



FOUNDED 1900

ANNUAL
EXHIBITION
OF
CONTEMPORARY
PAINTING & SCULPTURE
INCLUDING
A SPECIAL SECTION
FROM
YUGOSLAVIA

OPEN TO THE PUBLIC
SATURDAY, MARCH 22nd to MONDAY, APRIL 14th
10 a.m. to 5 p.m. (except Sundays & Good Friday)

The Women's International Art Club

FOUNDED 1900

CATALOGUE

of the

1952 EXHIBITION

held at the

R.B.A. GALLERIES

6½ SUFFOLK STREET

S.W.1

PRICE ONE SHILLING

The Women's International Art Club

FOUNDED 1900

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NOTICE

Enquiries regarding the purchase of any work exhibited, including Hire Purchase Terms, should be addressed to the Hon. Secretary at the Gallery.

Further proofs of any Etching or Engraving, in most cases, may be obtained on application to the Hon. Secretary of the Gallery, if the work on the wall is marked "Sold."

All sold pictures are marked with a Red Star.

The Copyright of all works in the Galleries is reserved to the respective artists, unless special arrangements to the contrary are made.

FOREWORD

This year the W.I.A.C. has pleasure in presenting a selection of paintings and sculpture by women artists of Yugoslavia.

With the kind co-operation of the Embassy of the Federative People's Republic of Yugoslavia, these works have been loaned to the W.I.A.C. by the Federal Council for Science and Culture in Belgrade.

We wish to take this opportunity of thanking all concerned in the organisation of this guest section, especially Mr. A. Sokorac, Press Councillor of the Yugoslav Embassy in London.

March, 1952.

CATALOGUE

* Denotes a Member of the Club.

GALLERY I.

		£	s.	d.
1	*JULIA MORLEY. Josephine	—	—	—
2	*MARY ADSHEAD. La Toulzanie	18	18	0
3	*MARY ADSHEAD. Mimosa	36	15	0
4	*MARY ADSHEAD. The Fort Collioure	18	18	0
5	*BERTHA JAMES. Beryl Sinclair and Cat	15	15	0
6	*BERYL CLAY. Still Life: Dahlias	8	8	0
7	*L. P. ROGENHAGEN. Moelfre Bay	15	0	0
8	*BERYL CLAY. Still Life: An Old China Cup	8	8	0
9	MARY FEDDEN. The Rubber Plant	26	5	0
10	*BERYL SINCLAIR. Moonlight, Amersham	21	0	0
11	*MARJORIE SHERLOCK. The Orchard, Grantchester	31	10	0
12	PAMELA LLOYD. Judith	10	10	0
13	GILLIAN BECKLE. The Mill	21	0	0
14	GILLIAN BECKLE. Fishing Boats	18	18	0
15	*KATHERINE HARTNELL. Ornans	39	18	0
16	*KATHERINE HARTNELL. Still Life With Cactus	29	8	0
17	MARY FOX. Boy With Fruit	30	0	0
18	*KATHERINE HARTNELL. Still Life With Antler	26	5	0
19	*GWEN BARNARD. Blue House, Bayswater	26	10	0
20	RUTH EASTON. Abstract	25	0	0
21	*JOAN A. M. MOORE. Man With Boys	13	13	0
22	INGA COURTAULD. Still Life	—	—	—
23	*JOAN A. M. MOORE. Woman Welcoming Child	12	12	0
24	*GWEN BARNARD. Leinster Square	31	10	0
25	*SYLVIA MELLAND. Orpheus	21	0	0
26	*JEAN YOUNG. Fishermen's Fête	18	18	0
27	*JEAN YOUNG. Dancing Peasants	36	15	0
28	*JEAN YOUNG. The Cactus	26	5	0
29	*GWEN HERBERT. The New Novel.	25	0	0
30	*JEAN YOUNG. Figs In A Bowl	15	15	0
31	JOAN WARBURTON. Filling the Gap in Kenway Road	29	8	0
32	JEAN DAVIDSON-BROWN. Hunter's Moon	7	7	0
33	JOAN WARBURTON. Drinking on a Terrace, Provence	18	18	0
34	*AHLAN ACHOY. Still Life	21	0	0
35	*AHLAN ACHOY. The Vase	10	10	0
36	ANA JAKSIC-BROWN. Fathers and Sons	47	5	0
37	ANA JAKSIC-BROWN. Memories of Childhood	26	5	0
38	*MARION EDIE. Composition—Bird	18	18	0
39	PAMELA BEVES. Under the Pier	26	5	0
40	*GWEN HERBERT. Café Jaune	10	0	0
41	*RAY HOWARD-JONES. Fruits Au Clair de Lune	17	17	0
42	*GWEN HERBERT. Ajaccio	10	0	0
43	JANE VESTEY. The Kirkaig	18	18	0
44	ELIZABETH FORT. One Way Street	10	10	0
45	PAMELA LLOYD. Snowdrops in a Wine Glass	8	8	0
46	MOLLY MOSS. Fifth of November	21	0	0
47	MOLLY MOSS. Wayside Roundabout	12	12	0

GALLERY II.

SPECIAL SECTION

from

YUGOSLAVIA

All enquiries regarding sale of these works should be made at the Desk.

£ s. d.

48	ZORA PETROVIC. Mother With Boy	—	—	—
49	ZORA PETROVIC. Autoportrait	—	—	—
50	ZORA PETROVIC. Girl from the surroundings of Belgrade	—	—	—
51	ZORA PETROVIC. Woman from Skopska Crna Gora	—	—	—
52	ZORA PETROVIC. Banat Woman	—	—	—
53	ZORA PETROVIC. Macedonian Women	—	—	—
54	ZORA PETROVIC. Boy	—	—	—
55	ZORA PETROVIC. Nature Morte	—	—	—
56	ZORA PETROVIC. Nude	—	—	—
57	LJUBICA SOKIC. Rain	—	—	—
58	LJUBICA SOKIC. Rovinj	—	—	—
59	LJUBICA SOKIC. Autumn I	—	—	—
60	LJUBICA SOKIC. Autumn II	—	—	—
61	LJUBICA SOKIC. Vase	—	—	—
62	LJUBICA SOKIC. Motif from Lovran	—	—	—
63	LJUBICA SOKIC. Autoportrait	—	—	—
64	LIZA KRIZANIC. Nature Morte I	—	—	—
65	LIZA KRIZANIC. Nature Morte II	—	—	—
66	KOSARA BOKSAN. Woman and Fish	—	—	—
67	KOSARA BOKSAN. Landscape	—	—	—
68	SANA LUKIC. Autoportrait	—	—	—
69	DANICA ANTIC. Paris Roofs	—	—	—
70	OLIVERA KANGRGA. Autoportrait	—	—	—
71	VERA POPOVIC. Autoportrait	—	—	—
72	DANA DOKIC. Nature Morte	—	—	—
73	OLIVERA GALOVIC. Crabs	—	—	—
74	VERA JOSIFOVIC. Landscape	—	—	—
75	VERA COHADZIC. Banat Village	—	—	—
76	LJUBINKA MIHAJLOVIC JOVANOVIC. Landscape	—	—	—
77	LJUBINKA MIHAJLOVIC JOVANOVIC. Bride Receiving Gifts	—	—	—
78	LJUBINKA MIHAJLOVIC JOVANOVIC. Old Woman	—	—	—
79	MARTA TOMPA-EHRLICH. Paris Père Cluny	—	—	—
80	ANKA KRIZMANIC. Dancer from Macedonia	—	—	—
81	MIRANDA MORIC. Belgrade Landscape	—	—	—
82	JELICA ZUZA. Dried Prunes	—	—	—
83	JELA TRUNKOICZY. Portrait	—	—	—

GALLERY III.

84	*DOROTHY ANNAN. Catch a Nigger	47	5	0
85	*ITHELL COLQUHOUN. Exposed on the Mountains of the Heart	26	5	0
86	*DOROTHY ANNAN. Pretty Pussy	47	5	0
87	*MARY SMITH. Plants and Flowers	31	10	0
88	*MARY SMITH. Dog	21	0	0
89	*FRANCES RICHARDSON. Still Life with Blue Jug	—	—	—
90	*MADELEINE PEARSON. Cello	18	18	0

		£	s.	d.
91	STELLA STEYN. Girl in a Blue Dress	68	5	0
92	STELLA STEYN. Pots on a Light Ground	68	5	0
93	*FRANCES RICHARDSON. Still Life with Plant	36	0	0
94	*SYLVIA MELLAND. Chapel by the Sea	31	10	0
95	*ANNE CARLISLE. Girl with a Bunch of Flowers	36	15	0
96	*ANNE CARLISLE. Still Life	23	2	0
97	*RUTH WINDMILLER. Head in Lead	26	5	0
98	*BRENDA CHAMBERLAIN. Mandolin With Jugs	50	0	0
99	*GLORIA WELBY FISHER. 10.30 a.m.	15	0	0
100	*VIERA DA SILVA. Les Poissonnieres	52	0	0
101	*JULIA MORLEY. Still Life	15	15	0
102	*SANNIE DREW. Haimonot	28	0	0
103	*URSULA EDGCUMBE. Chaffinches	12	12	0
104	*ALICIA BOYLE. Men With Skins	52	10	0
105	*HAWKE. Still Life With Banjo	21	0	0
106	*HAWKE. Woman with Children	42	0	0
107	*URSULA EDGCUMBE. On the First of January	15	15	0
108	*ANNE REDPATH. Cottage in Spain	42	0	0
109	*HAWKE. Australian Sunlight	18	18	0
110	*ANNE REDPATH. Place St. André des Arts	115	5	0
111	*FRANCES RICHARDSON. City Vista	20	0	0
112	*ANNE REDPATH. White Cineraria	52	10	0
113	*URSULA EDGCUMBE. Thames Edge	30	0	0
114	*GWYN BARNARD. The Deserted Square	52	10	0
115	*JOYCE E. MORGAN. Sad Spring	26	5	0
116	*ITHELL COLQUHOUN. The Woman of Beare	78	15	0
117	*JOYCE E. MORGAN. Ripe Autumn	26	5	0
118	*ITHELL COLQUHOUN. The Grotto of the Sun and Moon	52	10	0
119	MARGARET THOMAS. Apple Blossom	63	0	0
120	*E. BELLINGHAM SMITH. Summer Day, Sandwich	50	0	0
121	*ELINOR BELLINGHAM SMITH. Rooks in a Field	80	0	0
122	*FRANCES RICHARDSON. July Flowers	40	0	0
123	*KATHERINE FRYER. River Urn	30	0	0
124	*KATHERINE M. FRYER. Street in Tayport	26	0	0
125	*JOLAN WILLIAMS. Mevagsissey	45	0	0
126	*JOLAN WILLIAMS. Cornish Village	40	0	0
127	*JOLAN WILLIAMS. Coverack	25	0	0
128	*JOLAN WILLIAMS. Harbour	50	0	0
129	*DAPHNE FEDARB. Muse and a Mask	28	0	0
130	*JULIA MORLEY. The Flamenco Singer's Mother	30	0	0
131	EILEEN AGAR. Celestial Omnibus	40	0	0
132	W. BARNS-GRAHAM. Suspended Ice 1951	78	15	0
133	W. BARNS-GRAHAM. Three Rock Forms 1951	36	15	0
134	EILEEN AGAR. Circus Queen	45	0	0
135	*DAPHNE FEDARB. Brighton Winkle Cart	27	0	0
136	*JULIA MORLEY. Spanish Peasants	26	5	0
137	*MARGARET BOYD. Still Life with a Suggestion of Spring	36	15	0
138	*MARGARET BOYD. Philodendron	36	15	0
139	*MARGARET BOYD. Still Life with Red Mullet	36	15	0
140	*MARGARET BOYD. Plants by a Window	36	15	0
141	*VERA CUNINGHAM. My Aunt's Garden	50	0	0
142	*VERA CUNINGHAM. Homage to Parrots Rampant	35	0	0
143	*MARY SMITH. Bottle and Cow	31	10	0
144	*MARY SMITH. Still Life	31	10	0
145	*KATHLEEN GUTHRIE. Birds	52	10	0
146	*KATHLEEN GUTHRIE. Fatigue	31	10	0

		£	s.	d.
147	*MARGARET GEDDES. Woman by the Fire	50	0	0
148	KARIN JONZEN. Vanity	26	5	0
149	*MARGARET GEDDES. Evening Window	65	0	0
150	*MARGARET GEDDES. Women Gardening	40	0	0
151	*MARGARET GEDDES. Evening in the Gardens	50	0	0
152	JANET-TRAN ROGERS. Abstract	68	0	0

GALLERY IV.

153	J. E. WOOLLARD. The Girl in the Pink Cardigan	25	0	0
154	OLIVE I. WILLIAMS. Douglas, Isle of Man, at night	30	0	0
155	*CORA GORDON, The late. Roadside Estaminet	—	—	—
156	*ELSIE ROBERTSON, The late. Idstone	—	—	—
157	*CORA GORDON, The late. The Last Guest	—	—	—
158	*ELSIE ROBERTSON, The late. The Old Mill, Essex	—	—	—
159	*ANNE CARLISLE. A Vase of Flowers	29	8	0
160	JOYCE BATTY. Street Cricket	12	12	0
161	*NERINE DESMOND. Universal Nude	105	0	0
162	*NERINE DESMOND. Bapedi Goat Girl	26	5	0
163	*KATHARINE CHURCH. The Secret Garden	40	0	0
164	*M. GANTZ. Cyprus Village	12	10	0
165	*BERTHA JAMES. St. Ives	15	15	0
166	LOIS MACREADY. Birds	8	8	0
167	*L. P. ROGENHAGEN. Still Life	20	0	0
168	*ELLEN WARRINGTON. Barges on the Canal	30	0	0
169	*HELEN SAMPSON. The Way to the Beach	24	0	0
170	*ANNE CARLISLE. Market Place, Cambridge	23	2	0
171	JANETTE DUNNET. A Bowl of Flowers	18	18	0
172	*URSULA CHALDECOTT. Kashmiri Still Life	18	0	0
173	*IRIS BLAIN. The Birthday Cake	15	15	0
174	*IRIS BLAIN. Hawser in the Sandpit	10	10	0
175	LOUKIA NICOLAIDES. The Apple Tree	—	—	—
176	MARGARET MARKS. The Child by the Harbour	26	5	0
177	*MADELEINE PEARSON. Two Chairs	20	0	0
178	*SYLVIA MELLAND. Still Life with a Lyre	36	15	0
179	*SYLVIA MELLAND. The Model	42	0	0
180	*MARY BROOKS. Cherry Tree	26	5	0
181	*OROVIDA. Sand Boys	60	0	0
182	*ADGE BAKER. Chelsea Station early January morning	15	15	0
183	*EVELYN CLUTTON-BROCK. Luncheon in the Garden	15	0	0
184	*MARY BROOKS. Ide Hill, Kent	26	5	0
185	*EVELYN CLUTTON-BROCK. Lilies	15	0	0
186	AVRIL CHILDERS. Still Life	15	15	0
187	*CLARA BILLING. Summertime	100	0	0
188	NANCY BALLANTINE-DYKES. Olive Trees, Ibiza, Balears	28	7	0
189	*ETHEL L. RAWLINS. The Market Garden	12	0	0
190	*FLORENCE HESS. The Lighthouse	16	16	0
191	*CLARA BILLING. Winter	45	0	0
192	*ADGE BAKER. Tree Forms	15	15	0
193	*PRIMROSE HARLEY. Red Cabbage	26	5	0
194	*MABS SHUFFLEBOTHAM. Hen Runs at Willaston	15	15	0
195	*RAY HOWARD-JONES. Scalmeye, Island of the Sword	31	10	0
196	FLORENCE M. WOOD. Cornwall	10	10	0
197	HELEN MYERS. The Stone Jar	15	15	0

		£	s.	d.
198	*J. E. CHRISTOPHERSON. The Field at Dusk ...	15	15	0
199	*MARY COHEN. Reading ...	28	7	0
200	*EVELYN ABLESON. Salzbouurg ...	25	0	0
201	*ETHEL BERESFORD RYLEY. St. Cyr la Popie ...	30	0	0
202	*ANN MAITLAND. The Garden ...	15	15	0

GALLERY V.

203	*HELEN DOROTHY COPSEY. Follow My Leader ...	12	0	0
204	*OROVIDA. La Gamine ...	15	0	0
205	*E. BLANCHE TERRY. A Gleam of Sunshine Orkney ...	8	8	0
206	*ELSIE DRUCE. Ostrich in Africa ...	25	0	0
207	*MARY KENT HARRISON. Autumn Coast ...	21	0	0
208	*MARY KENT HARRISON. Monday ...	36	15	0
209	*MARY KENT HARRISON. Whitsunday, East Anglia ...	21	0	0
210	*URSULA EDGCUMBE. Severn Bank ...	22	0	0
211	GRACE PARSONS. Les Jardins des Champs-Élysées ...	20	0	0
212	*KATHARINE CHURCH. Studio Table ...	40	0	0
213	*L. P. ROGENHAGEN. The Drifter ...	8	0	0
214	*DOROTHEA TRAVERS-SMITH. Judy ...	15	0	0
215	*MARION EDIE. Petite Afrique, côte d'Azur ...	23	2	0
216	*GRACE ENGLISH. Flowers in Green Glass ...	30	0	0
217	ANNE BROOKE. Packhorse Bridge, Birstwith, Nidderdale ...	18	18	0
218	*ETHEL MARTIN. Mrs. Evans ...	21	0	0
219	*MARY COHEN. Corner of the Garden ...	18	18	0
220	EUGENIE B. CAMP. Timber Barges on the Surrey Canal ...	31	10	0
221	*MARGARET S. DAVIES. Path to Cottage ...	12	12	0
222	*OLGA NICHOLAS. Evening Salisbury ...	14	14	0
223	*ROSALIE W. THURSTON. Stormy Sunset ...	9	9	0
224	*MARY ADSHEAD. Macbeth, Act I, Scene III ...	47	5	0
225	KATHLEEN O'HARA. Flowerpiece ...	25	0	0
226	*PRIMROSE HARLEY. Water Lilies ...	21	0	0
227	*ELLEN WARRINGTON. A White House ...	30	0	0
228	JANE CUMMINGS. Twilight, Lamplight ...	18	18	0
229	FLAVIA BLOIS. Still Life with Lemons ...	12	12	0
230	*IDA COOKE. Susan Sewing ...	15	15	0
231	*DORA MEESON. A Cottage at Bembridge, I.O.W. ...	8	8	0
232	INGA COURTAULD. London Square ...	105	0	0
233	BROMLEY DAVENPORT. Winter Beach ...	21	0	0
234	JEAN DAVIDSON-BROWN. Sidley Street ...	7	7	0
235	DOROTHY WILLIS. Dawn in Venice ...	8	8	0
236	JOAN MURGATROYD. Village Street, L'hay les Roses ...	15	15	0
237	*KATHARINE CHURCH. The Buxton Family ...	40	0	0
238	OLIVE HENRY. Bricks and Paint ...	12	12	0
239	DOROTHY WILLIS. Christmas Roses ...	7	7	0
240	*LUCY PLOWDEN. The Mairie ...	12	12	0
241	*LUCY PLOWDEN. From a Window in Wimereux ...	10	10	0
242	*EVELYN CLUTTON-BROCK. Estuary ...	10	0	0
243	*GWEN BARNARD. Back Gardens ...	26	10	0
244	*PRIMROSE HARLEY. Village in the Hills ...	26	5	0
245	ENID GRANT GOVAN. Tree Symphony ...	4	4	0
246	*SARA B. DIBDIN. Green Grapes, Mentone ...	10	10	0
247	*MARION EDIE. Villas, Côte d'Azur ...	26	5	0

		£	s.	d.
248	*ELEANOR J. MARCHANT. Mary! Rabboni! (Master!) ...	105	0	0
249	*ELEANOR J. MARCHANT. Mill Pond, Beaulieu ...	31	10	0
250	*EVELYN ABELSON. St. Germain des Prés, Paris ...	25	0	0
251	*E. G. PRYOR. The Page ...	—	—	—
252	ENA LIMBEER. The Market Place ...	25	0	0

GALLERY VI.

253	*JOYCE M. PETERS. Flores No. 1 ...	30	0	0
254	*WINIFRED WATERFIELD. Little Langdale ...	10	10	0
255	PAMELA STRAIN. Argument on the Canal ...	18	18	0
256	JEAN BEECHER. Rushes by the Stour ...	15	0	0
257	*BAY ROBINSON. The Fallen Larch ...	15	0	0
258	MARGARET MARKS. Kippering Herrings ...	18	18	0
259	*MARY BROOKS. Winter Trees, Ashdown Forest ...	10	0	0
260	*THELMA CARSTENSEN. Twin Trees ...	15	15	0
261	*BRENDA CHAMBERLAIN. Fishes ...	20	0	0
262	*MILDRED HOLMES. Spanish Kitchen Garden ...	21	0	0
263	*THELMA CARSTENSEN. Rocks and Shore ...	15	15	0
264	ISABEL M. ELLIOTT. Above Bulbarrow ...	15	15	0
265	MARY FOX. Boy with Bricks ...	—	—	—
266	*R. THURSTON. Assisi at Sunset ...	—	—	—
267	PAMELA STRAIN. London, Early Spring ...	16	16	0
268	MERIEL TOWER. Rocks near Camaret ...	15	15	0
269	*CHIEN-YING CHANG. In the Rain ...	25	4	0
270	*CHIEN-YING CHANG. Goldfish ...	23	3	0
271	DOROTHY K. THICK. 18th Century Tombs, Cirencester ...	25	0	0
272	*RUTH WINDMILLER. Marble Profile ...	12	12	0
273	*JOAN A. M. MOORE. Reclining Woman ...	15	15	0
274	*GLORIA WELBY FISHER. Maquette for Carmen ...	15	0	0
275	*CHIEN-YING CHANG. Staked Garden Peony. "A Branch of Beauty in the Morning Dew" ...	26	5	0
276	*CHIEN-YING CHANG. Trees by the Stream ...	18	18	0
277	*HELEN SAMPSON. The White Horse ...	12	0	0
278	DIANA BUTLER. Pink Villa in Provence ...	7	0	0
279	AYA BROUGHTON. An Embroidered Chair ...	6	6	0
280	*MARY BROOKS. Sunrise, Ashdown Forest ...	10	0	0
281	MERIEL TOWER. Maidenhead Garden ...	15	15	0
282	EILEEN C. MESSENGER-GREENWOOD. The Healing of thy Wings ...	21	0	0
283	*JOYCE PETERS. Cow Browsing ...	20	0	0
284	JEAN BEECHER. Pools in the Greta ...	20	0	0
285	*JOYCE E. MORGAN. South of France ...	8	8	0
286	MARJORIE DALE HEATH. Mevagissey ...	13	13	0
287	*WENDY JACKSON. Woodpile ...	7	7	0
288	*JOYCEE MORGAN. La Toilette de Venus ...	6	6	0
289	*JOYCE PETERS. Escasu, Village of Witches ...	20	0	0
290	*MARGUERITE E. BAYLEY. The Harbour ...	4	0	0
291	FERELYTH WILLS. Swedish Farmhouse ...	5	5	0
292	V. McADOO. Windy Day ...	8	8	0
293	*HELEN SAMPSON. Isle De Re ...	12	0	0
294	*VERA WADDINGTON. The Oak Tree ...	3	3	0
295	MARGARET SHAW. Derbyshire Interior ...	14	14	0
296	EILEEN ROSE. The Fishermen ...	15	15	0
297	RUTH COLLET. Summer ...	14	14	0

		£	s.	d.
298	RUTH COLLET. The Orchard	11	11	0
299	EILEEN C. MESSENGER-GREENWOOD. The Escapist	18	18	0
300	ALICE BECK. Landscape in Israel	9	0	0
301	JANE GLASFURD. Imaginary Landscape	15	15	0
302	JEAN GROSE. Self Portrait	12	12	0
303	*SANNIE DREW. Afternoon	12	10	0
304	*SANNIE DREW. The Bridegroom	12	10	0
305	*MADELEINE PEARSON. Yoruba	14	14	0
306	A. HUGHES. Torso	20	0	0
307	PRUE FAULKNER. Grasshopper (Beech)	16	16	0
308	GWYNNETH HOLT. David (Beech)	47	10	0
309	*CELIA BEDFORD. Café Evening	12	12	0
310	*CELIA BEDFORD. Looking at Swans	7	7	0
311	*THELMA CARSTENSEN. The White Hut	15	15	0
312	*CELIA BEDFORD. Café	12	12	0
313	*VERA CUNINGHAM. La Mangeuse	20	0	0
314	*VERA CUNINGHAM. Family Life	12	0	0
315	*RAY HOWARD-JONES. Seafog over the Wick, Skomer	14	14	0
316	BERYL PALMER. Blue Lake, North Wales	12	12	0
317	*SANNIE DREW. African Landscape	12	10	0
318	PHYLLIS HALL. Shellfish and Seaweed	10	10	0
319	*CYNTHIA DRUMMOND. Edward Wolfe	—	—	—
320	MARIELOUISE REIS. Bridge at Hampton Court	5	5	0
321	MARIELOUIS REIS. By the "Tree Walk"	6	6	0
322	*MILDRED HOLMES. Spanish Garden and House	21	0	0
323	PAMELA BEVES. Brighton Fantasy	14	14	0
324	*ALICIA BOYLE. Pink Rocks in Casheen Bay	12	12	0
325	*WENDY JACKSON. The End of the Fence	7	7	0
326	DOROTHY WADE. The Red Cantonese Jar	60	0	0
327	MILDRED WRETTS-SMITH. From South Bank Tower	6	6	0
328	HELEN M. GEORGE. At Wimereux	13	12	0
329	*MILDRED HOLMES. Corner of the Vineyard	18	18	0
330	*ALICIA BOYLE. Moon Daisies, Kilkerrin	12	12	0
331	*ALICIA BOYLE. Deserted Shore, Lettermullen	12	12	0
332	*HAWKE. Reflection in a Mirror	10	10	0
333	MARGARET READE. A Boot of Herbs	5	5	0
334	*DIANA MURPHY. Heroes	15	15	0
335	*GLORIA WELBY FISHER. Iris	7	7	0
336	CONSTANTI CORNWELL. Evolution of the Platypus	105	0	0
337	*MARGUERITE E. BAYLEY. Bomb Damage	4	4	0
338	MARLOW MOSS. Composition in White, Black, Red and Blue	25	0	0
339	MARLOW MOSS. Sculptural Form in Wood Painted White	50	0	0
340	*MADELEINE PEARSON. In the Museum	12	12	0
341	*MARGUERITE E. BAYLEY. Stone Quarry.	4	4	0
342	*DIANA MURPHY. Siesta	15	15	0
343	*AHLAN ACHOY. Oppède	8	8	0
344	MARGARET READE. Olive Groves	10	10	0
345	EVE SHELDON-WILLIAMS. The Shell	6	6	0
346	*MARG MOLL. Bird	15	15	0
347	JANE GLASFORD. Harrow Hill	10	10	0
348	MARGARET WALLACE. Churchyard	8	8	0
349	MARGARET WALLACE. 396, Chiswick High St.	8	8	0
350	DOROTHY WADE. The Romantic Shore	50	0	0
351	MILDRED WRETTS-SMITH. Road in Holland Park	6	6	0
352	*EILEAN PEARCEY. Hyde Park	31	10	0
353	MARY BUCHANAN. Breton Church	18	18	0

		£	s.	d.
354	*MURIEL JUNIPER. Olives	18	18	0
355	*MURIEL JUNIPER. Tuscan Landscape	18	18	0
356	*MURIEL JUNIPER. Farm Buildings, Tuscany	18	18	0
357	*BAY ROBINSON. Marsh Meadow, Well End	20	0	0
358	*G. KEELING. Snow in London	5	5	0
359	*A. M. RYLAND. Lazarus	63	0	0
360	*UNA WHITE. Catherine	10	10	0
361	*V. EUSTACE. Street in Bath	6	6	0
362	*L. HESTER WHITE. Winter at Arnside	7	7	0
363	ALICE BECK. Portrait of a Painter	12	0	0
364	*B. S. PEDDER. Cherry Blossom	10	10	0
365	*NANCE PFLAUM. Breaking Waves	8	8	0
366	*G. KEELING. From Melbury Lawn Tennis Court	6	6	0
367	*KATHARINE CHURCH. Pink Chrysanthemums	12	12	0
368	DOROTHY COLLES. Vineyards in Cyprus	9	9	0
369	*LINDA CARMEN. Lovers	36	15	0
370	*LINDA CARMEN. Leda	36	15	0
371	MARGARET TOLSON. Shell Prelude	15	0	0
372	MERYL WATTS. Sting Ray	5	5	0
373	MARGARET SHAW. Swedish Landscape	14	14	0
374	*HOPE WESTON. Brechqou from the Gouliot Head	12	12	0
375	*BAY ROBINSON. Autumn, Turville Heath	20	0	0
376	*KATS COOPER. Late Autumn Flowers, 195	10	10	0
377	MARY BRYAN. Orchids	12	12	0
378	*HELEN DOROTHY COPSEY. Shells	6	6	0
379	EUGENIE ALEXANDER. Children in the Park	10	10	0
380	EUGENIE ALEXANDER. Queen Elizabeth	12	12	0
381	DORIS LINDNER. Mother and Child	47	5	0
382	*JOAN A. M. MOORE. Mother and Baby	25	0	0
383	*RUTH WINDMILLER. Connemara Marble Head	31	10	0
384	*ELIZABETH MUNTZ. Torso, Stone Carving	75	0	0
385	*MARY JENKS. Mrs. Peter Norwood	—	—	—
386	GWYNNETH HOLT. Goat	63	0	0
387	*MARY JENKS. Fish Girl	52	10	0
388	SARAH JACKSON. Suspended Sculpture	105	0	0
389	SHEILA MITCHELL. John	30	0	0
390	SARAH JACKSON. Fish	105	0	0
391	*GLORIA WELBY FISHER. Sylphides	20	0	0
392	SANDY NASH. Fish Forms,	17	17	0
393	SHEILA MITCHELL. Reclining Figure	20	0	0
394	SANDY NASH. Seated Figure	15	15	0
395	*MARG MOLL. Three Birds	75	0	0
396	*A. M. RYLAND. Leap-Frog (Portland Stone)	26	5	0
397	*MARG MOLL. Bird	60	0	0
398	*MARG MOLL. Nude	75	0	0
399	*SYLVA S. KINGHAM. Adolescence	—	—	—
400	STELLA R. CROFTS. Cockatoo	2	2	0

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Abelson, Mrs. Evelyn, 31, Windsor Court, Moscow Road, W.2	200, 250
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