

WIAC PRINTS AT QUESTORS THEATRE EALING

Dorothea Travers-Smith

1.	Swiss Mountains	Monoprint	10gns.	
2.	Geese	Monoprint	6gns.	

Gloria Welby-Fisher

3.	Spanish Theme	Lithograph	7gns.	
4.	Spanish Aspect	Etching	10gns.	
5.	Spanish Figure and Bulls	"	6gns.	
6.	Spanish Figure	"	6gns.	

Betty Connal

7.	Blossom	"	7gns.	5gns.
8.	Etching	"		N.F.S.
9.	Colline Rouge	"	7gns.	5gns.

Judy Stapleton

10.	Etching 1961	"	9gns.	
11.	Etching 1962	"	9gns.	
12.	Etching 1962	"	9gns.	
13.	Etching 1961	"	8gns.	

Dorothy Bordass

14.	Shaftesbury	Etching	5½gns.	
15.	Battersea	Etching	5½gns.	
16.	London Rebuilding No.1, Millbank	Drypoint	6gns.	
17.	Erasmus Street, Westminster S.W.1.	Drypoint	6gns.	

Evelyn Gibbs

18.	Seashore with Boulder	Aquatint & Engraving	17gns.	12gns.
19.	Seashore with Rock Torsos.	Etching and Soft Ground	17gns.	12gns.
20.	Seashore - Water's Edge.	Etching, Aquatint, and Soft Ground	17gns.	12gns.

Sylvia Melland

21.	Telemachus and Polykaste	Etching & Aquatint	13gns.	10gns.
22.	Burnt our Oil Jars, Nestor's Palace	Etching & Aquatint	13gns.	10gns.

Phillida Nicholson

23.	The Island	Linocut	7gns.	5gns.
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Gwen Barnard

24.	River	Monoprint	20gns.	
25.	Barges - Orange and Black	"	20gns.	
26.	The Bridge	"	20gns.	
27.	Bridge Shapes	"	20gns.	

Jeannette Jackson

28.	Winter Sun	Monoprint	5gns.	
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Joan Moore

29.	Ox	Woodcut	6gns.	4½gns.
30.	Swans	"		
31.	Red Umbrella	"	9gns.	6½gns.
32.	Man Skier	"	9gns.	6½gns.
			8gns.	5½gns.

Carolyn Stafford

33.	Plantation I	Etching	8gns.	6gns.
34.	Street	"	7gns.	
35.	Composition II	"	7gns.	
36.	Plantation II	"	8gns.	6gns.

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