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FOREIGN SECTION  
U.S.A. SCULPTURE

1955

The Women's International Art Club

FOUNDED 1900

CATALOGUE

OF THE

EXHIBITION OF  
PAINTINGS & SCULPTURES

HELD AT THE

NEW BURLINGTON GALLERIES

W.I

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OPEN TO THE PUBLIC

FRIDAY, MARCH 18th to TUESDAY, APRIL 5th, inc.

Mons. to Sats. 10 to 6    Tues. and Thurs. 10 to 8

PRICE ONE SHILLING

## FOREWORD

It is with great pleasure that the W.I.A.C. this year presents a selection of sculpture by Women Artists from the United States of America.

For the selection and transport of this work we are indebted to The National Association of Women Artists, Inc., of New York, whose policy, like our own, includes the promotion of exchange exhibitions with other countries. We particularly wish to thank Mrs. Virginia Gunkel (Chairman, Foreign Exhibitions, N.A.W.A.), whose efficiency and understanding of the difficulties involved we greatly appreciate.

We also wish to take this opportunity of thanking Mrs. Margareta Stroup Austen, Cultural Affairs Officer at the U.S. Embassy, London, for her interest and co-operation in this venture.

As guest artist this year we are pleased to welcome Helen Phillips of Paris who has brought some of her work to London at our invitation, and is showing for the first time at these galleries under the auspices of the W.I.A.C.

## The Women's International Art Club

FOUNDED 1900

PATRON: H.R.H. THE DUCHESS OF KENT

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\* Denotes Non-Member invited to serve on Selection Committee.

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### NOTICE

Enquiries regarding the purchase of any work exhibited, including Hire Purchase Terms, should be addressed to the Hon. Secretary at the Gallery.

Further proofs of any Etching or Engraving, in most cases, may be obtained on application to the Hon. Secretary at the Gallery, if the work on the wall is marked "Sold."

All sold pictures are marked with a Red Star.

The Copyright of all works in the Galleries is reserved to the respective artists, unless special arrangements to the contrary are made.

# CATALOGUE

\* Denotes a Member of the Club.

## GALLERY I.

	£	s.	d.
1	*ALICIA BOYLE.	Figure in Yellow—Summer, 1954	63 0 0
2	*URSULA McCANNELL.	The Departure	10 10 0
3	*FRANCES RICHARDSON.	Street Vendor	40 0 0
4	ANN IRVING.	San Sebastian	15 15 0
5	*URSULA McCANNELL.	Boy at the Seaside	20 0 0
6	ANN IRVING.	Fighting Horses	15 15 0
7	*URSULA McCANNELL.	The Blind Boys of Saragossa	30 0 0
8	*URSULA McCANNELL.	Boy Holding a Branch	20 0 0
9	*SYLVIA MELLAND.	Figures Meeting	52 10 0
10	*IRIS BLAIN.	Girl Eating a Cake	10 10 0
11	PEGGY WYATT.	Nocturnal Holy House	50 0 0
12	*IRIS BLAIN.	Mother and Baby	10 10 0
13	*JEAN YOUNG.	The Balcony	36 5 0
14	*CHRISTINE YOUNG.	Holiday Adventure	17 10 0
15	*JEAN YOUNG.	Chestnut Buds	26 5 0
16	*IRIS BLAIN.	Children and Leaves	31 10 0
17	*JEAN YOUNG.	Gathering Mushrooms	31 10 0
18	*CHRISTINE YOUNG.	The Kale Field	17 10 0
19	L. NICOLAIDIS.	Idle Girl	35 0 0
20	L. NICOLAIDIS.	Paul	35 0 0
21	*MARY FOX.	Plaice	31 10 0
22	*MARY FOX.	German Girl	28 7 0
23	MARGARET THOMAS.	The Sickroom Window-cill	30 0 0
24	ADELE REIFENBERG.	Primrose Gardens, Hampstead	30 0 0
25	MARGARET THOMAS.	Group with Salsify	28 0 0
26	H. WAWRZKIEWICZ.	Totness	20 0 0
27	*KATHLEEN ALLEN.	Bow Bells and Cranes (City Rebuilding)	30 0 0
28	*ADGE BAKER.	One Fine Day	31 10 0
29	*KATHLEEN ALLEN.	TV Cameramen	50 0 0
30	*KATHLEEN ALLEN.	City Night, by Trollope and Colls	15 0 0
31	*KATHLEEN ALLEN.	New Foundations, City Rebuilding	30 0 0
32	*PAMELA BEVES.	Sea Fruit	42 0 0
33	*BERTHA JAMES.	Young Girl	15 0 0
34	*OLIVE COOK.	The House in the Wood	15 15 0
35	*PERPETUA POPE.	Studio Window	40 0 0
36	*PERPETUA POPE.	Autumn in Kyle	30 0 0
37	*KATHERINE M. FRYER.	Claddagh Woman	28 0 0
38	*KATHERINE M. FRYER.	Cabins, Connemara	25 0 0
39	*MARY ALLUM.	In the Garden	33 12 0
40	*MARY BROOKS.	Cobnuts, Kent	15 15 0
41	H. WAWRZKIEWICZ.	Brixham	35 0 0
42	*RAY HOWARD-JONES.	Peony by the Window, Penarth	42 0 0
43	DOROTHY STEWART.	Still Life—Blue Comport	15 15 0
44	*MARY ALLUM.	Snow Outside	25 4 0
45	*CATHERINE SINCLAIR.	Still Life with a Lemon	31 10 0

	£	s.	d.
46	*ALICE BROOKE.	The Bream	26 5 0
47	*MARY ALLUM.	Crab Apples in the Balance	26 5 0
48	DOROTHY STEWART.	Cows in Clover Field	12 12 0
49	*ALICE BROOKE.	Studio Table at Night	33 12 0
50	VALERIE LEE.	Still Life with Harbour	31 10 0
51	*CATHERINE SINCLAIR.	The Window	26 5 0
52	*CATHERINE SINCLAIR.	Portrait of Ethel Sands	26 5 0
53	*MARY SMITH.	Timm's Boats	31 10 0
54	BETH HILL.	February, 1955	12 12 0
55	*MARY SMITH.	The China Shop	31 10 0
56	ALLEYNE C. ZANDER.	Old Tennis Courts, Malmaison	26 5 0
57	*MARY SMITH.	Still Life	31 10 0
58	*MARJORIE SHERLOCK.	Snow Badger's Bank	26 0 0
59	*MARY SMITH.	Onions and Peppers	31 10 0
60	ANNE ESTELLE RICE.	Mackerel	52 10 0
61	*CATHERINE SINCLAIR.	Autumn Still Life	31 10 0
62	*MURIEL A. PEMBERTON.	Refugee	25 0 0
63	*MURIEL JUNIPER.	Nursery Garden, Genovanervi	25 0 0
64	ANNE ESTELLE RICE.	Still Life	42 0 0
65	*MURIEL JUNIPER.	Fishing Nets, Chioggia	30 0 0
66	*PAMELA BEVES.	September Sea	31 10 0
67	*MURIEL JUNIPER.	Susa	30 0 0
68	*MURIEL JUNIPER.	Still Life	18 18 0
69	THELMA HULBERT.	The Mantelpiece	63 0 0
70	JOAN BRUFORD.	Churchyard	15 15 0

## SCULPTURE

71	LOUISE HUTCHINSON.	His Majesty The Late King George VI	250 0 0
72	*MARY JENKS.	Head of Infant	52 10 0
73	*RUTH WINDMILLER-DUCKWORTH.	The Blessing	126 0 0
74	NORA CLAEYS.	Standing Figure—Bronze	21 0 0
75	*MOSS MARLOW.	Three forms in Relation	31 10 0
76	*MARG MOLL.	Dancers—Bronze	25 0 0
77	*MARG MOLL.	Gymnastics—Bronze	20 0 0
78	ROSEMARY YOUNG.	Girl, 1955—Shell Bronze	100 0 0
79	JILL HICKS.	Horses	26 5 0
80	*DOROTHY ANNAN.	Plant Figure	15 15 0
81	BRIDGET WARD.	Marianne	26 5 0
82	*DORIS LINDNER.	The Family	68 5 0
83	*JOAN A. M. MOORE.	Window Cleaner—Bronze	75 0 0
84	GU DRUN KRUGER.	Horse	15 0 0
85	GU DRUN KRUGER.	Horse	15 0 0
86	ANN HENDERSON.	Summer	20 0 0
87	DAPHNE HENRION.	Mother and Child—Bronze	52 10 0
88	*MARLOW MOSS.	Sculptured Form on Welsh Slate Base	84 0 0
89	ANITA M. MANDL.	Jerome of Prague	25 0 0
90	*JOAN A. M. MOORE.	Boy on Tricycle—Plaster Bronze	70 0 0
91	*RUTH WINDMILLER-DUCKWORTH.	Female Figure	25 4 0
92	LOUISE HUTCHINSON.	"Pamela" Portrait	190 0 0
93	ROSEMARY YOUNG.	Girl with Towel, 1954—Shell Bronze	35 0 0
94	LOUISE HUTCHINSON.	Annunciation	130 0 0
95	*RUTH WINDMILLER-DUCKWORTH.	Plantwoman	21 10 0
96	*JOAN A. M. MOORE.	Girl in Deckchair—Plaster In Bronze	75 0 0

## GALLERY II.

	£	s.	d.
97 HALIMA NALECZ. Gay Flowers ... ..	10	10	0
98 PATRICIA S. EDGAR. Mountain Bird ... ..	18	18	0
99 Dorothy H. N. Forrest. The Tar Boiler ... ..	21	0	0
100 *JEAN GROSE. Still Life ... ..	26	5	0
101 *JEAN GROSE. Portrait of Kenneth ... ..	31	10	0
102 *SUSAN BENSON. Oleanders in a Landscape ... ..	36	15	0
103 DOROTHY H. N. FORREST. Houses, Dean Terrace, Edinburgh ... ..	19	19	0
104 *JEAN GROSE. Up the Road ... ..	26	5	0
105 *VERA CUNINGHAM. Nude ... ..	15	15	0
106 *VERA CUNINGHAM. Still Life with Cabbage ... ..	35	0	0
107 MARY POTTER. A Bedroom Window ... ..	63	0	0
108 *ENID SOLOMON. Lemons and Leaves ... ..	10	10	0
109 *VERA CUNINGHAM. La Penseuse ... ..	40	0	0
110 *EVELYN CLUTTON-BROWN. Wild Flowers ... ..	35	0	0
111 *KATHERINE HARTNELL. Corner of Studio ... ..	36	15	0
112 *KATHERINE HARTNELL. Swiss Landscape ... ..	29	8	0
113 *KATHERINE HARTNELL. Welsh Farm ... ..	36	15	0
114 *EVELYN ABELSON. Shaftesbury Avenue ... ..	31	10	0
115 *KATHERINE HARTNELL. Still Life with Bronze Vase ... ..	26	5	0
116 *MARJORIE HAWKE. Girl with Red Background ... ..	42	0	0
117 *MARJORIE HAWKE. Conversation at a Window ... ..	31	10	0
118 *MARJORIE HAWKE. Trees and a House ... ..	36	15	0
119 *MARJORIE HAWKE. Rye ... ..	26	5	0
120 *JOLAN WILLIAMS. Bird Sanctuary ... ..	36	15	0
121 *ELIZABETH T. JENKINS. Winter ... ..	25	0	0
122 *JOLAN WILLIAMS. Still Life With Plants ... ..	47	5	0
123 *JOYCE PETERS. Bankety Meadow ... ..	40	0	0
124 *JOLAN WILLIAMS. View from Mont. St. Michel ... ..	36	15	0
125 *ELIZABETH T. JENKINS. St. Ives ... ..	25	0	0
126 *KATHARINE CHURCH. Still Life ... ..	36	15	0
127 *KATHARINE CHURCH. Garden Wall ... ..	36	15	0
128 *KATHARINE CHURCH. Boy on Sofa ... ..	36	15	0
129 *KATHARINE CHURCH. Barn ... ..	36	15	0
130 *BERYL SINCLAIR. Mist and Moon, November, Bucks. ... ..	25	4	0
131 *EVELYN CLUTTON-BROCK. Village Church ... ..	20	0	0
132 *BERYL SINCLAIR. Early Morning, April, Bucks. ... ..	31	10	0
133 *BERYL SINCLAIR. Quill Hall Lane Estate, Amersham ... ..	25	4	0
134 *BERYL SINCLAIR. Afternoon, Regent's Park, Winter ... ..	26	5	0
135 *FLORENCE HESS. White Jugs ... ..	28	0	0
136 *BERTHA JAMES. Cherry Orchard ... ..	18	0	0
137 *CELIA BEDFORD. On the Pier ... ..	26	5	0
138 *BERTHA JAMES. Tulips ... ..	28	0	0
139 *CELIA BEDFORD. A Corner on the Boulevard ... ..	31	10	0
140 *SUSAN BENSON. Sicilian Peasants ... ..	15	15	0
141 ELEANOR BEST. Sea, Beer, S. Devon ... ..	20	0	0
142 *DAPHNE FEDARB. Two Leaves ... ..	20	0	0
143 *I. BROUNCKER. On the Beach ... ..	25	0	0
144 *DAPHNE FEDARB. Still Life with Spiral Staircase ... ..	30	0	0
145 *JOAN Warburton. Snow Landscape ... ..	25	0	0
146 *DAPHNE FEDARB. Fish Basket Upset ... ..	30	0	0
147 *I. BROUNCKER. Girl's Head ... ..	20	0	0
148 *JOLAN WILLIAMS. Abstract: Out of Doors ... ..	12	12	0
149 JANINA BARANOWSKA. Percussion ... ..	50	0	0
150 *JOAN Warburton. Washing Drying on the Quay ... ..	31	10	0

	£	s.	d.
151 *MARGARET BOYD. Cranes on the Coalwharf ... ..	40	0	0
152 *MARGARET BOYD. Southwick ... ..	40	0	0
153 *MARGARET BOYD. Black Boat ... ..	40	0	0
154 *MARGARET BOYD. Construction on the Seashore ... ..	40	0	0
155 VERA SPENCER. Tension ... ..	60	0	0
156 VERA SPENCER. Mars ... ..	30	0	0
157 SANDRA BLOW. Abstract ... ..	200	0	0
158 SANDRA BLOW. Abstract ... ..	25	0	0
159 *MURIEL A. PEMBERTON. Still Life ... ..	23	0	0
160 JANINA BARANOWSKA. She-Wolf ... ..	47	0	0
161 *AHLAN ACHOY. Kitchen Table ... ..	21	0	0
162 *AHLAN ACHOY. The Blue Lamp ... ..	15	15	0
163 *MARGARET GEDDES. Portrait of Miss C. ... ..	26	5	0
164 CONNIE LEICESTER. Clothes Line ... ..	15	15	0
165 *MARGARET GEDDES. Men at Work ... ..	52	10	0
166 *AHLAN ACHOY. Still Life ... ..	21	0	0
167 *MARGARET GEDDES. Conversation Over Dessert ... ..	26	5	0
168 BELINDA HENDERSON. A Girl with Birds ... ..	26	5	0
169 *MARGARET GEDDES. Head, 1954 ... ..	21	0	0
170 *I. BROUNCKER. Red Socks ... ..	15	0	0
171 *SYLVIA MELLAND. Woman with Lamps ... ..	42	0	0
172 *SYLVIA MELLAND. Still Life with a Greek Figure ... ..	36	15	0
173 *SYLVIA MELLAND. Milliau ... ..	42	0	0
174 KATHLEEN GARDINER. Ponies in the Snow ... ..	16	16	0
175 MARGARET LAING. The Bereaved Family ... ..	18	18	0
176 *IRIS BLAIN. Still Life with Onions ... ..	15	15	0
177 *FRANCES RICHARDSON. Still Life on Grey Table ... ..	40	0	0
178 RUTH BURDEN. Scottish Harvest ... ..	10	0	0
179 *FRANCES RICHARDSON. A Lyric of Flowers ... ..	28	0	0
180 *SANNIE DREW. Landscape in Dordogne ... ..	20	0	0
181 *SANNIE DREW. Wicks Wood ... ..	20	0	0
182 *SANNIE DREW. Blewbury Down ... ..	30	0	0
183 *ANNE REDPATH. Lenten Roses ... ..	35	0	0
184 *ANNE REDPATH. House Fronts at Concarneau ... ..	70	0	0
185 *ANNE REDPATH. White Tulips ... ..	50	0	0
186 *EVELYN GIBBS. Fisherwomen (I) ... ..	35	0	0
187 *ANNE REDPATH. Plants in the Sun ... ..	35	0	0
188 *EVELYN GIBBS. Red House near Vence ... ..	30	0	0
189 *EVELYN GIBBS. Women With Nets ... ..	21	0	0
190 *EVELYN GIBBS. Fisherwomen (II) ... ..	35	0	0
191 RUTH BURDEN. The Docks, Bristol ... ..	25	0	0
192 ENID MORSE. Still Life with Flowers ... ..	45	0	0
193 *ADGE BAKER. The Little Train ... ..	15	15	0
194 *ALICIA BOYLE. The Thames at Battersea ... ..	63	0	0
195 *RUTH COLLET. Picking Blackberries ... ..	15	15	0
196 *RUTH COLLET. A Farm in Brittany ... ..	15	15	0
197 JOYCE BATTY. Market Place ... ..	12	12	0
198 JOYCE BATTY. Seahouses ... ..	10	10	0
199 MOLLY MOSS. Alba ... ..	42	0	0
200 MABEL ALLEYNE. Evening, St. Leonards ... ..	31	10	0
201 GILLIAN BECKLES. St. Martin in the Fields ... ..	18	18	0
202 GILLIAN BECKLES. Magdalen College, Oxford ... ..	18	18	0
203 *MARY ADSHEAD. Alfred E. Smith Houses, from Brooklyn Bridge ... ..	12	12	0
204 *MARY ADSHEAD. St. Peter Port, Evening ... ..	12	12	0
205 *JOAN Warburton. St. Nicholas Chapel, St. Ives ... ..	18	18	0
206 DOROTHIE FIELD. Seed Time ... ..	15	15	0
207 *KATHLEEN GUTHRIE. Flowers and Fish ... ..	35	0	0
208 *KATHLEEN GUTHRIE. Hampstead Heath ... ..	30	0	0

			£	s.	d.
209	ARLIE PANTING.	Rocking Chair	26	5	0
210	ULA PAINE.	Honeymoon at Folkestone	31	10	0
211	*KATHLEEN GUTHRIE.	Convalescent	30	0	0
212	*KATHLEEN GUTHRIE.	Knitting	20	0	0
213	*DOROTHY ANNAN.	Circus Folk	30	0	0
214	*JOAN Warburton.	Breakwaters, St. Ives	21	0	0
215	*FREDA COLEBORN.	Spanish Sketch	12	12	0
216	*HALINA KORN.	Flowers	35	0	0
217	*HALINA KORN.	Birthday Party	36	5	0
218	*MARY FEDDEN.	Arturo and the Girls	31	10	0
219	*MARY FEDDEN.	Petunias	21	5	0
220	*MARY FEDDEN.	Man with a Cat	42	0	0
221	*MARY FEDDEN.	Still Life	42	0	0
222	*ANNE CARLISLE.	Cornfield	23	0	0
223	*MARY FOX.	Melon	33	12	0
224	*ANNE CARLISLE.	Mistral	29	0	0

#### SCULPTURE FROM U.S.A.

225	BESS HUBBARD.	La Reboza	—	—	—
226	GRETCHEN RICHARDSON.	Linda	—	—	—
227	LILY ENTE.	The Young One.	—	—	—
228	LUCY CHRISTOPHER.	Go Forth, My Son.	—	—	—
		Terra Cotta	—	—	—
229	EDNA KAMLET.	Theme and Variations.	—	—	—
230	LIN EMERY.	Figure	—	—	—
231	LOUISE NEVELSON.	Archaic Figure	—	—	—
232	LOUISE KAISH.	Mother and Child	—	—	—
233	ALICE KLINE.	Gannet	—	—	—
234	IRMA ROTHSTEIN.	Mother and Child	—	—	—
235	MIRIAM SOMMERBURG.	Modern Slaves	—	—	—
		Tulipwood	—	—	—
236	GERTRUDE BUCKBINDER.	Discussion	—	—	—
237	BEATRICE STONE.	Dhyana	—	—	—
238	CLARA FASANO.	Woman and Child	—	—	—
239	GRETE SCHULLER.	Elephant	—	—	—
240	JANET TRAN ROGERS.	Spring	—	—	—
241	JOYCE DE VILBISS.	High Priestess	—	—	—
242	ALICE HIMME.	Bear	—	—	—
243	MARY KILLNER.	Leda	—	—	—
244	DORIS CAESAR.	Seated Figure	—	—	—
245	MAGNET KNAPPS.	Bird	—	—	—
246	RUTH VODIKA.	Awakening	—	—	—
247	EDITH THOMPSON.	Turtle	—	—	—
248	JEAN WOODHAM.	Paraphrase	—	—	—
249	ELIZABET MODEL.	Orpheus	—	—	—
250	GINA PLUNGIAN.	Einstein	—	—	—
251	JANE WASEY.	Young Porcupine	—	—	—
252	HELEN BELING.	In the Rain	—	—	—
253	SYBIL KENNEDY.	Patient Woman	—	—	—
254	ARLINE WINGATE.	Figure on Three-legged Stool	—	—	—
		Abastone	—	—	—
255	DOROTHEA GREENBAUM.	Woman with Folded Hands	—	—	—

### GALLERY III.

All Sculpture in this Room is by Helen Phillips

256	JANE MALTBY.	Kensington Gardens	5	5	0
257	*SUSAN BENSON.	3 Women Under an Olive Tree	8	8	0
258	JANE MALTBY.	Millbank, December	7	7	0
259	*DIANA MURPHY.	Dancer Resting	26	5	0

			£	s.	d.
260	*SANNIE DREW.	The Priory Garden	13	10	0
261	*SUSAN BENSON.	Landscape	10	10	0
262	*RUTH COLLET.	The Visitor	14	14	0
263	*JANE GLASFURD.	Sussex Plough	8	8	0
264	*CELIA BEDFORD.	On the Sands	10	10	0
265	*MARY COHEN.	Caroline at the Piano	9	9	0
266	NANCY BROCKMAN.	Waiting	18	18	0
267	*WENDY JACKSON.	Orchard in the Sun	7	7	0
268	*CELIA BEDFORD.	By the Sea	10	10	0
269	*DIANA MURPHY.	Farmer's Daughter	—	—	—

		Line and Wash	26	5	0
270	MARY EASTMAN.	Bains les Mers	10	10	0
271	BRIDGET HOLDEN.	Window in Bath	8	8	0
272	*L. P. ROGENHAGEN.	Chrome Hill	10	10	0
273	CATHARINE STERN.	Cocks Fighting	10	10	0
274	*THELMA CARSTENSEN.	Purbeck Hills, Dorset	12	12	0
275	*BAY ROBINSON.	The River	15	15	0
276	*CHIEN-YING CHANG.	Waterfall	57	15	0
277	BELINDA HENDERSON.	The Field	8	8	0
278	*THELMA CARSTENSEN.	Winter	15	15	0
279	*CHIEN-YING CHANG.	A Young Lady	16	16	0
280	*CHIEN-YING CHANG.	Flower Piece	84	0	0
281	*BERYL CLAY.	Tea-time at Gilpin Mill	18	0	0
282	*THELMA CARSTENSEN.	Blewbury Down	10	10	0
283	*CHIEN-YING CHANG.	The Lakeside	57	15	0
284	HILDA CHANCELLOR POPE.	Winter Landscape	10	10	0
285	*JANE GLASFURD.	Bosnian Village	15	15	0
286	*FRANCES THWAITES.	Trees	15	15	0
287	*ITHELL COLQUHOUN.	Fire	18	18	0
288	*ITHELL COLQUHOUN.	Water	18	18	0
289	*GLORIA WELBY-FISHER.	Carmen—Prelude	15	15	0
290	*JOAN A. M. MOORE.	Porlock Weir	12	12	0
291	*GWEN BARNARD.	Barges, Orange and Black	—	—	—

		Monoprint	10	10	0
292	*GWEN BARNARD.	Bridge, Black and Grey	10	10	0
293	*GLORIA WELBY-FISHER.	Le Moment de Verité	21	0	0
294	*GLORIA WELBY-FISHER.	The Artist Expressing	—	—	—
		Triumvirate Thought	15	15	0
295	*GWEN BARNARD.	Bridge, Grey and Green	—	—	—
		Monoprint	10	10	0
296	*GWEN BARNARD.	Water Coolers	10	10	0
297	*GLORIA WELBY-FISHER.	Bizet—Movimento	15	15	0
298	STELLA MARSDEN.	Pears	4	4	0
		Unframed	3	3	0
299	*DOROTHEA TRAVERS-SMITH.	Trees and Sea	—	—	—
		Monotype	10	10	0
300	*OLIVE COOK.	In Memoriam	6	6	0
301	*BARBARA JONES.	The Green House	26	5	0
302	*RUTH COLLET.	The Allotments	14	14	0
303	AGNES DREY.	Smeaton's Pier	8	8	0
304	DAPHNE REYNOLDS.	Cornish Moss	8	8	0

### GALLERY IV.

305	THEA SOMMERLATTE.	Angel at the Tomb	10	0	0
306	CONSTANCE HOWARD.	Celestial Gardeners	45	0	0
307	FRANCES RICHARDS.	Hieratic Head	21	0	0
308	FRANCES RICHARDS.	Figure Descending	30	0	0
309	C. BOLTON.	Brambles	8	8	0

		£	s.	d.
310	EUGENIE FORMAN. Girl with Cat ... ..	15	15	0
311	C. BOLTON. Annunciation ... ..	8	8	0
312	ANNE GILLESPIE SMITH. The Greenhouse ... ..	15	15	0
313	*MARG MOLL. Standing Girl ... ..	100	0	0
314	MARIE BATTLE WILLS. Space Chickens ... ..	20	0	0
315	*DIANA MURPHY. Hamlet and Orphelia ... ..	21	0	0
316	ELFREDA LUCAS. Summer Fruits with Winter Landscape	9	9	0
317	MAISIE PYE-SMITH. Chapman's Pool, Dorset ... ..	10	10	0
318	*FRANCES THWAITES. Landscape with Object ... ..	20	0	0
319	*PRIMROSE HARLEY. Garden ... ..	20	0	0
320	*FRANCES THWAITES. Holocaust ... ..	20	0	0
321	*IDA COOKE. Group ... ..	10	10	0
322	ALMA AMBROSE. Zennor Village ... ..	12	12	0
323	*CHRISTINE YOUNG. Low Water at Rye ... ..	10	10	0
324	*ITHELL COLQUHOUN. Landscape ... ..	18	18	0
325	LISEL BAYER. Pig in a Poke ... ..	15	15	0
326	PAMELA STRAIN. Winter Landscape, Ireland ... ..	18	18	0
327	*H. D. COPSEY. Bones and Stones ... ..	6	0	0
328	CHARLOTTE JENNINGS. Costumes and Plants ... ..	5	5	0
329	MARY WONDRAUSCH. Café Espresso ... ..	12	0	0
330	*PAMELA BEVES. Eastertide ... ..	21	0	0
331	*ELSIE DRUCE. A Lonely Homestead ... ..	8	8	0
332	*MILDRED S. HOLMES. Kitchen Garden and Vines ... ..	21	0	0
333	*MARGUERITE E. BAYLEY. Puppets Resting Wood Engraving. Framed	4	4	0
	Unframed	3	3	0
334	*THELMA CARSTENSEN. The Edge of the Wood ... ..	15	15	0
335	*MARGUERITE E. BAYLEY. Bouquet Wood Engraving. Framed	4	4	0
	Unframed	3	3	0
336	*MURIEL A. PEMBERTON. Old Gaiety Girl ... ..	20	0	0
337	*MILDRED S. HOLMES. Algerian ... ..	10	10	0
338	LOUISA PULLER. On the Medway ... ..	25	0	0
339	LOUISA PULLER. Quiet Corner, Strood ... ..	25	0	0
340	*FREDA COLEBORN. Kew ... ..	12	12	0
341	MOILA POWELL. Bare Branches ... ..	8	8	0
342	MARY WONDRAUSCH. Mrs. Cullingford-Read ... ..	15	0	0
343	B. D. M. WARE. Tea For Two ... ..	15	15	0
344	*BAY ROBINSON. Egleweisig from Berwen, N. Wales ... ..	15	15	0
345	*BAY ROBINSON. The Dee Valley, near Glyndyfrdwy, N. Wales	15	15	0
346	*FRANCES THWAITES. Composition ... ..	25	0	0
347	*JEAN GROSE. The Annunciation ... ..	47	5	0
348	*HELEN SAMPSON. The Mill Farm ... ..	15	0	0
349	*ROSALIE W. THURSTON. The Walls of Avila ... ..	18	18	0
350	DIANA LODGE. Boats on the Deben ... ..	7	7	0
351	MILDRED WRETTS-SMITH. Pelham Crescent, S.W.7 ... ..	9	9	0
352	EILEEN ROSE. Folding Nets ... ..	21	0	0
353	*B. CHAMBERLAIN. Still Life ... ..	100	0	0
354	MILDRED WRETTS-SMITH. Trees in the Mall ... ..	10	10	0
355	*JANE GLASFURD. The Island of Korcula ... ..	12	12	0
356	PAMELA STRAIN. Winter Trees ... ..	18	18	0
357	*FLORENCE HESS. Dunbar ... ..	28	0	0
358	RUTH M. EASTON. Recital ... ..	12	0	0
359	*CHRISTINE YOUNG. The White Chapel ... ..	7	10	0
360	*FLORENCE HESS. North Riding ... ..	28	0	0
361	ALMA AMBROSE. Morning, Brittany ... ..	15	15	0
362	*DOROTHEA TRAVERS-SMITH. Flag Fantasy ... ..	8	8	0

		£	s.	d.
363	*MARY COHEN. Pimlico Street ... ..	12	12	0
364	DIANA LODGE. St. John's Church ... ..	16	16	0
365	*MILDRED S. HOLMES. War Ruins, Menton ... ..	21	0	0
366	*BARBARA JONES. Pont Gibaud, The Chateau ... ..	26	5	0
367	*FLORENCE HESS. The Malt House ... ..	28	0	0
368	*BARBARA JONES. Treen, Cornwall ... ..	26	5	0
369	MARY EASTMAN. Dieppe Beach ... ..	12	12	0
370	*BARBARA JONES. The Light House ... ..	26	5	0
371	MABEL ALLEYNE. The Horniman Museum, from the Grounds	15	15	0

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372	*NORA H. CULLEN. Magnolias and other Flowers ... ..	25	0	0
373	*ELIZABETH T. JENKINS. Still Life ... ..	25	0	0
374	*SARGENT, FLORENCE (the Late). Bowl of Crocuses ... ..	—	—	—
375	*ANN MAITLAND (the Late). Off the Coast of Argyle ... ..	—	—	—
376	*ANN MAITLAND (the Late). Autumn Flowers ... ..	—	—	—
377	*E. CLUTTON BROCK. The Bridge ... ..	25	0	0
378	*E. CLUTTON-BROCK. The Pool at Nayland ... ..	35	0	0
379	*BERTHA JAMES. Fat Woman and Parrot ... ..	15	15	0
380	*J. E. CHRISTOPHERSON. Trees at Dusk ... ..	21	0	0
381	*NAN YOUNGMAN. African Fishing Village, Evening ... ..	36	15	0
382	*NAN YOUNGMAN. Mending Nets, Gold Coast ... ..	42	0	0
383	ROSEMARY RUTHERFORD. Still Life with Bones and Flowers	20	0	0
384	*MARY OPPENHEIM. The Pink Castle ... ..	18	18	0
385	*HALINA KORN. Landscape with Lonely Man ... ..	36	15	0
386	*DOROTHY ANNAN. Frolic ... ..	40	0	0
387	*ANNE CARLISLE. Woman and Cat ... ..	37	0	0
388	DIANA BUTLER. Traffic Crossing ... ..	30	0	0
389	*LADY MARCHANT. Lilac in Poole Pottery Vase ... ..	18	0	0
390	BARBARA MORRISON. Melting Snow ... ..	35	0	0
391	*INGA COURTAULD. Clover ... ..	75	0	0
392	B. LONGMAN. Kew ... ..	15	15	0
393	BARBARA MORRISON. Summer Flowers ... ..	30	0	0
394	*ETHEL MARTIN. The Lake, Capel Curig ... ..	25	0	0
395	PATRICIA ANGADI. The Yellow Box ... ..	21	0	0
396	*MARY OPPENHEIM. Waste Land ... ..	22	0	0
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398	*RAY HOWARD-JONES. Snow Outside the Studio ... ..	31	10	0
399	PHYLLIS HALL. Autumnal Still Life ... ..	21	0	0
400	DELIA MASSEY. The Hungerford Bridge at night ... ..	18	18	0
401	*ELIZABETH T. JENKINS. The Island, St. Ives ... ..	25	0	0
402	*AUDREY ASHTON. The Circular Drive ... ..	26	5	0
403	*BERYL CLAY. On the Cycle Path, Bosham ... ..	25	0	0
404	JANE HURRIE. Rosemary ... ..	30	0	0
405	*BERYL CLAY. On the s.s. Algiebo ... ..	25	0	0
406	ELEANOR BEST. Gladioli ... ..	18	18	0
407	*JOYCE PETERS. Shapwick Flowers ... ..	20	0	0
408	JANE HURRIE. Portrait Study ... ..	15	0	0
409	ALLEYNE ZANDER. Snow is on the Way ... ..	15	15	0

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410	*RUTH WINDMILLER-DUCKWORTH. Family Group	168	0	0
411	*HALINA KORN. On the Green ... ..	31	10	0
412	L. NICOLAIDES. Summer Evening ... ..	150	0	0
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