

# SELECTIONS 1961

FROM

WIAAC

FEB 20<sup>th</sup> - MARCH 11<sup>th</sup>

PRIVATE VIEW 6-10 pm MON FEB 20<sup>th</sup>

1 ANTHEA ALLEY Studied painting at Regent St Polytechnic; Chelsea School of Art and The Royal College of Art; 1957 started making sculpture; Has shown in mixed exhibitions including John Moore's, Guggenheim, London Group, Royal Academy, A.I.A., 1958 showed Sculpture at Lords Gallery and one man show 1960 at Molton Gallery.

2 JANINA BARANOWSKA Studied at Borough Polytechnic and Stephan Batory London University; One Man shows 1958 Drian Gallery, Grabowski Gallery, Raymond Duncan Gallery Paris. Exhibited at Burlington Gallery, R.B.A. Gallery, Royal Academy, New Vision Centre, Walkers Galleries, Whitechapel Art Gallery Drian Gallery, and Grabowski Gallery; Arts Council Exhibition. Also exhibited in Munich and Hamburg. Private collections U.S.A. Germany, France and Great Britain.

3 GWEN BARNARD Studied Chelsea School of Art and Euston Road School. One Man Shows 1954 A.I.A. Gallery, 1956 Galerie Prismes Paris. 1959 Drian Gallery. Book of monoprints 'The Shapes of the River' published by Gaberbocchus press 1955. Exhibited at Leicester Galleries; A.I.A. London Group, Guggenheim, King Street Gallery Cambridge, Bear Lane Gallery, Oxford. Pictures in private collections England, France, Italy, Sweden and U.S.A.

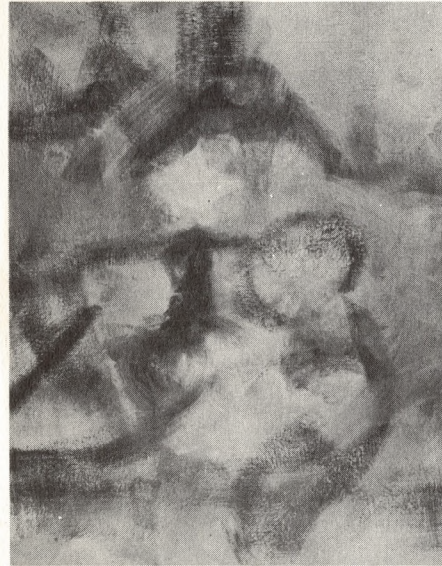
4 DOROTHY BORDASS Studied Paris, Florence, London. One Man shows New Vision Centre, Woodstock. Group shows Redfern summer Exhibition, Metavisual and Tachist, and Abstract painting 1956 Redfern Gallery. British Industry 1st National Loan Exhibition Kuala Lumpur, Manchester Academy, A.I.A., St. Ives Art Council tour, Contemporary Arts Society Sydney; State Gallery, Perth. Collections. U.S.A. Ireland Australia Holland Japan Singapore, Malaya, Frank Sullivan, Lok Wan Tho, Lady Edward Hulton, H.R.H. Sultan of Johore.

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5 KATHLEEN GUTHRIE Studied at the Slade. One Man Shows Boston U.S.A., Little Gallery Piccadilly, Kalman Gallery Manchester. Group Shows King Street Gallery, Cambridge, Bear Lane Gallery Oxford, A.I.A. Lisle Street Mixed shows Royal Academy, National Gallery (official purchase) Redfern Gallery, Leicester Gallery, Gimpel Fils, London Group, Guggenheim Award Exhibition, Whitechapel, Works bought by Sir Kenneth Clark, Sir Charles Reilly, Eric Newton, Ronald Searle, LCC, Leicester Educational Authorities. Works reproduced, Studio, Listener.



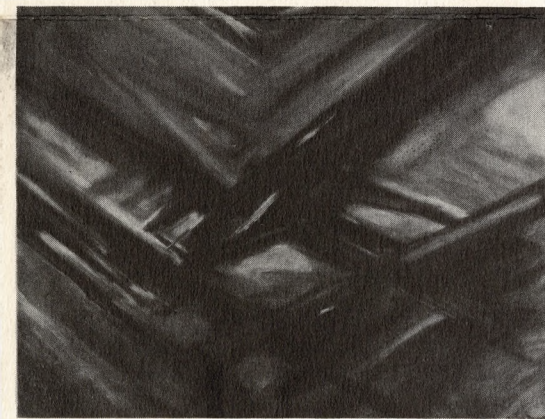
6 NANCY HORROCKS Studied at the Slade, Chelsea School of Art and at St Ives. Exhibited at Leicester Galleries (Artists of Fame and Promise), Piccadilly Gallery. One Man show at New Vision Centre Gallery 1959. Recently showed in exhibition 'Europe 1960' at Dallas Texas, and has paintings in the winter exhibition at Morgan Knott galleries, Dallas U.S.A. Represented in private collections in Europe and U.S.A.

7 JEANNETTE JACKSON Studied Slade and Central Schools. Joined Arts Council in the North of England. One Man Shows King Street Gallery Cambridge. Group exhibitions Galerie Creuze, Paris. Woodstock gallery London. London Group. Free Painters group, Art Alive, Northampton Art Gallery.

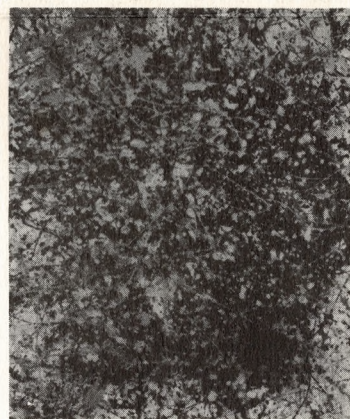


8 HALIMA NALECZ Director of the Drian Gallery and co-founder of the New Vision Centre Gallery. One man shows Walkers Galleries, New Vision Centre. Exhibited at Salon des Realités Nouvelles and Salon des Comparaisons, Paris. 'International Choice' Towne-Art Gallery Eastbourne. Galerie Muller, Stuttgart; Galerie de la Madeline, Brussels. Free Painters Group, and I.C.A. London. Six paintings reproduced in the film 'The Millionairess'.





9 DAPHNE REYNOLDS Studied Huddersfield School of Art. One Man Shows 1959, Everyman Gallery, 1959 Galerie Creuze, Paris. Has Exhibited at Leicester Galleries, (Artists of Fame and Promise), City of Bradford Art Gallery, Free Painters Group, Gallery Creuze, Paris.



10 JUDY STAPLETON Studied Goldsmiths School of Art. One Man shows 1960 Avgarde Gallery, Manchester; 1960 Univision Gallery Newcastle on Tyne; Group exhibitions. Tomorrow's Artists Grabowski Gallery; New Vision Group, Avgarde Gallery Manchester, Art Alive, Northampton Art Gallery; Contemporary Arts Society Sydney. N.S.W. Australia. Graphic Exhibition, Bear Lane Gallery Oxford. Action Painting and Sculpture, N.V.C. London. F.P.G.8, Walkers Gallery.



11 JOLAN WILLIAMS. One Man Shows Vienna, Studio Wertheim Gallery, Beaux Arts Gallery, New Vision Centre, Drain Gallery. Group shows Colette Allendy Paris 1958, King Street Gallery Cambridge, and Bear Lane Gallery Oxford. Has exhibited at the Royal Academy, London Group, Redfern Gallery, Leicester Galleries, A.I.A., Free Painters Group, Guggenheim Exhibition Whitechapel. Work in private collections in Austria, Poland Yugoslavia, India, Holland, Canada, Switzerland, and U.S.A.



12 MARIE WALKER Studied at the Chelsea School of Art One man show New Vision Centre Gallery 1960. Exhibition of monoprints Univision Gallery Newcastle on Tyne 1959. Group shows 'Action painting and sculpture N.V. C.G.' Free painters group 8, Walkers Gallery, Bear Lane Gallery Oxford, Graphic Exhibition; Young British Artists, Costa Rica. Cavendish Gallery Dublin; Contemporary Art Society, Sydney N.S.W., Australia; International Graphic Univision Newcastle-on-Tyne; Laing Art Gallery Newcastle-on-Tyne. Her work is in various private collections.

# NEW VISION CENTRE GALLERY

4 SEYMOUR PLACE MARBLE ARCH LONDON W1 11am - 6pm daily inc. Saturdays

PAD 6327