTEIN. Composition I	...	...	10
160.	ELIZABETH M. LEONARD. Still Life	...	...	30
161.	MARGARET BRAUER. Speaking Stones	...	...	30
162.	MARJORIE SHERLOCK. Musée Grevin	...	...	18
163.	JANE GLASFURD. Forms in Chalk	...	...	10
*164.	MINNE FRY. Inscape Light Gold	...	...	18
†165.	BARBARA HANRAHAN. Sun and Stars (Central School)	...	...	8
*166.	MINNE FRY. Inscape Gold—Orange	...	...	12
167.	MURIEL JUNIPER. Shore Tackle	...	...	35
168.	THELMA CARSTENSEN. Movement Uphill	...	...	20
169.	VISNJA JELACIC. Peasant Women Sitting I	...	...	12
170.	MAISIE PYE-SMITH. Cantabile	...	...	15
*171.	KATHLEEN BELL. Tollymore	...	...	18
172.	BETTY PEEBLES CONNALL. Paysage d'été	...	...	12
173.	BETTY PEEBLES CONNALL. La Forêt	...	...	12
*174.	KATHLEEN BELL. Blue into Gold	...	...	30
175.	MURIEL JUNIPER. Landscape	...	...	35
*176.	KATHLEEN BELL. Subconscious Memory	...	...	30
*177.	KATHLEEN BELL. Red Abstract	...	...	35
178.	FRANCES THWAITES. Caged Flight 2	...	...	40
179.	K. BURGESS-HUTSON. Spanish Interlude	...	...	20

				gns.
180.	BARBARA WOLF.	Flowering Brushstrokes	... ..	20
181.	MARY ADSHEAD.	"Uncle's" window in Reno	... ..	42
†182.	BARBARA HANRAHAN.	Woman (Central School)	... ..	10
183.	ANNA E. GALLEY.	Thameside I	... ..	9
184.	FRANCES RICHARDSON.	Still Life on Red Ground	... ..	45
185.	SANNIE DREW.	Vineyards in Tuscany	... ..	25
186.	FRANCES THWAITES.	Flight 5	... ..	40
187.	VISNJA JELACIC.	Peasant Women Sitting II	... ..	10
188.	DOROTHEA TRAVERS-SMITH.	Iris Bed	... ..	10
189.	DOROTHY BORDASS.	Shanty Town	... ..	30
190.	JEANNETTE JACKSON.	Dark Sun	... ..	15
191.	PAMELA HUGHES.	Houses, Southern Portugal	... ..	12
192.	P. ROGENHAGEN.	Sunlight & Shadows	... ..	10
193.	ELSA TATERKA.	Alice	... ..	not for sale
194.	MARGARET BRAUER.	Lamb	... ..	25
195.	MARJORIE TOWNSEND.	Flood Tide	... ..	20
196.	SALLY McLAREN.	Theme Japonais	... ..	12

### SCULPTURE

197.	HELEN NIKOLSKY.	Prophet	... ..	12
198.	MARIE GILL.	Ann	... ..	50
199.	WENDY DOBBS.	Old Woman	... .. fibre glass	100
			... .. bronze	170
200.	HELGA PROSSER.	Jumping Jacks	... ..	30

### ROOM III

201.	OLIVE COOK.	Target in the Sky	... ..	30
202.	OLIVE COOK.	East Anglian Flints	... ..	15
203.	J. KILACZYCKA.	Still Life	... ..	20
204.	IDA COOKE.	Picture Gallery	... ..	30
*205.	AILEEN ORMOND.	Marine Abstract	... ..	25
206.	MARY SMITH.	Interior No. 1	... ..	45
*207.	AILEEN ORMOND.	Brown Abstract	... ..	20
208.	MARY SMITH.	Interior No. 2	... ..	50
†209.	SIGRID QUEMBY.	Seated Figure (Slade)	... ..	20
210.	ROSEMARY CAMERON.	Green Eclipse	... ..	34
211.	ROSEMARY CAMERON.	Mystic Labyrinth	... ..	34
212.	ELSA TATERKA.	Painting	... ..	80
213.	RUTH SINCLAIR.	Boy and Girl I	... ..	not for sale
214.	PAULETTE FEDARB.	Algarve	... ..	35
215.	PENELOPE ELLIS.	Bernache VI	... ..	55
216.	JOAN ROOBOTTOM.	Customs House, King's Lynn	... ..	20
217.	MAISIE PYE-SMITH.	The Watchers	... ..	20
218.	ELIZABETH MILLS.	Still Life II	... ..	100
219.	NINA HOSALI.	Thalidomide Children	... ..	20
220.	ELIZABETH MILLS.	Still Life I	... ..	80
221.	ISTA BROUNCKER.	The Family	... ..	150
222.	MADELEINE PEARSON.	Cisterns of Malga, Carthage, III	... ..	35
223.	JANINA BARANOWSKA.	Composition	... ..	70
*224.	BARBARA RUSSON.	Extension Rubens Judgment of Paris II	... ..	25
*225.	BARBARA RUSSON.	Jupiter & Europa in Pantomime Setting	... ..	45
226.	DOROTHY STEWART.	Summer Evening	... ..	25
227.	DOROTHY STEWART.	Winter, Pond Scene	... ..	25
228.	JEANNETTE JACKSON.	Exit I	... ..	75
229.	URSULA McCANNELL.	Woman in an old street	... ..	180

### ROOM IV

230.	JAN CLUTTERBUCK.	Reclining Girl in a Wood	... ..	30
231.	THELMA CARSTENSEN.	Venetian Facade No. 1	... ..	50
232.	PEGGY ARCHER.	Composition	... ..	80
233.	MADELEINE PEARSON.	Cisterns of Malga, Carthage II	... ..	50
234.	MAGDA HEWSON.	Waterfront	... ..	30
235.	PAMELA BEVES.	Man, and Superman	... ..	50
236.	WENDY YEO.	Villages by the Sea	... ..	40
237.	MAUD SUMNER.	Red Landscape	... ..	100

				gns.
†238.	KARN HOLLY.	Interior with Mirror (Royal Academy Schools)	... ..	40
239.	ANNE BRUCE.	Still Life	... ..	not for sale
240.	MADELEINE PEARSON.	Aswan, Egypt	... ..	60
241.	MARY ORROM.	Continuum	... ..	35
242.	NANCY DAKIN.	Bottles	... ..	30
243.	KATHLEEN ALLEN.	Electronic Brain (Inside)	... ..	200
†244.	KARN HOLLY.	Interior in Evening (Royal Academy Schools)	... ..	35
245.	ALICE BERGER HAMMERSCHLAG.	Ascent 1963	... ..	45
†246.	BERYL LEWIS.	Wedding (Royal College of Art)	... ..	25
247.	PATRICIA DOUTHWAITE.	The Residents	... ..	50
248.	OLGA DAVENPORT.	Upstream	... ..	40
249.	PATRICIA DOUTHWAITE.	Caterpillars Marching	... ..	50
250.	DUFFY FITZGERALD.	Purple Hearts	... ..	20
251.	ANNA MEYRSON.	Volto No. 3	... ..	100
252.	J. JOYCE.	G.T.	... ..	not for sale
253.	HALINA KORN.	Window Dresser	... ..	180
254.	RACHEL TRIPP.	Room I	... ..	60
255.	HALINA KORN.	Christmas Shopping	... ..	100
256.	ALICE BABER.	Turnsole	... ..	200
257.	ANNA MEYRSON.	Torso	... ..	120
258.	MARGARET GEDDES.	Painting January '64	... ..	100
259.	RACHEL TRIPP.	Room II	... ..	60
260.	J. JOYCE.	Bingo!	... ..	75
261.	PAMELA KERR.	Refutation	... ..	80
262.	PAMELA KERR.	Echo	... ..	65
263.	ALICE BERGER HAMMERSCHLAG.	Eclipse 1963	... ..	60
264.	ELIZABETH JOHNSTON.	I Saw a Staring Virgin	Stand	45
265.	MUNIRA AL KAZI.	Mother and Child	... ..	120
266.	G. L. ANDERSON.	Plant Forms	... ..	32
267.	HANNA TABOR.	Desert Landscape	... ..	16
268.	GWYNETH JOHNSTONE.	Provencal Market	... ..	200
*269.	FLAVIA BLOIS.	Verdon Gorge, Provence (Lent by Dr. J. Winkler)	... ..	not for sale
270.	SYLVIA MELLAND.	Athens Outlook	... ..	50
271.	MARGARET GEDDES.	Painting October 1963	... ..	85
272.	WENDY YEO.	Night	... ..	25
273.	HALINA KORN.	Crossing the Zebra	... ..	85
274.	BERIT LYKKEN GHOSH.	Landscape	... ..	40
275.	DILYS HALLYBONE.	Bus Stop	... ..	35
276.	G. L. ANDERSON.	Plant Head	... ..	32
277.	BET LOW.	Green Place	... ..	45
278.	SANDRA PEPYS.	Canal, Fondi, Morning	... ..	60
279.	CAROLINE LUTTRELL.	Landscape, Turkey	... ..	65
280.	DORIS LITTLE.	Old City	... ..	40
281.	ANNA MEYRSON.	Volto No. 15	... ..	100
282.	ELIZABETH T. JENKINS.	First Frost	... ..	35
283.	BERYL SINCLAIR.	Lilium Auratum	... ..	50
*284.	BARBARA RUSSON.	Death of Adonis	... ..	35
285.	JOYCE MARY PETERS.	Flowers in White Jug	... ..	35
286.	ITHELL COLQUHOUN.	Souvenir of Iceland II	... ..	35
287.	HALIMA NALECZ.	Sunday Morning	... ..	150
288.	OTTLIE TOLANSKY.	Still Life	... ..	40
289.	JUNE CRIDLAND.	Tall Street	... ..	35
290.	ROSEMARY INCHBALD.	Change	... ..	25
*291.	FLAVIA BLOIS.	Landscape with Rocks (Lent by Miss J. Callender)	... ..	not for sale
292.	GILLIAN BECKLES.	The Black Lion	... ..	40
293.	GILLIAN BECKLES.	Barges near Isleworth	... ..	40
*294.	FLAVIA BLOIS.	Evening Landscape	... ..	18
295.	GWYNETH JOHNSTONE.	Deo Gracias No. 1	... ..	200
296.	MARILENA KLONARIS.	Priests and Nuns	... ..	50
297.	MURIEL TAYLOR.	House Painters	... ..	25

The Association of Greek Women Artists was founded in 1954. Their aim is to spread the arts to a wider public, to keep in touch with corresponding bodies in other countries, and to promote Greek art abroad. They have sent exhibitions to Egypt, Holland, Italy, France and Canada, but this is the first time their work has been shown in England.

#### **MARIA ANAGNOSTOPOULOU**

Born in Athens. Studied there at the High School of Fine Arts; at the School of Art Decoration in Munich; at the André Lhôte academy in Paris. Has shown in Panhellenic Exhibitions in Athens where she has also had one-man shows. Group exhibitions in Greece and group and international exhibitions in many countries including Czechoslovakia, Canada, Egypt, England, Italy, Sweden and U.S.A. Her work is in private and national collections in Greece and other countries.

#### **DIANA ANTONAKATOU**

Born in Piræus. Studied in Athens at the High School of Fine Arts. Has shown regularly in Panhellenic Exhibitions between 1948 and 1963. Has had six one-man shows and exhibited in numerous group shows in Greece, Canada, Egypt, Holland and Italy.

#### **EVA BOULGOURA**

Born in Constantinople and studied in Athens. In 1957 and 1962 had one-man shows in Athens. From 1957 onwards exhibited in group shows in Greece and in Canada.

#### **DAPHNE COSTOPOULOS**

Born in Athens. Studied in Paris at the Fine Arts School and the Academy Julian (1956-1961). In 1957 won a prize in the Salon des Artistes Français in Paris. Had one-man shows in 1958 and 1962 in Athens, in Lausanne in 1959. Exhibited in group shows in Greece, Canada, France and Italy.

#### **PITSA FILIPPIDIS**

Born in Athens. Studied with Professor Yannoukakis. Had one-man shows in Athens in 1956, 1961 and 1963. Exhibited in group shows in Greece, Canada and France. Her work is in the Municipality Pinacothèque, the Ministry of Public Instruction, the National Tourist Organization of Greece and various private collections in Greece and other countries.

#### **JOY V. GLAVANIS**

Born in Athens. Is an engraver and studied design, composition and wood-engraving with E. Papadimitriou. Her engravings are in the Cabinet des Estampes de la Bibliothèque Nationale, Paris; the World House Gallery; the Library of Congress, Washington; the Boston Public Library. She illustrated *Rhodian Popular Songs* published in Athens. Has shown in group shows since 1951 in Greece, Chile, Egypt, Switzerland, including the Biennale of Sao Paolo in 1951.

#### **MARIA HATZIGAKI**

Born in Volos. Studied in Athens and abroad. Has had one-man shows in Athens in 1959 and 1962. From 1957 group shows in Greece, Canada, France, Israel and Italy.

#### **HARIKLIA HATZISAVA-FOTIOU**

Born in Thrace. Studied at the Athens School of Fine Arts and in Paris at Atelier de Grande Chaumière, Academie Notre-Dame-des-Champs and College Technique Estienne. Is also an engraver. Had one-man shows in Athens 1952, Cyprus 1954, Paris 1960 and 1962, New York 1962. Since 1951 has exhibited in very many group shows in Greece, Canada, France and Germany. In 1951 won Prize award of Association for Macedonian studies in Thessalonika; in 1959 Prize of the Salon de l'Art Libre, Paris, and of the Eveil Artistique et Littéraire; in 1960 Silver Medal of the Arts Sciences et Lettres de la Ville de Paris, and Silver Medal, Brussels; in 1961 Silver Medal Ville de Paris et du Department de la Seine, Croix d'Officier de l'Éducation Artistique, Paris, and Croix d'Honneur de Vermeil from the Génie Français. 1962 Prize Othon Friesz. Paris. Her work is in various museums in Greece and France, and in private collections in Paris and New York as well as her own country.

#### **SOSSO HOUTOPOULOU-CONTARATOU**

Born in Athens. Studied in Geneva with Professor Henri Paquet. Had one-man show in Athens in 1962 and exhibited in various group shows in Greece, Italy, Jerusalem and U.S.A. since 1957.

#### **VERA HOUTZOUMIS**

Born in Athens. Studied in Paris under Professor A. Planson at Académie Julian. Had one-man show in Athens in 1961. Since 1957 has exhibited in many group shows both in France—mainly in Paris—and in Greece and Canada. Buyers of her designs for materials include the National Handicraft Organisation in Athens, and Lanvin-Castillo, Staron, Biancchini, Rodier and Primavera in Paris.

#### **TERPSI KYRIAKOU**

Born in Athens. First studied with B. Yermenis. Subsequently in Paris at the Academy Julienne and with André Lhôte; in Austria with Oskar Kokoschka; in Salzburg studied lithography with S. Souscheck. Is also a sculptor. Had one-man shows in Athens in 1957 and in Gottenburg in 1958. Has shown in group shows in Greece, Canada, Egypt, England, Holland, Italy, Jerusalem, Tunis, Turkey, U.S.A., Yugoslavia. Her work is in the Municipal Art Gallery and the Ministry of Education, Athens. The Gottenburg Museum, and in private collections in London, Berlin, Gottenburg; and in France, Germany, Greece, Holland and Italy.

#### **HELEN LANARA**

Born in Constantinople. Studied in Athens with Professor Costas Iliades. Had one-man shows in Athens in 1957 and 1959. Exhibited in various group shows in Greece and in Canada. Her work is in the Gallery of Modern Greek Art in Calamata.

#### **ALEXANDRA MAVROGORDATO-PETRITZI**

Born in Syra. Studied in Athens with both Cosmadopoulos and D. Yannoukakis; in London at the Heatherly School of Art; in Paris at the Academie Section d'Or "Jean Souverbie." Is also an engraver. Had one-man show in Athens in 1957. Has exhibited in many group shows in Greece, Canada, France and U.S.A. Her work is in the Municipal Gallery at Calamata and at Rhodes, and in private collections. She is President of the Association of Greek Women Artists.

#### **NITSA MAKARONA**

Born and studied in Athens. Had one-man show in Athens in 1961. Exhibited in groups shows since 1952 in Greece, Canada, France, Holland, Italy and U.S.A.

#### **XENI MATOUSSI**

Born in Larissa. Studied in Rome with Professor Ferruccio Ferrazzi. In Brussels with Professor Paul Delvaux at the studio of Fresco painting. Academy La Chambre, National High School of Architecture and Decorative Arts. Graduated in 1958. Received a scholarship from the Belgian government. Group shows in Greece, Egypt, France and Spain.

#### **NATALIA MELA-KONSTANTINIDIS**

Born in Athens. Studied in the Athens School of Fine Arts where she was awarded a First Prize, and also studied with Apartis. Has exhibited in many group shows since 1948, when she was awarded a prize at the 4th Panhellenic Exhibition. Has been commissioned for several national monuments which include: 1951 the statue of Stephanos Dragoumis in the public garden in Athens. 1953 the statue of Pavlos Mélas in the park of Thessalonika; Monument of the Dead at Nemea; Monument of the Dead in Epirus.

#### **LELA PASCALI**

Born in Athens. Studied at the Athens High School of Fine Arts. Scholarship from the French government. Graduated with a first prize. Is an engraver and has illustrated many French publications. One-man shows in Athens in 1946 and 1962; in Paris in 1950, 1954 and 1963; in Marigny in 1956; in Cairo in 1960. The international exhibitions where she has shown include: International Exhibition of Contemporary Engraving, Paris 1952. International Exhibition of Engraving at Lubiana in 1961. International Exhibition of Black and White at Lugano in 1962. International Biennale Sao Paolo in 1963. Has exhibited in various group shows in Greece and France since 1939.

**YANA PERSAKI**

Born in Athens where she studied at the High School of Fine Arts with Professor Ducos de la Haye. In Paris, where she lived and worked for ten years, was a pupil of Fernand Léger and Andre Lhôte. Is also a Potter. Had one-man show in Athens in 1957. Exhibited in group shows in Greece, Belgium, Italy and U.S.A.

**IRENE PRAMATIOTOU-CHARIATI**

Born in Athens. Studied at the Superior School of Fine Arts in Athens and in Austria, Germany and Italy. Between 1955 and 1961 had a number of one-man shows in Athens and many group shows. From 1956 onwards has exhibited in group shows in Greece, Egypt, France, Germany, Italy and Spain. Has won prizes and her work is to be found in several towns in Greece, and been bought by the University of California, the Greek Archdiocese in Vienna, the Municipal Gallery in Rhodes and many private collectors throughout the world.

**KATY SPENTZA**

Born in Athens. Studied at Athens High School of Fine Arts. Has designed settings and costumes for Athens Opera House and other theatres. Had one-man show in Athens in 1961. Exhibited in group shows in Greece, France—including the Paris Biennale of 1963—Holland and Italy from 1957 onwards.

**MARIA SPENTZA**

Born in Athens. Studied at the Athens School of Fine Arts. In 1963 was awarded the Honorary Diploma of the Salon de l'Art Libre, Paris. Had one-man shows in Athens in 1956 and 1961. Exhibited in group shows since 1957 in Greece, Canada, Egypt, France, Holland, Italy, U.S.A., U.S.S.R. Her work is in the Municipal Gallery and the Ministry of Culture in Athens; in the collections of Bone Zetterling in Sweden, and Mario Mangini and T. Mantegatsa in Milan.

**HELEN STATHOPOULO**

Born in Athens. Studied at the Athens School of Fine Arts and with André Lhôte in Paris. Has shown in group shows since 1950 in Greece and Egypt. Exhibited in 1959 in the Biennale of Sao Paolo.

**AMALIA YAMYAKOU**

Born in Athens. Studied at the School of Fine Arts of Washington University, St. Louis, Missouri, U.S.A. Had one-man shows in St. Louis in 1957, Athens 1958, and group shows in both cities from 1955 onwards. She won first and second prize in sculpture from Chautauqua Institution Plaza Show in New York in 1955, Hazel Goetsch award from the Missouri Federation of Women's Clubs, second prize in the Caroline Risque Janis competition at Washington University and the Rotary College Fellowship award in 1956.

**HELEN ZERVA**

Born in Volos. Studied in Athens and in Europe. Had one-man show in Athens in 1960. Many group shows since 1957 in Greece, Canada, France, (where in the International Salon of Modern Art in Paris in 1959 she gained an honorary distinction), Israel, Italy, Rumania and Tunis. She exhibited in the Biennale at Sao Paolo in 1963. Her work is in both public and private collections.

**INDEX OF MEMBERS**

- ABELSON, Evelyn, 31 Windsor Court, Moscow Road, W.2.  
ACHOY, Ahlan, 8 St. Peter's Square, W.6.  
ADSHEAD, Mary, 140 Haverstock Hill, N.W.3.  
ALLEN, Kathleen, 17 Mecklenburg Square, W.C.1.  
ALLEY, Anthea, 61 Deodar Road, Putney, S.W.15.  
ALLUM, Mary, 126 Greencroft Gardens, N.W.6.  
ANDERSON, Jean, Fairseat Manor, Sevenoaks, Kent.  
ANNAN, Dorothy, 14b Downshire Hill, N.W.3.  
ARCHER, Peggy, 30 Clifton Hill, N.W.3.  
AYRES, Gillian, 14 Beverley Road, S.W.15.  
BALDWIN, E. Brake, Highcliffe, Madeira Walk, Church Stretton, Salop.  
BARANOWSKA, Janina, 20 Strathmore Road, S.W.19.  
BARNARD, Gwen, 2 Mall Studios, Tasker Road, N.W.3.  
BECKLES, Gillian, 25d Trebovir Road, S.W.5.  
BERGER-HAMMERSCHLAG, Alice, Studio 54, Ulsterville Avenue, Belfast, N.I.  
BEVES, Pamela, Rex Court, 124 Lexham Gardens, W.8.  
BLAIN, Iris Oakfield, Langham Road, Bowden, Cheshire.  
BLOW, Sandra, 12 Sydney Close, S.W.3.  
BORDASS, Dorothy, Heights, Consols, St. Ives, Cornwall.  
BOWETT, Druie, Manor Lodge, Worksop, Notts.  
BRAUER, Margarete, c/o Hamilton Gallery, 8 St. George's Street, Hanover Square, W.1.  
BRONCKER, Ista, 33 Warwick Square, S.W.1.  
BROWN, Deborah, 115 Marlborough Park South, Belfast, N.I.  
BRUCE, Anne, Burleighfield House, Loudwater, Bucks.  
CAMERON, Rosemary, 55 Frimley Grove Gardens, Frimley, Surrey.  
CARMEN, Linda, 3 Wychcombe Studios, Englands Lane, N.W.3.  
CARSTENSEN, Thelma, Moreton House, Brightwell-cum-Sotwell, Wallingford, Berks.  
CHAMBERLAIN, Brenda, 6 Menai View, Bangor, North Wales.  
CHRISTOPHERSON, J. E., 62 Westgate, Chichester, Sussex.  
CLUTTERBUCK, Jan, Beechen Hill, Chorleywood, Herts.  
CLUTTON-BROCK, E., Chastleton House, Moreton-in-Marsh, Glos.  
COHEN, Myra, 7 The Woodlands, Stanmore Hill, Middx.  
COLLET, Ruth, 13 Roy Road, Northwood, Middx.  
COLE-PHILLIPS, Ann, 440 East 56 Street, New York City.  
COLQUHOUN, Ithell, Polgreen Cottage, Green Lane, Paul, Penzance.  
COOK, Olive, 3 Audley Road, Saffron Walden, Essex.  
COOKE, Ida, The Rowans, Love Lane, Iver, Bucks.  
CULLEN, Norah, Blackdown House, Beaminstor, Dorset.  
DAVENPORT, Olga, 44 Markham Square, S.W.3.  
DOBBS, Wendy, 10 Chester Road, N.19.  
DOUTHWAITE, Patricia, The Old Mill House, Gandish Road, East Bergholt, Near Colchester.  
DREW, Sannie, Winterbrook, Wallingford, Berks.  
ELLIS, Penelope, Corsham Court, Corsham, Wilts.  
FARR, Heather, Paul Mead, Edge, Glos.  
FEDARO, Daphne, 45 Roland Gardens, S.W.7.  
FEDARB, Paulette, 45 Roland Gardens, S.W.7.  
FEDDEN, Mary, Durham Wharf, Hammersmith Terrace, W.6.  
FOX, Mary, 179 Goldhurst Terrace, N.W.6.  
FREDYNA, Katerina, 8 Fordwych Court, Shoot-up Hill, N.W.2.  
GEDDES, Margaret, 2a Pembroke Road, W.8.  
GIBBS, Evelyn, 32 Maida Avenue, W.2.  
GILLIE, Ann, 4 Camp Terrace, North Shields, Northumberland.  
GLASFURD, Jane, Meadow Cottage, Southease, Near Lewes, Sussex.  
GROSE, Jean, 19 Oxford Road, Putney, S.W.15.  
GUTHRIE, Kathleen, 6 Mall Studios, Tasker Road, N.W.3.  
HARLEY, Primrose, Park House, Onslow Square, S.W.7.  
HARRIS, Jane, 48 Queens Gate Terrace, S.W.7.

HARTLEY, Margaret, Orchard End, 102 Glebe Road, Cambridge.  
HARTNELL, Katherine, 19 Downshire Hill, N.W.3.  
HAWKE, Marjorie, 16 Prince Arthur Road, N.W.3.  
HENDERSON, Belinda, 29 Buckland Crescent, N.W.3.  
HESS, Florence, 5 Sandmoor Drive, Alwoodley, Leeds.  
HORROCKS, Nancy, 19 Caroline Terrace, S.W.1.  
HORSFIELD, Susan, Combeside, Shoreham, Kent.

JACKSON, Gwendolen, 81 Salterton Road, Exmouth, Devon.  
JACKSON, Jeannette, Flat 1, 49 Netherall Gardens, N.W.3.  
JAMES, Bertha, Starveacre, Seer Green, Bucks.  
JENKINS, E. T., Twichells End, Jordans, Bucks.  
JOHNSTONE, Gwyneth, 76 Charlotte Street, W.1.  
JONES, Barbara, 2 Well Walk, N.W.3.  
JUNIPER, Muriel, The Studio, 3 Gayton Road, N.W.3.

KILACZYCKA, Jadwiga, 61 Eaton Place, S.W.1.  
KLONARIS, Marilena, 7 Plaza de los Mostenses, Madrid 8, Spain.  
KNOBLOCK, Joan, 10 Ravenscroft Avenue, N.W.11.  
KORN, Halina, Greville Studios, 4a Greville Place, N.W.6.  
KRUGER, Gudrun, Einigen/Achalm, Bei Reutlingen, Germany.

LATA, Prem, 43 Wessex Gardens, N.W.11.  
LOW, Bet, 1 Burnbank Terrace, Glasgow, N.W.  
LUTTRELL, Caroline, 124 Holland Park Avenue, W.11.

McCANNELL, Ursula, Hawks Hill, Moor Park, Farnham, Surrey.  
MELLAND, Sylvia, 68 Bedford Gardens, W.8.  
MELLIS, Margaret, Church Farm Cottage, Syleham, Diss, Norfolk.  
DE MERIC, Rosalie, Cambria Lodge, 2 Oakhill Road, Putney, S.W.15.  
MEYERSON, Anna, 23 Bolton Studios, 17b Gilston Road, S.W.10.  
MOLL, Marg, Freiligrathstrasse 19, Dusseldorf, Germany.  
MOORE, A. M. Joan, 1 Gordon Close, Highgate Hill, N.19.  
MORLEY, Julia, 4 Pembroke Road, W.8.  
MURPHY, Diana, 6 Kew Gardens Road, Kew, Surrey.

OPPENHEIM, Mary, 5 Hawkswell Gardens, Oxford.  
ORROM, Mary, Rignall Lodge, Great Missenden, Bucks.

PASMORE, Wendy, 12 St. Germans Place, Blackheath, S.E.3.  
PATTERSON, Daphne, Half Moon Cottage, Aldbourne, Marlborough,  
Wilts.  
PEARCEY, Eileen, Studio, 6a Shaftesbury Villas, Allen Street, W.8.  
PEEBLES, Betty, 11 Rue de Savoie, Paris 6e.  
PEMBERTON, Muriel A., 109 Charing Cross Road, W.C.2.  
PEPYS, Sandra, 36 Ferncroft Avenue, N.W.3.  
PETERS, Joyce, 12 Dartmouth Park Road, N.W.5.  
PRATT, Sheila, 41 Melon Road, S.W.15.  
PRYOR, Elizabeth G., The Old Rectory, Purley, Reading, Berks.  
PYE-SMITH, Maisie, Sellenger, Sylvester Road, Cambridge.

REYNOLDS, Daphne, The Logs Cottage, 22 Well Road, N.W.3.  
REDPATH, Anne, O.B.E., A.R.A., 7 London Street, Edinburgh.  
RICHARD, Dorothy, Popes Cottage, Christow, Near Exeter, Devon.  
RICHARDSON, Frances, 8 Rothesay Terrace, Edinburgh.  
RODILLON, Suzanne, 36 Avenue de Chatillon, Paris 14e.  
ROGENHAGEN, Lydia Peggy, Belfield House, Newtown, Buxton,  
Derbyshire.

SAMPSON, Helen, Hill Cottage, Ashenden, Bucks.  
SHERLOCK, Marjorie, Oxenways, Near Axminster, Devon.  
SINCLAIR, Beryl, 16 Grimdsell Lane, Amersham, Bucks.  
SINCLAIR, Ruth, 12 Greville Road, N.W.6.  
SMITH, Mary, Cawthorne House, Barcombe, Lewes, Sussex.  
SPARKS, Wendy, c/o Mrs. Sparks, 17 Park Drive, N.W.11.  
STAFFORD, Carolyn, 244 Trinity Road, S.W.18.  
STAPLETON, Judy, 83 Westbourne Terrace, W.2.  
STEWART, Dorothy, 21 Keats Grove, N.W.3.  
SUMNER, Maud, 3 Rue Campagne Premiere, Paris 14.

TATERKA, Elsa, 174 Pullman Court, Streatham Hill, S.W.2.  
TAYLOR, Muriel, Little Abington, Cambridge.  
THOMAS, Margaret, Halfway Cottage, 11a North Road, Highgate  
Village, N.6.  
THORNTON, Valerie, Mulberry House, Shackelford, Godalming,  
Surrey.  
THURSTON, Rosalie, Spring House, Priors Way, Aldeburgh, Suffolk.  
THWAITES, Frances, 31 India Street, Edinburgh.  
TOWNSEND, Marjorie, Cracken Edge, Chinley, Stockport, Cheshire.  
TRAVERS-SMITH, Dorothea, 40 St. George's Court, Gloucester Road,  
S.W.7.  
TRYGGVADOTTIR, Nina, Apartment 17b, 55 East 86th Street, New  
York 28.

WALKER, Marie, St. John's, Queens Road, Ilkley, Yorks.  
WARBURTON, Joan, 40 Radnor Walk, S.W.3.  
WELBY-FISHER, Gloria, 59a Priory Road, N.W.6.  
WILLIAMS, Joan, 50b Loudoun Road, N.W.8.  
WONDRAUSCH, Mary, Brickfields, Compton, Guildford, Surrey.

NALECZ, Halima, 28 Ashburn Place, S.W.7.  
NASH, Pamela, The Pottery Studio, The Broadway, Stanmore, Middx.  
NAWIASKY, Mechthild, 5b Compton Terrace, N.1.  
NEVE, Margaret, 42 Molyneux Street, W.1.  
NICHOLSON, Phillida, Fron Haul, Aipht, Bodfari, Nr. Denbigh.

PEARSON, Madeleine, 40a Canonbury Square, N.1.

ASSOCIATION OF GREEK WOMEN ARTISTS EXHIBITING WITH

THE WOMEN'S INTERNATIONAL ART CLUB AT:

The F.B.A. Galleries, Suffolk Street,

from FEBRUARY 17th - March 6th, 1964

PAINTERS:

1. ANAGNOSTOPOULOU Maria
2. ANTONAKATOU Diana
3. BOULGOURA Eva
4. COSTOPOULOS Daphne
5. FILIPPIDIS Pitsa
6. HATZISVA-FOTIOU Hariklia
7. HATZIGAKI Maria
8. HOUTZOUMIS Vera
9. KYRIAKOU Terpsi
10. LANARA Helen
11. MATOUSSI Xenia
12. MAVROGORDATOU-PETRITZI Alex.
13. PERSAKI Yanna
14. SPENTZA Mria
15. STATHOPOULOU Helen
16. ZERVA Helen

ENGRAVERS:

17. GLAVANIS V. Joy
18. MAKARONA Nitsa
19. PASCHALI Lela

SCULPTORS:

20. HOUTOPOULOU-CONTARATOU Sosso
21. MELA-KONSTANTINIDIS Natalia
22. PRAMATIOTOU-CHARIATI Irene
23. VAMVAKOU Amalia
24. SPENTZA Katy

Secretary : Eugenie Camp  
27 Moorhouse Road  
London W.2 BAY 2349

Treasurer : L. Jones  
15 Nassington Road  
London N.W.3

# W I A C

## **WOMEN'S INTERNATIONAL ART CLUB**

*Patron: H.R.H. Princess Marina, Duchess of Kent*

*Chairman: Gwen Barnard*

*Vice-Chairman: Kathleen Guthrie*

The Women's International Art Club was founded in Paris in 1900, and has held yearly exhibitions in London ever since.

At the time of its foundation it was very difficult for women artists to get exhibitions and to have their work taken seriously.

All that has now changed and women artists are able to exhibit on equal terms with men, and their work is judged on merit alone.

Why then does the Women's International Art Club continue to flourish, and to be considered one of the best mixed exhibitions to be held during the year?

The answer is that we enjoy having our own Exhibition. We select our members' works before exhibition and, by this method of selection, are able to keep a high standard of work.

Those members whose works are not acceptable tend to resign, and there are constant applications for membership from both the younger and the more well-established artists. The present membership is about 135 and includes most of the best-known women artists.

Two years ago three of our members were winners in the John Moores' Liverpool Exhibition.

The International side of the Club is emphasised by the fact that we have members from U.S.A., France, Germany and Northern Ireland, and also because nearly every year we invite a group of women painters from abroad. We have had groups from many countries: France, Germany, Holland, Norway, Sweden, Hungary, Yugoslavia, Italy, Spain and America, but this is the first time that the Association of Greek Women Artists has ever shown in England, and we are very pleased to be able to exhibit their work.

ASSOCIATION OF GREEK WOMEN ARTISTS

38, Mitropoleos Street,  
ATHENS

The Association of Greek Women Artists was founded in 1954 by a Group of distinguished artists and active members of the Arts Section of the Women's Society of Arts and Letters, which had accomplished a great deal before the War.

Its aim is to spread the arts to a wider public and encourage artistic activities in the provinces, at the same time keeping in touch with the corresponding bodies abroad and promoting Greek art beyond the frontiers of the country.

The Association of Greek Women Artists has organised the following Exhibitions:

November 1956	In Cairo, by invitation of the Ministry of Education.
1957	In Athens - Zygos Gallery.
January 1958	In Athens, by United States Information Service.
March-April 1960	In Hillversum - Museum de Gooi (Holland)
June 1960	In Rome at the Association "Amici della Grecia".
May-June 1961	In Thessaloniki.
July 1961	In Volos
April 1962	In Paris, by invitation of the "Club International Feminin."
April & June 1963	In Paris and Istanbul with the C.I.F.
Summer 1963	In Rhodes.
October 1963	To Canada - organised by the United Galleri
December 1963	In athens - "Parnassos" Gallery.

These exhibitions have resulted in Greek women artists becoming internationally recognised. Many have won awards and favourable notices, foreign critics having on the whole been flattering to their work.