

Bear Lane Gallery,  
6 Bear Lane, Oxford.

WOMEN'S INTERNATIONAL ART CLUB

An Exhibition of Works by Members selected by Beryl Sinclair

September 2nd - 29th, 1959.

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This small Exhibition of work by Members of the Women's International Art Club has been made, not to emphasize any particular phase of painting, but to express the varied and sincere interest in the visual scene of our Members. The professional approach is perhaps its chief keynote.

Beryl Sinclair.

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1.	Mary Adshead	Lowering Lobster Boat, Portland Bill. (Oil)	30 guineas
2.	Kathleen Allen	Coloured Mud, Essex Evening. (Oil)	50 guineas
3.	Kathleen Allen	Light and Steel, Cannon Street. (Oil)	25 guineas
4.	Gwen Barnard	Park in grey and black. (Oil)	50 guineas
5.	TheLma Carstensen	Decanter and Bottle. (Oil)	25 guineas
6.	Brenda Chamberlain	Portrait of a Girl. (Coloured crayon)	20 guineas
7.	Chien Ying Chang	Bamboo and Chickens. (Oil)	30 guineas
8.	Olive Cook	Redshanks and Rocking-Horse. (Oil)	25 guineas
9.	Sannie Drew	Boats at rest. (Water colour)	18 guineas
10.	Daphne Fedarb	New Year's Eve, 1958. (Oil)	30 guineas
11.	Mary Fedden	Summer. (Oil)	30 guineas
12.	Evelyn Gibbs	Moonrise over Tuscany. (Oil)	35 guineas
13.	Kathleen Guthrie	Still Life. (Oil)	50 guineas
14.	Katherine Hartnell	Still Life with Red Table. (Oil)	35 guineas
15.	Marjorie Hawke	Beach Group with Rubber Dinghy. (Oil)	20 guineas
16.	Susan Horsfield	Sea Rocks at Embo. (Water colour)	15 guineas
17.	Bertha James	Fuchsia. (Oil)	18 guineas
18.	Elizabeth Jenkins	Snow. (Oil)	25 guineas
19.	Muriel Juniper	Theme. (Water colour)	20 guineas
20.	Sylvia Melland	Jeux d'enfants. (Oil)	35 guineas
21.	Diana Murphy	Seaside. (Drawing, line and wash)	30 guineas
22.	Margaret Neve	Italian Town. (Oil on plaster)	25 guineas
23.	Madeleine Pearson	Shells. (Drawing)	15 guineas
24.	Sheila Pratt	Still Life with Fish. (Oil)	28 guineas
25.	Anne Redpath	Table Top. (Oil)	£300
26.	Anne Redpath	The Decanter. (Oil)	£150
27.	Frances Richardson	Composition on Dark Ground. (Oil)	£35
28.	Beryl Sinclair	Amersham Pond, Winter Afternoon. (Oil)	35 guineas
29.	Mary Smith	Winter Sunshine. (Oil)	25 guineas
30.	Dorothy Stewart	June Evening. (Oil)	20 guineas
31.	Valerie Thornton	Sollas. (Oil)	28 guineas
32.	Frances Thwaites	Composition 1. (Water colour)	18 guineas
33.	Jolan Williams	Painting. (Oil)	40 guineas

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The Portfolio contains drawings and prints by the following artists:

Gwen Barnard, Muriel Juniper, Sylvia Melland, Mary Oppenheim, Carolyn Stafford, Elsa Taterka, Valerie Thornton, Nina Tryggvadottir and Gloria Welby Fisher.

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The Women's International Art Club are deeply indebted to Mrs. Deighton for the use of the Bear Lane Gallery.