

WOMEN'S
INTERNATIONAL
ART CLUB

ANNUAL EXHIBITION

1963

W I A C

INVITED SECTION —
SOME WOMEN ARTISTS OF THE PAST

WOMEN'S INTERNATIONAL ART CLUB

FOUNDED 1900

EXHIBITION
OF PAINTING &
SCULPTURE

F.B.A. GALLERIES, SUFFOLK STREET, S.W.1

OPEN TO THE PUBLIC :

THURSDAY, JANUARY 17th till FRIDAY, FEBRUARY 1st

MONDAY — SATURDAY 10 a.m. — 5 p.m.

PRICE ONE SHILLING

WOMEN'S INTERNATIONAL ART CLUB

FOUNDED 1900

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Enquiries regarding the purchase of any work exhibited, including Hire Purchase Terms, should be addressed to the Hon. Secretary at the Gallery.

Further proofs of any Etching or Engraving, in most cases, may be obtained on application to the Hon. Secretary at the Gallery, if the work on the wall is marked "Sold".

All sold pictures are marked with a Red Star.

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ENTRANCE HALL

* denotes newly elected members

1.	DRUIE BOWETT. Spanish Painting	gns. 100
2.	EVELYN GIBBS. Seashore (1) ...	...	...	...	180

ROOM I

3.	NIGELLA BITTLESTON. Painting ...	...	...	...	50
*4.	MARGARET MELLIS. Landscape (Blue and Violet) ...	...	...	...	45
5.	EVELYN GIBBS. Seashore (2) ...	...	...	...	180
6.	SUZANNE RODILLON. Painting ...	...	...	...	310
7.	HALIMA NALECZ. Painting 1962-3 ...	...	...	...	200
8.	MURIEL JUNIPER. Evening Pattern ...	...	...	...	45
9.	MURIEL JUNIPER. Blue and Yellow ...	...	...	...	35
10.	CAROLYN STAFFORD. Town Landscape ...	...	...	...	45
11.	JUDY STAPLETON. Painting ...	...	...	...	40
12.	JUDY STAPLETON. Painting ...	...	...	...	30
13.	JOLAN WILLIAMS. Mural ...	...	...	...	100
14.	ANNA MEYRSON. Black streaks on Yellow ...	...	...	...	120
15.	PAT HODGKINS. Fishes ...	...	...	...	35
16.	PENELOPE ELLIS. Drawing 1963 ...	...	...	...	30
17.	PENELOPE ELLIS. Drawing 1963 ...	...	...	...	30
18.	DOROTHY RICHARD. Chained Flight ...	...	...	...	20
*19.	MARGARET MELLIS. Landscape (Gold) ...	...	...	...	60
20.	NANCY HORROCKS. Painting 1962 ...	...	...	not for sale	
21.	NANCY HORROCKS. Painting 1962 ...	...	...	...	100
22.	NANCY HORROCKS. Painting ...	...	...	...	65
23.	NANCY HORROCKS. Painting ...	...	...	...	40
24.	MARY ORROM. Progression ...	...	...	...	30
25.	MAISIE PYE-SMITH. Threshold ...	...	...	...	10
26.	MARY OPPENHEIM. Red-Gold and Black ...	...	...	...	10
27.	MARY OPPENHEIM. Abstract ...	...	...	...	8
28.	JEANNETTE JACKSON. Voyageur (1) ...	...	...	...	60
29.	DAPHNE FEDARB. Marine ...	...	...	...	45
30.	DAPHNE FEDARB. Mountain Vineyards ...	...	...	...	40
31.	DAPHNE FEDARB. Blue Smoke in the Village ...	...	...	...	50
32.	JEANNETTE JACKSON. Voyageur (2) ...	...	...	...	60
33.	ANTHEA ALLEY. E.T. ...	...	...	...	90
34.	ANTHEA ALLEY. These Men invented Television ...	...	...	...	120
35.	SANDRA BLOW. Painting 1961 ...	...	...	...	150
36.	MARIE WALKER. Ultima Thule ...	...	...	...	65
37.	JEANNETTE JACKSON. Voyageur (3) ...	...	...	...	60
38.	MARIE WALKER. Vertex in Space ...	...	...	...	65
39.	KATHLEEN GUTHRIE. Painting 1961 ...	...	...	...	65
40.	KATHLEEN GUTHRIE. Blue Painting ...	...	...	...	65
41.	KATHLEEN GUTHRIE. Painting 1963 ...	...	...	...	65
42.	KATHLEEN GUTHRIE. Painting 1962 ...	...	...	...	65
43.	DOROTHY RICHARD. Climbing Forms II ...	...	...	...	30
44.	DEBORAH BROWN. Painting 1962 ...	...	...	...	50
45.	ROSEMARY CAMERON. Red Moon ...	...	...	...	32
46.	ROSEMARY CAMERON. Ghost Village ...	...	...	...	45
47.	EILEAN PEARCEY. Abstract ...	...	...	...	24
48.	GWEN BARNARD. Painting, December '62 ...	...	...	...	80
49.	GWEN BARNARD. Painting, October '62 ...	...	...	...	40
50.	GWEN BARNARD. Painting, November '62 ...	...	...	...	100
51.	WENDY PASMORE. Abstract in White and Indigo ...	...	...	not for sale	
52.	GWEN BARNARD. Grey Painting ...	...	...	...	40
53.	MECHTILD NAWIASKY. Pilgrimage to Coventry ...	...	...	not for sale	
54.	JADWIGA KILACZYCKA. Grotto ...	...	...	...	30
55.	MARY E. BROOKS. Fission ...	...	...	...	35
56.	IRIS BLAIN. Grey, White, and Sienna ...	...	...	...	12
57.	BERTHA JAMES. Conflagration ...	...	...	...	17
58.	CAROLYN STAFFORD. Landscape ...	...	...	...	65
59.	SANNIE DREW. Jerusalem I ...	...	...	...	65
60.	SANNIE DREW. Jerusalem II ...	...	...	...	50
61.	SANNIE DREW. November Moon ...	...	...	...	52

					gns.
62.	SANNIE DREW.	The Bridge ...	...	...	35
63.	MARGARET NEVE.	Winter Picture 1	...	...	not for sale
64.	MARGARET NEVE.	Winter Picture 3	...	...	not for sale
65.	DAPHNE REYNOLDS.	Corridor	...	...	75
66.	DAPHNE REYNOLDS.	Colonnade	...	...	35
67.	DAPHNE REYNOLDS.	River Bank	...	...	90
68.	DAPHNE REYNOLDS.	Over the Wall	...	...	50
69.	ALICE BERGER-HAMMERSCHLAG.	Autumn Tensions	...	...	45
*70.	BET LOW.	Slow Movement	...	...	35
71.	MARGARET GEDDES.	Green Sphinx	...	...	125
72.	MARGARET GEDDES.	Pagan Icon	...	...	50
73.	MARGARET GEDDES.	Celtic	...	...	125
74.	CAROLINE DUCKWORTH-KING.	Frost Feeling	...	...	50
75.	ALICE BERGER-HAMMERSCHLAG.	Overlapping Seasons	...	...	50
76.	MARGARET HARTLEY.	Wreck	...	...	30
77.	MARJORIE HAWKE.	Storm	...	...	65
78.	MARJORIE HAWKE.	Cliff Face	...	...	45
79.	JOLAN WILLIAMS.	June 1962	...	...	100
80.	JUDY STAPLETON.	Painting	...	...	60
81.	AHLAN ACHOY.	Mediterranean Fantasy	...	...	50
82.	AHLAN ACHOY.	Idyll	...	...	50
83.	OLGA DAVENPORT.	Aegean Storm	...	...	80
84.	FLAVIA BLOIS.	Reflections on Ice	...	...	20

SCULPTURE

85.	HANNA MANDUK.	Echo	...	...	65
86.	JANET TRAN ROGERS.	Bird Form	...	price on request	
87.	ANTHEA ALLEY.	Diagonal Movement	...	...	80
88.	JANET TRAN ROGERS.	Prodigal Son	...	price on request	
89.	WENDY DOBBS.	Pregnant Woman	...	...bronze	130
				fibreglass	80
*90.	RUTH SINCLAIR.	Torso	...	...	160
*91.	RUTH SINCLAIR.	Allegro	...	...	140

ROOM II

SOME WOMEN ARTISTS OF THE PAST

92.	GABRIELE MUNTER (1877-1962).	Country Road in Winter			
		<i>Lent by the Marlborough Fine Art Company</i>			
93.	GERMAINE RICHIER (1904-1959).	Aquatint			
		<i>Lent by the Hanover Gallery</i>			
94.	TERESA ZARNOWER (1898-1949).	Composition			
		<i>Lent by Dr. Zarnower</i>			
95.	TERESA ZARNOWER (1898-1949).	Composition			
		<i>Lent by Dr. Zarnower</i>			
96.	TERESA ZARNOWER (1898-1949).	Composition			
		<i>Lent by Dr. Zarnower</i>			
97.	MARLOW MOSS (d. 1958).	Composition in Yellow, Black and White			
		<i>Lent by Mrs. Erica Brausen</i>			
98.	MARIE LAURENCIN (1886-1956).	Still Life			
		<i>Lent by Mr. Euan Phillips</i>			
99.	MARIA BLANCHARD (1881-1932).	Self Portrait			
		<i>Lent by the Leicester Galleries</i>			
100.	MARIE LAURENCIN (1886-1956).	Pierre Gimpel			
		<i>Lent by Mrs. K. Gimpel</i>			
101.	FRANCES HODGKINS (1870-1946).	Two Sicilian Shepherds			
		<i>Lent by Miss Monica Withes</i>			
102.	ETHEL WALKER (1867-1951).	The Mirror			
		<i>Lent by Mrs. Ethel Soloman</i>			
103.	VERA CUNINGHAM (1897-1955).	Head of Girl with Ivy			
		<i>Lent by Mr. and Mrs. Graham Reynolds</i>			
104.	FRANCES HODGKINS (1870-1946).	The Pool			
		<i>Lent by Mrs. Noel Blakiston</i>			
105.	FRANCES HODGKINS (1870-1946).	Leaves and a Pot			
		<i>Lent by Mrs. Broke-Freeman</i>			

					gns.
106.	FRANCES HODGKINS (1870-1946).	August Month			
		<i>Lent by Miss Gwen Barnard</i>			
107.	GWEN JOHN (1876-1939).	Self Portrait			
		<i>Lent by the Hon. Arnold Palmer</i>			
108.	GWEN JOHN (1876-1939).	Girl with Cat			
		<i>Lent by the Mathiesen Gallery</i>			
109.	LILY DELISSA JOSEPH (1863-1940).	Lunchtime, Birchington			
		<i>Lent by Mrs. Ethel Soloman</i>			
110.	SUZANNE VALADON (1867-1938).	Drawing			365
		<i>Lent by Mr. Euan Phillips</i>			
111.	GWEN JOHN (1876-1939).	Young Woman Seated			
		<i>Lent by Mr. Edwin John</i>			
112.	BERTHE MORISOT (1841-1895).	Jeune Femme Assise dans un Jardin			
		<i>Lent by Mrs. Neville Blond</i>			
113.	VANESSA BELL (1880-1961).	Portrait of Angelica			
		<i>Lent by Mr. Duncan Grant</i>			
114.	ETHEL GABAIN (1883-1950).	Carmen			
		<i>Lent by Miss Ruth Gabain</i>			
115.	ETHEL WALKER (1867-1951).	Flower Piece			
		<i>Lent by Mr. and Mrs. Ernest Sander</i>			
116.	LILY BLATHERWICK (d. 1934).	Dragonfly and Waterlily			
		<i>Lent by Mr. Vincent Lines</i>			
117.	ETHEL WALKER (1867-1951).	Marlene			
		<i>Lent by Mrs. Ethel Soloman</i>			
118.	LILY BLATHERWICK (d. 1934).	February Fairmaids			
		<i>Lent by Mr. Vincent Lines</i>			
119.	LOUISE PICKARD (1865-1928).	Still Life			
		<i>Lent by Mrs. Ethel Soloman</i>			
120.	KATHE KOLLWITZ (1867-1945).	Lithograph			
		<i>Lent by Mrs. L. T. Stern</i>			
121.	VANESSA BELL (1880-1961).	Still Life			
		<i>Lent by Mr. Duncan Grant</i>			
122.	TIRZAH GARWOOD (1908-1951).	Wee Wack's Kitten			
		<i>Lent by Mr. Henry Swanzy</i>			
123.	PAULA MODERSOHN-BECKER (1876-1907).	Ganse Marchen (etching)			
		<i>Lent by Mrs. L. T. Stern</i>			
124.	PAULA MODERSOHN-BECKER (1876-1907).	O. Modersohn			
		<i>Lent by Mrs. L. T. Stern</i>			
125.	PAULA MODERSOHN-BECKER (1876-1907).	Reigen			
		<i>Lent by Mrs. L. T. Stern</i>			
126.	TIRZAH GARWOOD (1908-1951).	Agnes Green and Olive Swanzy			
		<i>Lent by Mr. Henry Swanzy</i>			
127.	PAULA MODERSOHN-BECKER (1876-1907).	Old Woman (etching)			
		<i>Lent by Mrs. L. T. Stern</i>			
128.	KATHE KOLLWITZ (1867-1945).	Mother and Children			
		<i>Lent by Mrs. Walter Neurath</i>			

SCULPTURE

129.	KATHE KOLLWITZ (1867-1945).	Bronze			
		<i>Lent by Mr. Estorick</i>			
130.	MARLOW MOSS (d. 1958).	Sculpture			
		<i>Lent by Mrs. Erica Brausen</i>			
131.	GERMAINE RICHIER (1904-1959).	L'Aigle (bronze)			
		<i>Lent by the Hanover Gallery</i>			

ROOM III

132.	JULIET HARMER.	Composition in Red	...	...	50
133.	KATERINA FREDYNA.	A fairy Blue Town	...	...	40
134.	DOROTHY WADE.	Kitchen Interior	...	...	50
135.	KATERINA FREDYNA.	Russian Christmas Eve	...	...	75
136.	MARJORIE SHERLOCK.	Faggots in Rain	...	...	18
137.	DOROTHEA TRAVERS-SMITH.	Swiss Mountains	...	...	10
138.	BARBARA WOLF.	Poem of Indian Summer	...	...	25

				gns.
139.	LILIAN COWEN.	Shell Forms	...	15
140.	ROSALIE DE MERIC.	The Great Approaches II	...	25
141.	ROSALIE DE MERIC.	The Great Approaches I	...	18
142.	ANNE INVER MARLOW.	Ferns	...	25
143.	FLORENCE E. RATCLIFFE.	Light	...	10
144.	SUSAN HORSFIELD.	Fishermen's Huts	...	25
145.	SUSAN HORSFIELD.	Drying Nets	...	15
146.	SUSAN HORSFIELD.	Walled Fields	...	25
147.	MURIEL JUNIPER.	Estuary	...	25
148.	BERYL CLAY.	Windscale, Cumberland	...	10
149.	JOAN Warburton.	South Wales	...	15
150.	BERYL CLAY.	Experiments on Supersonic Flight	...	15
151.	BERYL CLAY.	Bunsen Burner	...	8
152.	ELSA TATERKA.	May Seventeen	...	45
153.	ELSA TATERKA.	April 9	...	45
154.	MIRIAM R. CARTWRIGHT.	Old Man	...	6
155.	MIRIAM R. CARTWRIGHT.	Seglina	...	4½
*156.	BET LOW.	Submerged	...	12
157.	PEGGY ROGENHAGEN.	Embers	...	10
158.	PEGGY ROGENHAGEN.	Petra	...	10
159.	PEGGY ROGENHAGEN.	Composition	...	12
160.	PEGGY ROGENHAGEN.	Lowtide	...	10
161.	THELMA CARSTENSEN.	Italian Landscape	...	18
162.	THELMA CARSTENSEN.	Blue Landscape	...	12
163.	VALERIE THORNTON.	Auxerre	...	11½
		unframed	...	10
164.	VALERIE THORNTON.	Standing Form	...	9½
		unframed	...	8
165.	VALERIE THORNTON.	Stones	...	9½
		unframed	...	8
166.	VALERIE THORNTON.	Notre Dame: Facade	...	11½
		unframed	...	10
167.	SYLVIA MELLAND.	Houses near Harbour	...	11
		unframed	...	8
168.	SYLVIA MELLAND.	Chateau d'If	...	11
		unframed	...	8
169.	SYLVIA MELLAND.	Burnt-out Oil Jars, Nestor's Palace	...	11
		unframed	...	8
170.	RUTH COLLET.	Open That Door	...	19
*171.	MARILENA KLONARIS.	Faces	...	25
172.	DELIA MASSEY.	Clump of Rushes	...	12
173.	MARJORIE TOWNSEND.	Composition	...	35
174.	MARJORIE TOWNSEND.	Sea Composition	...	35
*175.	MARILENA KLONARIS.	No Way Out	...	30
*176.	MARILENA KLONARIS.	As it happened	...	not for sale
177.	MAISIE PYE-SMITH.	Corfe Castle 3	...	12
178.	MAISIE PYE-SMITH.	Corfe Castle 1	...	10
179.	MAISIE PYE-SMITH.	Corfe Castle 2	...	8
180.	MARGARETE BRAUER.	Wandering Jew	...	25
181.	MARGARETE BRAUER.	Desert Stones	...	25
182.	FRANCES THWAITES.	Moonlight	...	30
183.	FRANCES THWAITES.	Dark Landscape	...	15

ROOM IV

184.	IDA COOKE.	Hospital Visitors	...	14
185.	NORAH CULLEN.	Late Summer Flowers	...	30
186.	IDA COOKE.	Tree by Canal	...	10
187.	FRANCES RICHARDSON.	Still life with Jug	...	45
188.	MARGARET HARTLEY.	Grotto	...	30
189.	OLGA DAVENPORT.	Calabria	...	90
190.	DOROTHY BORDASS.	Water Weed	...	30
191.	BERTHA JAMES.	Field Flowers	...	25
192.	CAROLINE LUTTRELL.	Aerial View, Turkey	...	75
193.	URSULA McCANNELL.	Peasants	...	70
194.	DOROTHY STEWART.	Woman Seated	...	30
195.	WENDY SPARKS.	Harting Pond	...	40

				gns
196.	DOROTHY STEWART.	Life Class	...	25
197.	ELAINE ATKINS.	Still Life	...	38
198.	DOROTHY STEWART.	The Thatcher	...	25
199.	MARY FEDDEN.	Still Life with Scales	...	100
200.	MARY FEDDEN.	Village in Portugal	...	30
201.	MARY FEDDEN.	Provençal Landscape	...	60
202.	BELINDA HENDERSON.	A Garden	...	35
203.	AILEEN ORMOND.	Hot House	...	not for sale
204.	RUTH COLLET.	Hawthorne	...	21
205.	THELMA CARSTENSEN.	The Trug	...	50
206.	THELMA CARSTENSEN.	Creta Country, Tuscany	...	36
207.	ROSEMARY CAMERON.	Ghost Image	...	45
208.	MOLLIE KOTCHIE.	Interiors	...	15
209.	PAULETTE FEDARB.	Casteleza	...	35
210.	CAROLINE DUCKWORTH-KING.	Winter Form	...	50
*211.	BET LOW.	Amorphous	...	15
212.	IRIS BLAIN.	Red Abstract	...	25
213.	MARGARET THOMAS.	Snow Garden	...	45
214.	MARY WONDRAUSCH.	The Lake	...	60
215.	MECHTHILD NAWIASKY.	Easter	...	not for sale
216.	MURIEL TAYLOR.	Two Poplars	...	30
217.	ANN GILLIE.	Chalice	...	40
218.	DRUIE BOWETT.	Painting: Provence	...	65
219.	CAROLYN STAFFORD.	Tree	...	40
220.	ANN GILLIE.	North Country	...	30
221.	ANN GILLIE.	Ways through the Town	...	75
222.	MARJORIE HAWKE.	The Young Ones	...	65
223.	MARJORIE HAWKE.	Church and War Memorial	...	40
*224.	MARGARET MELLIS.	Wash Land	...	60
225.	MADELEINE PEARSON.	The Marsh	...	50
226.	DOREEN COSTELLO.	Sitges, Spain	...	15
227.	ITHELL COLQUHOUN.	Stalactite	...	150
228.	MURIEL TAYLOR.	Spinney	...	40
229.	ISTA BROUNCKER.	Harbour	...	55
230.	ANNE BRUCE.	Nude	...	160
231.	KATHERINE HARTNELL.	Composition with Objects on Table	...	50
232.	KATHERINE HARTNELL.	Landscape Composition	...	30
233.	MARGARET THOMAS.	Nocturne	...	75
234.	MAUD SUMNER.	Turbillon	...	250
235.	MAUD SUMNER.	Planet	...	200
236.	MAUD SUMNER.	Thames, Chelsea	...	125
237.	GWYNETH JOHNSTONE.	La Ville	...	100
238.	GWYNETH JOHNSTONE.	En Provence	...	50
239.	GWYNETH JOHNSTONE.	Paysage	...	40
240.	ISTA BROUNCKER.	Summer	...	70
241.	ISTA BROUNCKER.	Stateroom Gossips	...	70
242.	MARY SMITH.	Still Life	...	40
243.	MARY SMITH.	On Board	...	45
244.	URSULA McCANNELL.	The Bay	...	70
245.	OLIVE COOK.	Figurehead — Night	...	50
246.	CLYTIE JESSOP.	Animus	...	75
247.	OLIVE COOK.	Winter Solstice	...	30
248.	OLIVE COOK.	Breaker's Edge	...	15
249.	BELINDA HENDERSON.	Landscape by Sea	...	15
250.	MARY SMITH.	The Cage	...	45
251.	MARY SMITH.	Still Life	...	40
252.	MARY FOX.	Chichester Harbour	...	60
253.	MARGARET THOMAS.	White Cyclamen	...	55
254.	MARY FOX.	West Wittering I	...	45
255.	PAMELA BEVES.	Habitat	...	60
256.	CLARRISSE LOXTON-PEACOCK.	Autumn 1962	...	115
257.	JOAN KNOBLOCK.	Flowerhead	...	40
258.	JAN CLUTTERBUCK.	Shapes in Space	...	10
259.	JAN CLUTTERBUCK.	Sand and Sails	...	15
260.	KORN.	Playing Pintable	...	90
261.	KORN.	Sailors' Cafe	...	90

262.	KORN. Boy carrying Carcass	...	...	...	...	gns.
263.	MARY ADSHEAD. The Foothills of Yosemite	...	...	...	...	120
264.	HELENA WAWRZKIEWICZ. Still Life	...	...	...	...	50
265.	GILLIAN BECKLES. The Boat House	...	...	...	...	55
266.	DOREEN COSTELLO. Dusk over the River	...	...	...	...	60
267.	GILLIAN BECKLES. The Royal Sovereign	...	...	...	...	15
268.	MADELEINE PEARSON. Valley of the Kings	...	...	...	...	60

SOME WOMEN ARTISTS OF THE PAST

VANESSA BELL (1880-1961)

Studied at the Royal Academy Schools; member of the New English Art Club and London Group. She was the sister of Virginia Woolf and was associated with Roger Fry in the Omega Workshop venture. Murals in Berwick Church, Sussex.

MARIA BLANCHARD (1881-1932)

Born in Santander, Spain. Moved to Paris in 1908, where she was influenced by Cubism and was associated with Gris, Marie Laurencin and Lipchitz. A painter of contemporary life and children.

LILY BLATHERWICK (d. 1934)

Born at Rhu, Dumbartonshire. She early became a painter of repute in Scotland and was elected a member of the Royal Scottish Society of Painters in Watercolours at the age of seventeen. Member of the Senefelder Club and of the International Society before the first world war; member of the New English Art Club.

VERA CUNNINGHAM (1897-1955)

Her earlier work was strongly influenced by her lifelong friend, Sir Matthew Smith. She first exhibited at the London Group in 1922, and became a member in 1927. One man shows: Bloomsbury Gallery, 1929; Storrans Gallery, 1938; Adams Gallery, 1946; Redfern Gallery, 1947; Galerie R. Creuze, Paris, 1948, 1951, 1954. Memorial exhibition Lefevre Gallery, 1956. Two of her gouaches have been bought by the Victoria and Albert Museum. Was a member of the W.I.A.C. from 1947 till her death.

ETHEL GABAIN (1883-1950)

Born at Le Havre of mixed French, Irish and Scottish descent; studied at the Slade, at Collin's studio in Paris and at the Central School of Arts and Crafts. She was one of the founder members of the Senefelder Club in 1910. Married John Copley in 1913. Exhibited regularly at the Royal Academy; member of the R.B.A. and of the W.I.A.C.

TIRZAH GARWOOD (1908-1951)

Born at Eastbourne, studied at the school of art there. In 1930 she married Eric Ravilious, who died in 1942. Married Henry Swanzy in 1946. Memorial exhibitions of her work were held at the Arts Council in 1951 and at the Towner Art Gallery in 1952.

FRANCES HODGKINS (1870-1946)

Born New Zealand, she came to Europe in 1900 and travelled in Holland, Palestine and Morocco. In 1911 she won the Whitney Hoff prize in Paris for watercolours. She was the first woman on the teaching staff of the Académie Colarossi. Her first one man show was held in London in 1925. She was one of the six British artists chosen to exhibit in the 22nd Venice Biennale. Exhibited with the W.I.A.C. for many years.

GWEN JOHN (1876-1939)

Born at Haverfordwest; studied at the Slade and at Whistler's school in Paris, where she made the acquaintance of Rodin, for whom she sometimes posed. She was also a friend of Rilke. Gwen John was a fervent convert to Catholicism, lived at Meudon, with occasional visits to Brittany and to England, and died at Dieppe. She exhibited and sold her work rarely and reluctantly.

LILY DELISSA JOSEPH (1863-1940)

She is represented in the Tate Gallery and a self portrait, which was exhibited in the Paris Salon of 1929, won the silver medal. At the time of her first one man show she was in prison as a Suffragette.

KATHE KOLLWITZ (1867-1945)

Born in East Prussia, lived in Berlin from 1891, where she became the champion of the poor and oppressed. Her illustrations of historical themes, such as "The Weavers' Revolt", 1898, and her many studies of the Berlin working class, show her virtuosity in every graphic medium. Apart from her graphic work she was a sculptress with strong affinities with Barlach.

MARIE LAURENCIN (1886-1956)

A Parisian, who wrote poetry in her youth. Influenced at first by Toulouse-Lautrec and Manet, and later by Japanese art, her work was also much affected by the theories of Apollinaire. She was a friend of the Douanier Rousseau and of the Parisian school of painters of the time, and worked with Diaghileff.

PAULA MODERSOHN-BECKER (1876-1907)

Member of the artists' colony at Worpswede, where she first met Rilke, whose portrait she painted. She married the Worpswede painter Otto Modersohn and during her short lifetime her bold, original work was ignored. Some of her work in German museums was confiscated by the Nazis as "degenerate". Her paintings are to be found in many museums outside Germany.

BERTHE MORISOT (1841-1895)

Born Bourges. She was the pupil of Guichard in Paris, and of Corot, and was the first woman to join the Impressionists. In 1868 she met Manet, on whom she had a great influence, and whose brother Eugène she married in 1874. She exhibited regularly in the Impressionist exhibitions and held her first one man show in 1892.

MARLOW MOSS (d. 1958)

Studied in Paris under Léger and Ozenfant during the 1920s and was one of the original members of the group "Abstraction Création" from its foundation in 1931 until it ended in 1939. She was a close personal friend of Mondrian and was associated with the Constructivist Movement in the 1930s. After the war she became a member of the Réalités Nouvelles. She was a member of the W.I.A.C. for some years and exhibited regularly.

GABRIELE MUNTER (1877-1962)

Studied in Munich and later with Kandinsky. Was greatly influenced by him for many years. An important member of the *Blaue Reiter* group.

LOUISE PICKARD (1865-1928)

Member of the New English Art Club; showed regularly at the Royal Academy. A memorial exhibition of her work was held at the Old Alpine Gallery in 1929.

GERMAINE RICHIER (1904-1959)

Born near Arles-en-Provence. One of the most important women sculptors of all time. Studied under Bourdelle. Her work is in museums in most countries of Europe and in America and Latin America. She exhibited several times at the Venice Biennale and in 1956 she held a large retrospective exhibition at the Musée d'Art Moderne in Paris.

SUZANNE VALADON (1867-1938)

Born Limoges, died in Paris. She began her career as an artists' model and posed for Puvis de Chavannes, Toulouse-Lautrec and Renoir. She frequented the studio of Degas and drew incessantly. She was the mother of Utrillo, who owed much to her encouragement.

ETHEL WALKER (1867-1951)

Born Edinburgh, studied at the Slade School under Professor Frederick Brown. Elected a member of the New English Art Club in 1900; A.R.A. 1940. Works purchased by the Tate Gallery, Contemporary Art Society and many provincial galleries. Her subjects included portraits, seascapes, nudes, flowers and large mural decorations. For a number of years she was President of the W.I.A.C., where she exhibited regularly.

TERESA ZARNOWER (1898-1949)

Born in Warsaw. Sculptress, painter and graphic designer. She took part in the Constructivist Movement in the twenties in Poland. Co-editor of the magazine "Blok". Left Poland in 1936, lived in Paris and then in New York. Exhibited in Poland, Germany ("Sturm" exhibition in Berlin), Italy, France, Japan, Portugal, Canada and the U.S.A. This is the first time her work has ever been shown in England.

INDEX OF MEMBERS

- ABELSON, Evelyn, 31 Windsor Court, Moscow Road, W.2.
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 ADSHEAD, Mary, 140 Haverstock Hill, N.W.3.
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 ALLUM, Mary, 126 Greencroft Gardens, N.W.6.
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 ANNAN, Dorothy, 14b, Downshire Hill, N.W.3.
 ARCHER, Peggy, 30 Clifton Hill, N.W.8.
 AYRES, Gillian, 14 Beverley Road, S.W.13.
- BALDWIN, E. Brake, Highcliffe, Madeira Walk, Church Stretton, Salop.
 BARANOWSKA, Janina, 20 Strathmore Road, S.W.19.
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- FARR, Heather, Hawkwood College, Stroud, Glos.
 FEDARB, Daphne, 45 Roland Gardens, S.W.7.
 FEDARB, Paulette, 45 Roland Gardens, S.W.7.
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 HARTNELL, Katherine, 19 Downshire Hill, N.W.3.

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