

1957



FOUNDED 1900

# FESTIVAL OF BRITAIN EXHIBITION

by arrangement with the Arts Council

## CONTEMPORARY PAINTING & SCULPTURE

INCLUDING  
A SPECIAL SECTION  
FROM  
AUSTRALIA, CANADA, NEW ZEALAND

OPEN TO THE PUBLIC

Saturday, April 7th to Saturday, April 28th

10 a.m. to 5 p.m. (except Sundays)

The Women's International Art Club

FOUNDED 1900

CATALOGUE

of the

Festival of Britain Exhibition

held at the

R.B.A. GALLERIES

6½ SUFFOLK STREET

S.W.1

PRICE ONE SHILLING

# The Women's International Art Club

FOUNDED 1900

PATRON: H.R.H. THE DUCHESS OF KENT

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BERYL SINCLAIR

MARGARET THOMAS

JOLAN WILLIAMS

*and for Sculpture*

CYNTHIA DRUMMOND

MARY JENKS

JOAN MOORE

\* Denotes Non-Member invited to serve on Selection Committee.

## HANGING COMMITTEE

THE CHAIRMAN AND THE  
MEMBERS OF THE EXECUTIVE  
COMMITTEE, AND

CELIA BEDFORD  
ITHELL COLQUHOUN  
MARGARET THOMAS

## NOTICE

Enquiries regarding the purchase of any work exhibited should be addressed to the Hon. Secretary at the Gallery.

Further proofs of any Etching or Engraving, in most cases, may be obtained on application to the Hon. Secretary of the Gallery, if the work on the wall is marked "Sold."

All sold pictures are marked with a Red Star.

The Copyright of all works in the Galleries is reserved to the respective artists, unless special arrangements to the contrary are made.

FESTIVAL OF BRITAIN YEAR, 1951

## FOREWORD.

In this, the Festival Year of Great Britain, the Women's International Art Club has made a special effort to assemble a really representative exhibition of contemporary painting and sculpture by women artists which is being augmented by work from Canada, Australia and New Zealand.

Our thanks for this guest section are due to Mr. H. O. McCurry of the National Gallery of Canada, Ottawa; Mr. Daryl Lindsay, Director of the National Gallery of Victoria, Melbourne, Australia; and Mr. S. B. MacLennan of the National Art Gallery, Wellington, New Zealand.

Thanks are due to The Arts Council of Great Britain, especially to the Art Director, Mr. Philip James, C.B.E., for the active support extended to this exhibition.

We are pleased to announce that, following an invitation from the Netherlands Government to The Women's International Art Club, fifty-seven works have been chosen from this exhibition to tour Holland, in a joint Dutch/British Exhibition, for approximately six months. Thanks are due to the Vice-President, Mrs. Thelma Cazalet-Keir, and to Mrs. Erica Brausen and Miss Lillian Browse who, together with the Chairman, Vice-Chairman and Miss Vera Cuninghame, served on the Committee appointed to select these works.

March, 1951.

# CATALOGUE

\* Denotes a Member of the Club.

## GALLERY I.

		£	s.	d.
1	*MARION EDIE. Random Garden ... ..	23	2	0
2	*ADGE BAKER. The Korean ... ..	8	8	0
3	*URSULA EDGCUMBE. The Puddle ... ..	21	0	0
4	*MARGARET S. DAVIES. By the Pool ... ..	18	18	0
5	*LEILA LEIGH. The Resurrection ... ..	15	15	0
6	*MARY KENT HARRISON. March Morning, Cambridge	<i>Not for Sale</i>		
7	*GRACE PARSONS. Dorset Landscape ... ..	21	0	0
8	*EVELYN CLUTTON-BROCK. The Toys ... ..	15	0	0
9	WENDY PASMORE. Still Life with Flowers ... ..	15	0	0
10	*THELMA CARSTENSEN. Autumn Bracken ... ..	21	0	0
11	MARY POTTER. Early Morning, Brighton ... ..	50	0	0
12	*MARION EDIE. Flower Piece ... ..	18	18	0
13	*MARY KENT HARRISON. Autumn Flowers ... ..	36	15	0
14	*ADGE BAKER. The Stray Cat ... ..	10	10	0
15	*GRACE PARSONS. Landscape with Cows ... ..	20	0	0
16	DOROTHY HOPWOOD. Maison Hantée ... ..	26	5	0
17	*CELIA BEDFORD. Café Scene ... ..	18	18	0
18	*OLGA NICHOLAS. The Alley Bookshop ... ..	14	14	0
19	OLIVE HENRY. Tantalus ... ..	12	12	0
20	*JOLAN WILLIAMS. Landscape ... ..	18	0	0
21	*EVELYN CLUTTON-BROCK. The Tired Model ... ..	15	0	0
22	*DORA MEESON. Battersea Power Station ... ..	25	0	0
23	*LEILA LEIGH. Roofs, Sennen Cove ... ..	10	10	0
24	MARY THORNBERY. Castel Ritaldi ... ..	15	15	0
25	*ETHEL MARTIN. Alise ... ..	21	0	0
26	*DOROTHEA TRAVERS-SMITH. Flower Piece ... ..	10	10	0
27	*FLORENCE HESS. Scottish Harbour ... ..	22	0	0
28	*MARGARET GANTZ. Village Street, Cyprus ... ..	5	0	0
29	WINIFRED TURNER. Yellow Hat ... ..	12	12	0
30	*E. BLANCHE TERRY. Bere Stooks and Hoy, Orkney	10	10	0
30a	MARY DONINGTON. Toadstools ... ..	—		
31	JUDITH KERR. Mother and Child ... ..	12	12	0
32	*ITHELL COLQUHOUN. The Green Visage ... ..	21	0	0
32a	*STELLA R. CROFTS. Pelicans ... ..	5	5	0
33	*XENIA BERKELEY. Downland Farm ... ..	15	15	0
33a	*M. SPENCER WATSON. Nereid ... ..	20	0	0
34	BIRGIT SKIÖLD-KÖNIG. Still Life ... ..	6	6	0
34a	*STELLA R. CROFTS. Green Antelopes, Stoneware ... ..	8	8	0
35	*KATHERINE CHURCH. Caroline ... ..	26	5	0
36	VALERIE SCOTT. Flowering Cactus ... ..	10	10	0
36a	MARLOW MOSS. Sculptural Form ... ..	50	0	0
37	*B. S. PEDDER. The Esplanade ... ..	10	10	0
38	LOIS MACREADY. Bird Man ... ..	8	8	0
39	ELIZABETH ASLIN. Bateau à Vendre ... ..	7	7	0
40	*JEAN YOUNG. Girl with Cat ... ..	18	18	0
41	*MARY KENT HARRISON. Almond Trees ... ..	31	10	0
42	*M. HAWKE. Australian Ghost Gums ... ..	21	0	0
43	*FLORENCE HESS. The River Wharfe ... ..	22	0	0

		£	s.	d.
44	*ELLEN WARRINGTON. Polperro ... ..	31	10	0
45	*URSULA EDGCUMBE. Extinct Sea Monster ... ..	12	12	0
46	*MARY BROOKS. Cherries ... ..	15	15	0
47	*DAPHNE UNITE. Herrings ... ..	19	19	0
48	*MABS SHUFFLEBOTHAM. From a Window at Whitmore ... ..	7	7	0
49	MARJORIE E. SHAW. Stopping Train to Victoria ... ..	5	5	0
50	RUTH L. SPEKE. Big Quay, Douarnenez ... ..	18	18	0
51	MARJORIE E. SHAW. Orchard. Early Morning ... ..	5	5	0
52	JUDITH KERR. Head ... ..	15	15	0
53	*MARION EDIE. Hansoms in the Mews ... ..	<i>Not for Sale</i>		
54	*ETHEL MARTIN. Field Flowers ... ..	16	16	0
55	MARY COHEN. French Garden ... ..	18	18	0
56	CATHERINE ORMISTON. Head ... ..	20	0	0
57	*SARA B. DIBDIN. Autumn ... ..	10	10	0
58	*ERNA AUERBACH. Smoker's Still Life ... ..	15	15	0
59	*IDA COOKE. Farm Buildings, Shoreham, Kent ... ..	10	10	0
60	*OLGA NICHOLAS. Castle Hill, Windsor ... ..	12	12	0
61	*FLORENCE HESS. The Beach ... ..	22	0	0
62	*LADY MARCHANT. Marnhull, Summer Time ... ..	8	8	0
63	*B. S. PEDDER. St. Leonards, from Bexhill ... ..	10	10	0
64	MARGARET DOROTHY NICHOLSON. Chauvigny ... ..	15	15	0
65	*FLORENCE HESS. East Anglia ... ..	21	0	0
66	*DORA MEESON. The Thames, Off Limehouse ... ..	15	15	0
67	*E. BLANCHE TERRY. Graemsholm Light House, Orkney ... ..	5	5	0
68	*IDA COOKE. The Farmer and His Cart ... ..	9	9	0
69	JOAN SYRETT. Dover ... ..	10	10	0
70	*DOROTHY E. LUCAS. Portrait ... ..	3	3	0
71	*VERA WADDINGTON. Fishing Village, Camara de Lobos, Madeira ... ..	15	15	0
72	*MARY CARRUTHERS. Eggs and Tulips ... ..	35	0	0
73	*SARA B. DIBDIN. Our Haystack ... ..	10	10	0
74	PRID LASENBY. Footpath by the Thames ... ..	26	5	0
75	JEAN OVERTON FULLER. Feldsee (Black Forrest) ... ..	7	0	0

## GALLERY II.

### SPECIAL SECTION

from

AUSTALIA, CANADA, NEW ZEALAND

Any inquiries regarding works in this section should be made at the desk.

### AUSTRALIA

76	MARGARET CILENTO. Italian Landscape ... ..	—	—	—
77	MOYA DYRING. Le Gaude ... ..	—	—	—
78	MOYA DYRING. Le Brusque ... ..	—	—	—
79	M. LEE BROWN. Typewriter ... ..	—	—	—
80	M. LEE BROWN. Girl with Flowers ... ..	—	—	—
81	MOLLIE PAXTON. Blue Winged-Being ... ..	—	—	—
82	MOLLIE PAXTON. Evening ... ..	—	—	—
83	PHYL. WATERHOUSE. Aberdovey ... ..	—	—	—
84	PHYL. WATERHOUSE. Thames from Adelphi House ... ..	—	—	—
85	OLA COHN, A.R.C.A. Comedy ... ..	In	Bronze	—
85a	OLA COHN, A.R.C.A. Trust ... ..	—	—	—

## CANADA

		£	s.	d.
86	SIMONE AUBRY BEAULIEU. Nature morte aux Aubergines. Loaned by the artist ... ..	—	—	—
87	MOLLY LAMB BOBAK. C.W.A.C.s on Leave in Amsterdam. Loaned by the War Collections, National Gallery of Canada ... ..	—	—	—
88	M. EMILY CARR. Seascape. Loaned by the National Gallery of Canada ... ..	—	—	—
89	PARASKEVA CLARK. Self Portrait. Loaned by the National Gallery of Canada ... ..	—	—	—
90	LILIAN FREIMAN. The Bird Market. Loaned by the National Gallery of Canada ... ..	—	—	—
91	PRUDENCE HEWARD. Ann. Loaned by the National Gallery of Canada ... ..	—	—	—
92	PRUDENCE HEWARD. Fruit in the Grass. Loaned by the National Gallery of Canada ... ..	—	—	—
93	YVONNE MCKAGUE HOUSSER, A.R.C.A. Evening, Nipigon River. Loaned by the National Gallery of Canada ... ..	—	—	—
94	MAREL LOCKERBY. October. Loaned by the artist ... ..	—	—	—
95	PEGI NICOL MACLEOD. Jump Rope. Property of the artist's estate ... ..	—	—	—
96	HENRIETTA MABEL MAY, A.R.C.A. The Village. Loaned by the National Gallery of Canada ... ..	—	—	—
97	KATHLEEN MOIR MORRIS, A.R.C.A. McGill Cab Stand. Loaned by the National Gallery of Canada ... ..	—	—	—
98	LILIAS TORRANCE NEWTON, R.C.A. Portrait of a Painter. Loaned by the National Gallery of Canada ... ..	—	—	—
99	MARIAN DALE SCOTT. Fossils. Loaned by the National Gallery of Canada ... ..	—	—	—
100	ETHEL SEATH. Barn, Eastern Townships. Loaned by the National Gallery of Canada ... ..	—	—	—

## SCULPTURE

101	SYLVIA DAOUST, A.R.C.A. Tête de Jeune Huronwe (Beda Benokwa). Loaned by the National Gallery of Canada ... ..	—	—	—
102	FRANCIS LORING, R.C.A. Head. Loaned by the National Gallery of Canada ... ..	—	—	—
103	ELIZABETH WYN WOOD, R.C.A. Head of a Negress. Loaned by the National Gallery of Canada ... ..	—	—	—
104	FLORENCE WYLE, R.C.A. The St. Lawrence. Lent by the artist ... ..	—	—	—
105	FLORENCE WYLE, R.C.A. The Niagara. Lent by the artist ... ..	—	—	—

## NEW ZEALAND

106	GRACE BUTLER. Jack's Hut ... ..	—	—	—
107	JENNY CAMPBELL. Onira ... ..	—	—	—
108	"BARC" (Miss Helen Crabb). An Old Human Custom ... ..	—	—	—
109	IVY FIFE. Mount Temple, Arthurs Pass, N.Z. ... ..	—	—	—
110	RATA LOVELL-SMITH. Canterbury ... ..	—	—	—
111	LOIS WHITE. Jonah and the Great Fish ... ..	—	—	—
112	ALICE WHYTE. Waterfront, Auckland, N.Z. ... ..	—	—	—

## SCULPTURE

113	MARGARET GARLAND. Abstract ... ..	—	—	—
114	MARGARET GARLAND. Head. Loaned by Arnold Goldsborough, Esq. ... ..	—	—	—
115	MOLLY MACALISTER. Head, Jarra Wood ... ..	—	—	—

## GALLERY III.

		£	s.	d.
116	*ALICIA BOYLE. The Spinning Wheel ... ..	105	0	0
117	*LINDA CARMEN. Sea Shapes ... ..	20	0	0
118	*BRENDA CHAMBERLAIN. Children on the Sea Shore ... ..	36	15	0
119	*M. HAWKE. Evening Bathers ... ..	31	10	0
120	*DAPHNE FEDARB. Mediterranean Fishing Boats ... ..	30	0	0
121	*ADGE BAKER. Jewels of the Fish World ... ..	31	10	0
122	*GENIA GREEN. Nude with White Jug ... ..	68	5	0
123	*MARGARET GEDDES. Nocturne ... ..	30	0	0
124	*KATHLEEN GUTHRIE. The Lake ... ..	50	0	0
125	*ADGE BAKER. The Beast Stalking our Earth ... ..	21	0	0
126	*BRENDA CHAMBERLAIN. The Cristin Children ... ..	42	0	0
127	*LINDA CARMEN. Conflict ... ..	20	0	0
128	*ANNE REDPATH. Harbour at Menton ... ..	100	0	0
129	*JEAN YOUNG. Sweeping Leaves ... ..	31	10	0
130	*KATHERINE HARTNELL. Still Life with White Jug ... ..	36	15	0
131	*URSULA EDGUMBE. In St. Katherine Dock ... ..	47	5	0
132	*MARY W. SMITH. The Little Brandy Bottle ... ..	26	5	0
133	*MARY W. SMITH. Landscape near Kendal ... ..	36	15	0
134	*KATHERINE M. FRYER. Landscape in Tuscany ... ..	26	5	0
135	*GENIA GREEN. Reclining Nude ... ..	68	5	0
136	*MADELEINE PEARSON. Flowers ... ..	15	15	0
137	*WYN CASBOLT. The Pool ... ..	30	0	0
138	THALIA GAGE. The Last Supper ... ..	30	0	0
139	SYLVIA MELLAND. Lochmaben Town Hall ... ..	36	15	0
140	*M. HAWKE. Dartmoor Farm ... ..	26	5	0
141	GILLIAN BECKLES. The Visitor ... ..	15	15	0
142	*MARY ADSHEAD. Gypsophola ... ..	40	0	0
143	*OROVIDA. A Game of Cards ... ..	50	0	0
144	*L. P. ROGENHAGEN. Arisaig ... ..	20	0	0
145	*MARY McDOWELL (the late). Flowers ... ..	—	—	—
146	*MARY McDOWELL (the late). At the Piano ... ..	—	—	—
147	*ETHEL WALKER (the late). Flower Piece ... ..	230	0	0
148	*ETHEL WALKER (the late). Portrait ... ..	200	0	0
149	*ETHEL WALKER (the late). Seascape ... ..	250	0	0
150	*BEATRICE BLAND (the late). Northumberland Farm ... ..	—	—	—
151	*BEATRICE BLAND (the late). Shipping in Dover ... ..	—	—	—
152	*PRIMROSE HARLEY. Still Life ... ..	30	0	0
153	*ANNE REDPATH. Girl in a White Chair ... ..	70	0	0
154	EDNA GINESI. Wild Flowers ... ..	25	0	0
155	*MARGARET THOMAS. Christmas Mantelpiece ... ..	36	15	0
156	JEAN PRIMROSE. John, Very Busy ... ..	47	5	0
157	*MARGARET THOMAS. Mug of Roses ... ..	18	18	0
158	*JEAN YOUNG. The Tin Bath ... ..	31	10	0
159	*EVE DISHER. Flowers in a Room ... ..	17	0	0
160	*MARGARET THOMAS. White Daffodils ... ..	29	8	0
161	*JEAN YOUNG. Welsh Village ... ..	26	5	0
162	*ELINOR BELLINGHAM SMITH. The Bonfire ... ..	36	10	0
163	*CELIA BEDFORD. Flower Walk ... ..	29	8	0
164	*ALICIA BOYLE. Deirdre ... ..	47	5	0
165	RAY HOWARD-JONES. Skomer the Haunted Barn ... ..	36	15	0
166	*BERYL SINCLAIR. Raans Farm, Amersham ... ..	31	10	0
167	*KATHERINE HARTNELL. Still Life with Red Cloth ... ..	39	18	0
168	*EVE DISHER. Two Goddesses ... ..	20	0	0
169	*KATHERINE M. FRYER. Dorset Beach ... ..	26	5	0
170	*ANNE REDPATH. The Round Table ... ..	80	0	0
171	WINIFRED NICHOLSON. Old Tree and Young Tree ... ..	30	0	0

		£	s.	d.
172	KRISTINA HERLING. Tea Party ... ..	21	0	0
173	*ALICIA BOYLE. The Yellow Sleeve ... ..	31	10	0
174	*BERYL SINCLAIR. Winter, Amersham ... ..	31	10	0
175	*WINIFRED NICHOLSON. October Roses ... ..	30	0	0
176	*M. HAWKE. Indian Girl ... ..	31	10	0
177	*ALICIA BOYLE. Boys at Roundstone ... ..	42	0	0
178	*MARGARET THOMAS. Evening: Chelsea Embankment	26	5	0
179	*JOLAN WILLIAMS. Town in the South ... ..	25	0	0
180	*KATHLEEN GUTHRIE. The New Baby ... ..	60	0	0
181	*WYN CASBOLT. Interior ... ..	30	0	0
182	*MARGARET GEDDES. Deserted Promenade ... ..	40	0	0
183	*KATHLEEN GUTHRIE. The Catch ... ..	45	0	0
184	*MARGARET BOYD. Leave the Lunch to Ethel ... ..	52	10	0
185	MARY MARTIN. Rectangular Form ... ..	26	5	0
186	EILEEN AGAR. The Zeitgeist Riding on a Horse ... ..	100	0	0
187	*MARGARET BOYD. Bird Harvest ... ..	36	15	0
188	*MARGARET GEDDES. The Rock ... ..	38	0	0
189	*ANNE CARLISLE. Still Life ... ..	28	0	0
190	EILEEN AGAR. Portrait of Miss B. ... ..	47	5	0
191	*ITHELL COLOUHOUN. Icon I: Crucifixion ... ..	52	0	0
192	*ITHELL COLOUHOUN. Giantesses Undressing to Bath	210	0	0
193	*DOROTHY ANNAN. Still Life ... ..	25	0	0
194	*ITHELL COLOUHOUN. Icon II: Ark ... ..	52	10	0
195	*MARGARET GEDDES. Introspection ... ..	30	0	0
196	*KATHLEEN GUTHRIE. Tea Time ... ..	30	0	0

#### GALLERY IV.

197	*THELMA CARSTENSEN. Path through the Wood ... ..	15	15	0
198	*DAPHNE UNITE. Thames' Fog ... ..	15	15	0
199	LUCY ELPHINSTONE. The Back-garden—March ... ..	8	8	0
200	MILDRED WRETTS-SMITH. From the Tate ... ..	8	8	0
201	*KATHARINE CHURCH. Walled Garden ... ..	12	12	0
202	*UNA WHITE. A Portrait ... ..	12	12	0
203	LIZA ANDREWES. Ploumanach ... ..	5	5	0
204	MILDRED WRETTS-SMITH. Lansdowne Road, W.11 ... ..	10	10	0
205	*MARY DONALDSON. View from a Flat ... ..	5	5	0
206	MARIE LOUISE REIS. Windsor Castle ... ..	5	5	0
207	MARY BUCHANAN. Mending Nets ... ..	15	15	0
208	MARGARET READE. Provençal Landscape ... ..	6	6	0
209	*VERA CUNINGHAM. Nimbus ... ..	21	0	0
210	DAPHNE GOAD. Sunday Evening in the Valley ... ..	16	16	0
211	AHLAN ACHOY. Still Life ... ..	15	15	0
212	*THELMA CARSTENSEN. Turville Heath, Bucks. ... ..	12	12	0
213	*MURIEL JUNIPER. Quarry ... ..	18	18	0
214	*ADRIENNE V. MASON. Rising Storm ... ..	15	0	0
215	*SANNIE DREW. The Rocks ... ..	10	10	0
216	*THELMA CARSTENSEN. The Glade ... ..	12	12	0
217	*VERA CUNINGHAM. Multiflora ... ..	16	16	0
218	*ETHEL L. RAWLINS. The Boat House, Cadgewith ... ..	10	10	0
219	*BAY ROBINSON. The Promised Land ... ..	15	15	0
220	*HOPE WESTON. Whissendine Church ... ..	10	10	0
221	EILEEN MAYO. Lobster Pot ... ..	50	0	0
222	MOLLY MOSS. Collaborators' Café ... ..	13	13	0
223	WENDY JACKSON. Boulders by the Shore, Connemara	8	8	0
224	*NANCE PFLAUM. Alwoodley ... ..	7	7	0

		£	s.	d.
225	*HELEN SAMPSON. Market Street in France ... ..	20	0	0
226	*G. KEELING. The Harbour, St. Andrews ... ..	6	6	0
227	D. K. THICK. Exeter Road, Bournemouth ... ..	—	—	—
228	*VERA CUNINGHAM. Awkward Woman ... ..	14	14	0
229	*H. D. COPSEY. The Hat Box ... ..	8	0	0
230	*L. HESTER WHYTE. Wild Roses and Speedwell ... ..	5	5	0
231	*NAN YOUNGMAN. House in Cambridge ... ..	15	15	0
232	*VERA CUNINGHAM. The Apparition ... ..	16	16	0
233	SHIRLEY BURY. Conversation Piece ... ..	5	5	0
234	WINIFRED WATERFIELD. Blakeney Point ... ..	5	5	0
235	*BAY ROBINSON. Alfriston Church, Sussex ... ..	15	15	0
236	*URSULA CHALDECOTT. Dolomite Peaks in Cloud ... ..	10	10	0
237	GWEN WHITE. Summer ... ..	21	0	0
238	*UNA WHITE. Hope Weston ... ..	—	—	—
239	*W. WATERFIELD. Norfolk Cottages ... ..	5	5	0
240	THALIA GAGE. Paris ... ..	20	0	0
241	NITA SINCLAIR. The Fair ... ..	8	8	0
242	*HOPE WESTON. The Dark Tree ... ..	10	10	0
243	*BAY ROBINSON. The Horned Poppy, Seaford Head	20	0	0
244	*V. EUSTACE. Aberporth ... ..	6	6	0
245	MARJORIE HEATH. The Blue Boat ... ..	7	7	0
246	*DOROTHY LAWSON. Holkham Marsh, Norfolk ... ..	10	10	0
247	*SANNIE DREW. Eritrean Landscape ... ..	10	10	0
248	*MURIEL JUNIPER. The Bridge, Montignac ... ..	15	15	0
249	*SANNIE DREW. The House among Palms ... ..	10	10	0
250	*MILDRED HOLMES. Wheatfield, at Sunset ... ..	12	12	0
251	*MARY BROOKS. Sand Pit, Ightham ... ..	8	8	0
252	*ETHEL RYLEY. The Dead Giant ... ..	10	0	0
253	ISOBEL HEATH. Moon ... ..	10	10	0
254	*MURIEL JUNIPER. Balustrade ... ..	15	15	0
255	EILEEN ROSE. Kitchen, still Life ... ..	15	15	0
256	*MARY ADSHEAD. The Sermon on the Mount ... ..	12	12	0
257	GILLIAN BECKLES. Three Sailors ... ..	8	8	0
258	*MILDRED HOLMES. The Pear Tree ... ..	21	0	0
259	ISOBEL HEATH. Three Fields ... ..	21	0	0

#### GALLERY V.

260	ELIZABETH ASLIN. Still Life ... ..	5	5	0
261	JANE CUMMINGS. French Park Scene Unframed	3	3	0
262	*DIANA MURPHY. Hecuba in Flames ... ..	23	2	0
263	*EILEEN PEARCEY. Nude ... ..	8	8	0
264	JANE CUMMINGS. Fish Bar ... ..	16	16	0
265	MARGARET READE. Tea Things ... ..	5	5	0
266	CHIEN-YING CHANG. Mushrooms ... ..	18	18	0
267	*NAN YOUNGMAN. Near Montignac ... ..	15	15	0
268	MERYL WATTS. South of the Line. Colour Woodcut	6	6	0
269	MERYL WATTS. November Mussel Fishers, Port- madoc Harbour ... .. Colour Woodcut	6	6	0
270	KRISTINA HERLING. Women at the Sea ... ..	6	6	0
271	CHIEN-YING CHANG. Younger Generation ... ..	31	10	0
272	*BRENDA CHAMBERLAIN. Two Horsemen ... ..	10	10	0
273	RAY HOWARD-JONES. Mankind ... ..	10	10	0
274	DAPHNE GOAD. Summer Landscape ... ..	15	15	0
275	MARY MARTIN. Abstract ... ..	6	6	0
276	CLARE DAWSON. Cat Studies ... ..	10	10	0

		£	s.	d.
277	KATERINA WILCZYNSKI. Fantasia Selinunte, Sicily	15	15	0
278	*MADELEINE PEARSON. Cactus ... ..	12	12	0
279	EILEEN MAYO. Frosty Morning ... ..	25	0	0
280	FAHR-EL-NISSA ZEID. Interrogations ... ..	25	0	0
281	*MADELEINE PEARSON. Afternoon ... ..	12	12	0
282	FAHR-EL-NISSA ZEID. Dream ... ..	35	0	0
283	*MADELEINE PEARSON. Mausanne ... ..	12	12	0
284	*EILEEN PEARCEY. Old Men ... ..	36	15	0
285	BERYL PALMER. The Grotto ... ..	10	10	0
286	KATHLEEN HERRING. Jetty, St. Ives ... Prints	3	3	0
287	HILARY SMITH. Bird Sanctuary Wood Engraving	5	5	0
	Mounted print	4	4	0
288	*MARY ADSHEAD. The Pavilion, Sezincot ... ..	20	0	0
289	LIZA ANDREWES. The Song of Solomon ... ..	10	10	0
290	AGNES GATHA ROBINSON. School Lunch ... ..	2	10	0
	Without frame	1	15	0
291	*MARGUERITE E. BAYLEY. Porcelain Piece ... ..	4	4	0
292	JANE de VERE. Ann Hambro ... ..	5	5	0
293	*DIANA MURPHY. Chorus Girl Resting ... ..	15	15	0
294	*WYN CASBOLT. Boats ... ..	12	12	0
295	CONSTANCE NASH. Siesta ... ..	3	3	0
296	*WYN CASBOLT. Sunbather ... ..	12	12	0
297	*MURIEL JUNIPER. Cart Track ... ..	15	15	0
298	*DIANA MURPHY. Siesta ... ..	21	0	0
299	*DIANA MURPHY. Circus Woman ... ..	15	15	0
300	KATERINA WILCZYNSKI. Fantasia via Appia, Rome	17	17	0
301	DIANA M. MALDEN. View from A London Roof ...	5	5	0
302	GERTRUDE HERMES. Serval ... ..	12	12	0
303	*I. de B. LOCKYER. The Night Watchman, II. Framed	3	13	6
	Unframed	3	3	0
SCULPTURE				
304	EDITH MASSINGHAM. New Born ... ..	20	0	0
305	*POLLY HILL CLARKE. Jacqueline ... ..	50	0	0
306	*SYLVIA S. KINGHAM. Cock and Hen Birds ... ..	—	—	—
307	*A. M. RYLAND. Indolence ... .. Bath Stone	36	15	1
308	*A. M. RYLAND. Diligence ... .. Bath Stone	35	15	1
309	IRENE FOORD-KELCEY. Christ before Pilate ... ..	45	0	0
310	*M. SPENCER WATSON. Aucassin and Nicolette ... ..	50	0	0
311	IRENE FOORD-KELCEY. Christ meets the Women of Jerusalem ... ..	45	0	0
312	PRUE FAULKNER. Toucan (Mahogany) ... ..	12	12	0
313	*MARY JENKS. Mrs. Donald Marsh ... ..	<i>Not for Sale</i>		
314	*JOAN A. M. MOORE. Reclining Figure Elm Wood	30	0	0
315	*ELSA FRAENKEL. Princess Tsahai, daughter of the Emperor Haile Sallasee ... ..	80	0	0
	Bronze	30	0	0
	Plaster	20	0	0
316	*POLLY HILL CLARKE. Mary ... ..	20	0	0
317	*DOROTHY M. FAIRLEY. Mother and Child ... ..	50	0	0
318	MARY DONINGTON. Head of a Blind Man ... ..	84	0	0
319	*SYLVIA S. KINGHAM. Portrait of the Artist's Father	—	—	—
320	*JOAN A. M. MOORE. Boy ... .. Elm Wood	25	0	0
321	DORIS LINDNER. Mother and Child ... ..	68	5	0
322	*JOAN A. M. MOORE. Portrait of Twig ... ..	<i>Not for Sale</i>		
323	KARIN JONZEN. Seated Figure ... ..	26	5	0
324	KARIN JONZEN. Standing Figure ... ..	26	5	0
325	*MARY JENKS. Sketch for Garden Figure ... ..	<i>Not for Sale</i>		
326	R. WINDMILLER. Lead and Clay Composition ... ..	36	15	0
327	KARIN JONZEN. Reclining Figure ... ..	26	5	0

		£	s.	d.	
328	GWYNNETH HOLT. Mother and Child	Ivory	100	0	0
329	*MARION EDIE. Bronze Figure ... ..	42	0	0	
330	SANDY NASH. Reclining Nude ... ..	15	15	0	
331	MARLOW MOSS. Single Form ... ..	25	0	0	
332	*JOAN A. M. MOORE. Pick-a-Back ... ..	10	10	0	
333	GERTRUDE HERMES. Judith ... ..	85	0	0	
334	*MARY JENKS. Girl ... ..	36	15	0	
335	SANDY NASH. Standing Figure ... ..	15	15	0	

## GALLERY VI.

336	AUDREY ASHTON. A Study ... ..	21	0	0
337	*H. A. LYNN. Variation on my Kosowski Madonna	—	—	—
338	*MARY ADSHEAD. Chelsea Parochial Schools ... ..	40	0	0
339	S. HANDFORD. High Tide ... ..	18	0	0
340	*KATHARINE CHURCH. Ann in the Garden ... ..	45	0	0
341	*DORA MEESON. La Rochelle ... ..	25	0	0
342	*JOLAN WILLIAMS. Still Life ... ..	25	0	0
343	*ANNE CARLISLE. The Beach ... ..	28	0	0
344	A. HEADLEY NEAVE. Robertsbridge, Sussex ... ..	18	18	0
345	*M. SHERLOCK. Striped Blouse ... ..	30	0	0
346	*EVELYN ABELSON. Maurits Huis, Hague ... ..	31	10	0
347	*KATHERINE HARTNELL. Le Bugue ... ..	57	15	0
348	*EVELYN ABELSON. Burlington Arcade ... ..	31	10	0
349	*CLARA BILLING. Patience ... ..	50	0	0
350	*MARGARET GANTZ. Dedham ... ..	10	0	0
351	*CLARA BILLING. Summertime ... ..	85	0	0
352	*BERTHA JAMES. Caroline ... ..	35	0	0
353	MOLLY MOSS. Men with Spiral Staircase ... ..	31	10	0
354	W. REED. Brill, Buckinghamshire ... ..	10	10	0
355	*DAPHNE FEDARB. Fruits, Liqueurs, Conserves	30	0	0
356	EILEEN OLNA-TRAVERS. A Devonshire Village ... ..	20	0	0
357	*EVE DISHER. Doreen ... ..	25	0	0
358	*M. SHERLOCK. Seaton Gap ... ..	35	0	0
359	*MARGARET GANTZ. Welsh Cottages ... ..	12	12	0
360	*DOROTHEA TRAVERS-SMITH. Charles Mander ... ..	21	0	0
361	*OLGA NICHOLAS. Ship Street, Oxford ... ..	15	15	0
362	GWEN BARNARD. From My Window ... ..	31	10	0
363	R. M. EDMONDS. The Two Trees ... ..	—	—	—
364	COMORA PARKER. Flower Study ... ..	10	10	0
365	DIANA M. MALDEN. The Blue Hydrangea ... ..	15	15	0
366	*MABS SHUFFLEBOTHAM. Landscape Sketch ... ..	4	10	0
367	JEAN INGLIS. Spring in the Cotswold ... ..	25	0	0
368	B. FLEURY. Still Life ... ..	7	7	0
369	*GRACE ENGLISH. Flowers and Books ... ..	30	0	0
370	MARIAN M. COOMBES. Winter Sunshine ... ..	20	0	0
371	*E. L. ROBERTSON. The Mixing Bowl ... ..	20	0	0
372	MARGARET DOROTHY NICHOLSON. Underground	42	0	0
373	*MARGARET GANTZ. Mount Bures, Essex ... ..	20	0	0
374	JOAN MURGATROYD. Corner by the Palais Royal	18	18	0
375	FAITH K. SAGE. Miss Nancy Price, C.B.E., as "Gran" in Whiteoaks with Boney ... ..	52	10	0
376	*E. J. MARCHANT. Roses in Poole Pottery Vase ... ..	15	15	0
377	*MILDRED HOLMES. Kitchen Garden, Spring ... ..	31	10	0
378	*PAMELA DREW. Sunset, Musgrave Channel ... ..	<i>Not for Sale</i>		
379	*BERTHA JAMES. Oatfield, Amersham ... ..	15	15	0

		£	s.	d.
380	JOAN MURGATROYD. Rue Zacharie ... ..	25	0	0
381	*GRACE ENGLISH. Flowers and Currants ... ..	25	0	0
382	BARBARA MORRISON. Cumberland Landscape ... ..	28	0	0
383	*OROVIDA. Cats ... ..	30	0	0
384	*BRAIDA STANLEY-CREEK. Aquarium ... ..	21	0	0
385	IRIS BLAIN. Kitchen Table ... ..	18	18	0
386	*URSULA EDGCUMBE. The Gardeners ... ..	47	5	0
387	MARGARET BRITTON. The Barber ... ..	26	5	0
388	PHYLLIS TAUNTON WOOD. Central Park, New York ... ..	15	15	0
389	MARGARET TOLSON. Still Life ... ..	20	0	0
390	*MARGARET BOYD. Kitchen Window ... ..	39	18	0
391	OLIVE AUBREY. The Way Up ... ..	15	15	0
392	GWEN BARNARD. White House, Leinster Square ... ..	31	10	0
393	*DOROTHY ANNAN. Girl with a Cricket Ball ... ..	50	0	0
394	*BRAIDA STANLEY-CREEK. Butterflies ... ..	—		
395	*MARY BROOKS. Tulips ... ..	21	0	0
396	*L. P. ROGENHAGEN. Rhue ... ..	20	0	0
397	I. DURGA LALL. Burning Farm ... ..	26	5	0
398	*LINDA CARMEN. Strife ... ..	40	0	0
399	*L. P. ROGENHAGEN. Highland Sheep ... ..	20	0	0
400	MARY ROSE GOSLING. Lena ... ..	25	0	0
401	MARY FEDDEN. Fruit and Flowers ... ..	31	10	0
402	C. FONTAINE. Beech Leaves ... ..	16	16	0
403	*ANNE CARLISLE. Woman and Birdcage ... ..	60	0	0
404	*MARY W. SMITH. Still Life ... ..	26	5	0
405	*NAN YOUNGMAN. The Hall of Bulls, Lascaux ... ..	36	15	0
406	*MARGARET BOYD. This Desirable Residence ... ..	31	10	0
407	AUDREY ASHTON. The Red Couch ... ..	21	0	0
408	*LINDA CARMEN. Withering Flower ... ..	20	0	0
409	MOLLIE RUSSELL SMITH. Composer John Frost ... ..	18	18	0
410	FRANCES RICHARDSON. Still Life ... ..	Not for Sale		
411	*OROVIDA. A Young Family ... ..	—		
412	*MARY BROOKS. Approaching Lewes ... ..	26	5	0
413	*ESTHER BOROUGH JOHNSON. The Gypsies ... ..	50	0	0
414	*ELLEN WARRINGTON. The Thames, from Battersea Bridge ... ..	38	0	0
415	*LEILA LEIGH. Family Group ... ..	30	0	0
416	*NAN YOUNGMAN. Newmarket Road, Cambridge ... ..	31	10	0
417	PATRICIA ANGADI. Ayana ... ..	Not for Sale		
418	*MABS SHUFFLEBOTHAM. Valley of the Pennines ... ..	10	0	0
419	INGA COURTAULD. Pansy ... ..	—		
420	*ERNA AUERBACH. Ruth ... ..	36	15	0
421	*PRIMROSE HARLEY. Still Life ... ..	21	0	0
422	MARIAN M. COOMBES. Birker Moor ... ..	40	0	0
423	CONSTANCE NASH. Storm Over Okehampton ... ..	21	0	0
424	*E. L. ROBERTSON. The Blue Seat ... ..	20	0	0
425	*OROVIDA. Indian Dancers ... ..	50	0	0
426	MOLLIE RUSSELL SMITH. The Thames at Richmond ... ..	18	18	0
427	*ELIZABETH TUKE JENKINS. Mrs. Harold Nicholson ... ..	52	10	0
428	I. MOYAT. Saturn ... ..	—		

## EXHIBITORS

### MEMBERS.

Abelson, Mrs. Evelyn, 31, Windsor Court, Moscow Road, W.2 ... ..	346, 348
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