

1947

THE  
WOMEN'S INTERNATIONAL ART CLUB

CONTEMPORARY  
EUROPEAN  
W O M E N  
P A I N T E R S

MARCH 14th — APRIL 5th

1947

**THE WOMEN'S INTERNATIONAL ART CLUB**

**CATALOGUE**

of the

**FORTY-FIFTH ANNUAL EXHIBITION**

including work by

**CONTEMPORARY EUROPEAN WOMEN  
PAINTERS**

held at the

**R.B.A. GALLERIES, 6½ SUFFOLK STREET, S.W. 1**

**PRICE 1/-**

The Women's International Art Club  
1947.

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## FOREWORD

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The W.I.A.C. was founded in London at the beginning of the century to promote contacts and friendships between women artists of all schools and nations and to arrange exchange Exhibitions of their work. It includes among its members many of the best contemporary women artists and has an excellent record of activities.

During the recent war years it was only possible to hold Annual Exhibitions of members' work and of such foreign artists as were working in England. Now in 1947 the Club presents its first post-war International Exhibition of Contemporary European Women Paintings, for which contributions have been sent from Denmark, Norway, Sweden, France, Germany, Spain, Holland, and Greece.

The Organising Committee wish to thank all those who by their co-operation have helped to make this Exhibition possible and in particular to record their appreciation of the valuable assistance given by: Miss Nina Nielsen of Copenhagen; Bildende Kunstneres Styre of Oslo; Professor Pastor of Madrid; The Association Des Femmes de Lettres et Artistes, Athens; A. H. Hammacher and Mrs. Charley Toorop of Holland; Mrs. Eivor Fisher, President of the Society of Women Artists, Sweden; Mrs. Jackson on service in Germany; and the London Embassies of the respective countries; also The Scottish Society of Women Artists and the Contemporary Art Society of Wales.

The Executive Committee regret that, owing to the great difficulties of transport at the time of arranging the Exhibition, some of the European contributions had not arrived in time to be included in the catalogue and will therefore be on a supplementary list.

The President and Committee are very fortunate in having the patronage of H.R.H. The Duchess of Kent who has graciously consented to open the Exhibition.

## NOTICE

Enquiries regarding the purchase of any work exhibited should be addressed to the Secretary at the Gallery.

Further proofs of any Etching or Engraving, in most cases, may be obtained on application to the Secretary at the Gallery, if the work on the wall is marked "Sold."

All sold pictures are marked with a Red Star.

The Copyright of all works in the Galleries is reserved to the respective artists, unless special arrangements to the contrary are made.

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# The Women's International Art Club Exhibition, 1947

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## CATALOGUE

*An Asterisk denotes a Member of the Club.*

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### GALLERY No. 1

#### OILS

Nos. 1-57

	£	s.	d.
1 JOAN E. DAY. Lagan . . . . .	25	0	0
2 *MARGARET GANTZ. Kew Bridge . . . . .	20	0	0
3 PHYLLIS ALDEN. Trewarmett . . . . .	15	15	0
4 *S. M. A. St. GEORGE. The Children's Paradise . . . . .	40	0	0
5 *EVE DISHER. China Venus . . . . .	15	0	0
6 PHYLLIS ALDEN. Spring in Ladbroke Grove . . . . .	12	12	0
7 *HELEN BEDFORD. Winchelsea . . . . .	15	15	0
8 *DOROTHY LARCHER. Red Geraniums . . . . .	36	15	0
9 *MARY KENT HARRISON. Sheep Shearers . . . . .	36	15	0
10 JOAN SWINGLER. Maldon . . . . .	7	7	0
11 *VERA LOE. Cleaver Square . . . . .	21	0	0

	£	s.	d.
12 *DOROTHY LARCHER. Blue Iris . . . . .			<i>Not for sale</i>
13 *BERYL SINCLAIR. Cacti, Great Bardfield . . . . .			<i>Not for sale</i>
14 ENID GRIERSON. North End . . . . .	9	9	0
15 ASPHODEL FLEISCHMANN. Chimney Pots . . . . .	12	12	0
16 *MARY KENT HARRISON. A Present . . . . .	36	15	0
17 *URSULA EDGCUMBE. River Detail, No. 7 . . . . .	22	0	0
18 GRACE PARSONS. The Thames at Bray . . . . .	24	0	0
19 *MARY McDOWALL. Still Life . . . . .	14	14	0
20 *HELEN BEDFORD. Girl's Head . . . . .	25	0	0
21 *OLGA NICHOLAS. Derbyshire Farm . . . . .	15	15	0
22 *MARY KENT HARRISON. Kew Gardens, Spring . . . . .	26	5	0
23 JULIA MORLEY. Summer Day . . . . .	10	10	0
24 DOROTHY HIGGINS. Dabbling in Oils . . . . .	10	10	0
25 THERESE LESSORE. Pulteney Bridge, Bath . . . . .			<i>Not for sale</i>
<i>Lent by the courtesy of the Sickert Trust</i>			
26 *ENID SOLOMON. Rose Hips and Pears . . . . .	7	7	0
27 *ANN MAITLAND. Coming Storm . . . . .	18	18	0
28 *OLGA NICHOLAS. Snow at Taunton . . . . .	12	12	0
29 *FLORENCE HESS. Esk Dredger . . . . .	19	19	0
30 *M. THEYRE. Snow, Sussex Weald . . . . .			<i>Not for sale</i>
31 *ETHEL WALKER, D.B.E., A.R.A., R.B.A. Ursula Lascelles . . . . .	60	0	0
32 *JOLAN P. WILLIAMS. Polperro Harbour . . . . .	15	15	0
33 *FLORENCE HESS. East Anglia . . . . .	19	19	0
34 E. FEARNSIDE. The Estuary . . . . .			—
35 OPAL ECHALAZ. Scene on the Serpentine . . . . .	15	15	0
36 *MARGARET THOMAS, R.B.A. Christmas Fruit . . . . .	15	15	0
37 RUTH PALMER. Landscape . . . . .	12	12	0
38 *J. E. CHRISTOPHERSON. The Greengage Tree . . . . .	10	10	0
39 *E. L. ROBERTSON. In Donegal . . . . .	8	8	0
40 KATHLEEN GUTHRIE. The Beach . . . . .			—
41 ALICE M. COOK. Hampstead Heath . . . . .	8	8	0
42 ALICE M. COOK. In the Garden . . . . .	8	8	0
43 *BERYL SINCLAIR. Francis Burne . . . . .			<i>Not for sale</i>
44 *FLORENCE HESS. Curves . . . . .	19	19	0
45 *MARGARET GEDDES. The Sands at Rock in Cornwall . . . . .	10	10	0

	£	s.	d.
46 *HELEN SAMPSON. Bathing Machines . . . . .	12	12	0
47 D. F. M. FINN. Last June . . . . .			—
48 MARY MILFORD. Chelsea Embankment . . . . .	12	12	0
49 *MILDRED NORTH. Hemmick Beach . . . . .			<i>Not for sale</i>
50 *URSULA EDGCUMBE. Turtledoves . . . . .	12	0	0
51 DOROTHY HIGGINS. The Gamekeeper's little Girl . . . . .	10	10	0
52 MARY BRYAN, A.R.C.A. The River Alde, Aldeburgh . . . . .	10	10	0
53 KISSANE KEANE. Methodist Chapel, Cornwall . . . . .	6	6	0
54 *ADRIENNE V. MASON. Whitstable Beach . . . . .	10	0	0
55 *MILDRED NORTH. Frenchman Fishing . . . . .	7	7	0
56 IRENE HOLT. White Flowers in White Jug . . . . .	17	17	0
57 *HAWKE. Farm with Ruins . . . . .	17	17	0

## GALLERY NO. 2

## OILS

Nos. 58-114

58 *M. S. DAVIES. An August Day . . . . .	10	10	0
59 *DOROTHEA TRAVERS-SMITH. The Bean Field . . . . .	12	12	0
60 *ELIZABETH SPURR. Mustard Field . . . . .	10	10	0
61 *JEAN YOUNG. Ingrid . . . . .	21	0	0
62 *MARGARET GANTZ. Summer Bunch . . . . .	12	12	0
63 JOSEPHINE GHILCHIK. The Big Dipper at Blackpool . . . . .	18	18	0
64 *ENID SOLOMON. Temps de Lilas . . . . .	25	0	0
65 *DORA MEESON. Brixham : Showers in June . . . . .	21	0	0
66 *MARY McDOWALL. The Blue Scarf . . . . .	12	12	0
67 *ETHEL BERESFORD RYLEY. Day Dream . . . . .	15	0	0
68 JULIA MORLEY. Kenneth Cheesman . . . . .	12	12	0
69 *MILDRED NORTH. Still Life . . . . .	31	10	0
70 *ETHEL MARTIN. Roses . . . . .	10	10	0
71 *URSULA McCANNELL. Wandering Clowns . . . . .	48	0	0
72 E. WATHERSTON. Summer's Joy . . . . .			—
73 *ELLEN WARRINGTON. Still Life . . . . .	36	15	0
74 *MARGARET GANTZ. Girl Resting . . . . .	20	0	0

	£	s.	d.
75 *NAN YOUNGMAN. Kolea . . . . .	36	15	0
76 *DOROTHEA TRAVERS-SMITH. Flowerpiece . . . . .	12	12	0
77 *GRACE ENGLISH. Lilac Time . . . . .	50	0	0
78 DELIA V. MASSEY. Barges at Hammersmith . . . . .	12	12	0
79 R. M. EDMONDS. Old Needle Factory, Long Crendon . . . . .	—		
80 R. M. EDMONDS. Miss Stone . . . . .	15	0	0
81 ANNICE McALISTER. "Sumite, Hoçest, Corpus Meum" . . . . .	—		
82 *DAPHNE UNITE. Fruit with Flowers . . . . .	21	0	0
83 CECILIA STURT. Still Life . . . . .	—		
84 *ELIZABETH SPURR. Redmarley . . . . .	14	14	0
85 *HELEN SAMPSON. The Edge of a Wood, near Aylesbury . . . . .	10	10	0
86 *MARY DONALDSON. The Yellow House . . . . .	26	5	0
87 MARGARET BRITTON. The Chicken Run . . . . .	20	0	0
88 *URSULA CHALDECOTT. Cyclamen . . . . .	12	12	0
89 *SARA B. DIBDEN. Glorious Spring . . . . .	12	12	0
90 *ESTHER BOROUGH JOHNSON. A Bunch of Flowers . . . . .	32	10	0
91 *TESS S. COOK. Dr. Leslie Cook . . . . .	—		
92 STELLA SCHMOLLE. Village Fireworks . . . . .	15	15	0
93 *LEILA LEIGH. View in Oxfordshire . . . . .	5	5	0
94 KATHLEEN GUTHRIE. Faery Flowers . . . . .	20	0	0
95 *VERA CUNNINGHAM. The Mountain . . . . .	21	0	0
96 JOAN A. M. MOORE. Cat on a Chair . . . . .	12	12	0
97 *GRACE PARSONS. Honeysuckle . . . . .	20	0	0
98 ADELA REIFENBERG. Jazzband . . . . .	30	0	0
99 C. MONA WORRINGHAM. Still Life . . . . .	6	6	0
100 BERYL THORNBOROUGH. White Peonies . . . . .	<i>Not for sale</i>		
101 *E. BLANCHE TERRY. The Nesting Box . . . . .	6	6	0
102 ADELINE SCOTT. Geranium . . . . .	8	8	0
103 *NORA H. CULLEN. Early Spring Flowers . . . . .	21	0	0
104 *CELIA BEDFORD. Portrait of an Artist . . . . .	26	5	0
105 *DOROTHY M. FAIRLEY. Crocuses . . . . .	10	0	0
106 *C. HILDA HATFIELD. Flower Girl . . . . .	10	10	0
107 *ISOBEL NEVILL. Autumn . . . . .	26	5	0
108 WINNING READ. Longdown . . . . .	10	10	0

	£	s.	d.
109 *HON. Mrs. CARRUTHERS. Snapdragons . . . . .	—		
110 IRENE N. BRIDGE. Summer Flowers . . . . .	30	0	0
111 A. R. KENDALL. Little Swiss . . . . .	21	0	0
112 IRENE HOLT. Still Life with Embroidery . . . . .	11	11	0
113 *ELLEN WARRINGTON. At Abingdon, Berks. . . . .	21	0	0
114 MARJORIE LANCE. Sussex Coast . . . . .	14	14	0

## GALLERY NO. 4

## WATER-COLOURS AND PRINTS

Nos. 115-168

115 *A. M. FOX. The Water Mill . . . . .	20	0	0
116 *DIONE TYRRELL LEWIS. The Statue, Hampton Court . . . . .	18	18	0
117 MARY KESSELL. The Flight into Egypt . . . . .	—		
<i>Kindly lent by the courtesy of the Contemporary Art Society</i>			
118 *EDITH LAWRENCE. Swiss Alps . . . . .	10	10	0
119 *HOPE WESTON. Rock Pool . . . . .	10	10	0
120 *A. M. ELLIOTT. Showery Weather, Bosham Creek . . . . .	15	15	0
121 *A. M. FOX. Flowers . . . . .	15	0	0
122 *WINIFRED WATERFIELD. From my Window . . . . .	4	4	0
123 *ETHEL WALKER, D.B.E., A.R.A., R.B.A. The Music of the Stars . . . . .	40	0	0
124 *E. AUERBACH. Holland Park . . . . .	12	12	0
125 *V. EUSTACE. Tomb at Aldermaston . . . . .	6	6	0
126 H. D. COPSEY. Black and White Poplar . . . . .	6	6	0
127 COMORA PARKER. Fish Market, Brixham . . . . .	3	3	0
128 *BRAIDA STANLEY-CREEK. The Grey Cat . . . . .	<i>Not for sale</i>		
129 *EVE DISHER. Some Gladioli . . . . .	20	0	0
130 *BRAIDA STANLEY-CREEK. The Lustre Jug . . . . .	16	16	0
131 COMORA PARKER. Local Colour, Torquay . . . . .	3	3	0
132 *OROVIDA. Siamese Cat and Kittens . . . . .	10	10	0
133 *H. D. COPSEY. Winter Gleaning . . . . .	6	6	0
134 *DOROTHY TINDAL. Leys Hill . . . . .	6	6	0
135 *KATS COOPER. Looking up the Hawes Valley . . . . .	8	8	0

	£	s.	a.
136 MURIEL JUNIPER. Low Tide, Saunderstoot . . . . .	8	8	0
137 BEATRIX SYDNEY MACARTNEY. Church by the Danube . . . . .	12	12	0
138 ANNE COLBURN. Spring . . . . .	12	12	0
139 *MILDRED NORTH. Light House, Antibes . . . . .	7	7	0
140 MERYL WATTS. Blackheath Village . . . . .	6	6	0
141 MERYL WATTS. Pelican ( <i>colour woodcut</i> ) . . . . .	6	6	0
142 N. GONTCHAROVA. Espagnole . . . . .	—		
<i>Lent by the courtesy of Miss Grace English</i>			
143 MARY KRISHNA. Indian Baby . . . . .	12	0	0
144 *HOPE WESTON. Arrival of the Fair . . . . .	9	9	0
145 *DIANA MURPHY. Solitude . . . . .	15	15	0
146 *ETHEL L. RAWLINS. Appledore . . . . .	10	10	0
147 *RUBY M. BRINTON. Bath . . . . .	8	8	0
148 *B. S. PEDDER. Snow in London . . . . .	6	6	0
149 *V. EUSTACE. Three Poplars . . . . .	10	10	0
150 *DIANA MURPHY. Farmer's Daughter . . . . .	14	14	0
151 ENID GRIERSON. The Green Beaker . . . . .	9	9	0
152 MURIEL JUNIPER. Harbour Wall, Saundersfoot . . . . .	8	8	0
153 *V. EUSTACE. The Valley at Neve . . . . .	8	8	0
154 *DIANA MURPHY. Flowerpiece . . . . .	14	14	0
155 *HEATHER FARR. Near Sheepscombe, Glos. . . . .	5	5	0
156 AYA BROUGHTON. Buckfast Abbey . . . . .	6	6	0
157 *ROSALIE W. THURSTON. Incoming Tide, Golant, near Fowey . . . . .	10	10	0
158 ADELA REIFENBERG, Children Gardening . . . . .	20	0	0
159 *HEATHER FARR. The Pear Tree . . . . .	4	4	0
160 *ROSALIE W. THURSTON. Grotto of Catullo, Sirmione, Lake Garda . . . . .	9	9	0
161 *KATS COOPER. Early Morning, Robin Hood's Bay <i>Not for sale</i>			
162 *L. HESTER WHYTE. At Woodbridge . . . . .	5	5	0
163 *WINIFRED WATERFIELD. Longparish . . . . .	10	10	0
164 *NANCE PFLAUM. Norwood Edge, Yorks. . . . .	8	8	0
165 *NANCE PFLAUM. Cornfield, by the Sea . . . . .	5	5	0
166 *GERTRUDE KEELING. After the Victory Parade . . . . .	5	5	0
167 *UNA WHITE. A Young Man Reading . . . . .	15	15	0
168 *GRACE CARVER. Roses . . . . .	7	7	0

## GALLERY NO. 5

## BLACK AND WHITE AND SCULPTURE

Nos. 169-220

	£	s.	d.
169 JOYCE M. ROBINSON. "All Thy Works Praise Thee" . . . . .	3	13	6
170 *DOROTHY M. FAIRLEY. Tomich Bridge, Glen Affric. . . . .	3	5	6
			<i>(Unframed prints)</i> 2 12 6
171 MARJORIE BISCOMB. In the Shadow of the Great Orme, Llandudno . . . . .	5	5	0
172 *BERYL CLAY. Tool-smith's Forge, Gloucester Wagon Works . . . . .	4	4	0
			<i>(Unframed)</i>
173 *MARGUERITE E. BAYLEY. The Vision . . . . .	3	13	6
174 *MARGUERITE E. BAYLEY. The Fugitives . . . . .	3	13	6
175 *BERYL CLAY. Wheeling an Engine, Derby . . . . .	4	4	0
			<i>(Unframed)</i>
176 KATHLEEN HERRING. Robinson's Farm . . . . .	1	10	0
			<i>(Unframed)</i>
177 *DOROTHY M. FAIRLEY. The Old Bridge, Inver- moriston . . . . .	3	5	6
			<i>(Unframed)</i> 2 12 6
178 CLARE DAWSON. Cat Studies . . . . .	7	7	0
179 *BERYL CLAY. Hop Pickers in Kent. <i>(Unframed)</i> . . . . .	5	5	0
180 *DOROTHY M. FAIRLEY. Tibie Shiels Bridge, St. Mary's Loch . . . . .	3	5	6
			<i>(Unframed)</i> 2 12 6
181 EVE SHELDON-WILLIAMS. Equis Virisque . . . . .	5	5	0
182 KATHLEEN HERRING. Whitby Fishing Boat . . . . .	2	10	0
			<i>(Prints unframed)</i>
183 M. F. M. PALMER. Renshaw Street, Liverpool . . . . .	5	5	0
184 E. D. VINALL. From my Window . . . . .	7	0	0
			<i>(Prints)</i> 6 6 0
185 *MARJORIE SHERLOCK. Dry Point, Hewood . . . . .	7	0	0
			<i>(Prints)</i> 6 6 0

	£	s.	d.
186 JOAN HASSALL. Ash Tree Study . . . . .	<i>Not for sale</i>		
<i>Lent by courtesy of the Artist</i>			
187 BERYL THORNBOROUGH. Procession ( <i>Unframed</i> )	2	2	0
188 HAZEL W. HARRISON, A.R.E., A.R.C.A. Portrait ( <i>Prints available, framed</i> )	4	4	0
189 *CORA J. GORDON. Pig . . . . .	2	3	0
190 *MARGUERITE E. BAYLEY. Fountain in the Wind	3	3	0
191 *MARGUERITE E. BAYLEY. Peace . . . . .	3	3	0

### SCULPTURE

192 *CYNTHIA DRUMMOND. Miss Margaret Goldsmith	50	0	0
193 *POLLY HILL CLARKE. Portrait of a Young Girl ( <i>terra-cotta</i> )	30	0	0
194 *A. M. RYLAND. Cat and Vine . . . . .	26	5	0
195 JOAN A. M. MOORE. Two Reclining Figures . . . . .	45	0	0
196 *URSULA EDGCUMBE. Chaucer's Parlement of Foules ( <i>sycamore</i> ) . . . . .	65	0	0
197 HELEN V. MACKAY. Autumn Crocus ( <i>alabaster</i> )	35	0	0
198 *POLLY HILL CLARKE. Janet. ( <i>terra-cotta</i> )	30	0	0
199 *A. M. RYLAND. Seal . . . . .	21	0	0
200 *MARY JENKS. Head of a Woman . . . . .	12	12	0
201 *MARY SPENCER WATSON. "Hark, Hark the Lark" . . . . .	26	5	0
202 *MARY SPENCER WATSON. Persephone . . . . .	52	10	0
203 *MARY JENKS. Head of a Child . . . . .	14	14	0
204 *ETHEL WALKER, D.B.E., N.E.A.C., A.R.A., R.B.A. The Thinker ( <i>bronze</i> ) . . . . .	200	0	0
205 OLIVE ROBERTS. Portrait Head . . . . .	—		
206 *SYLVA S. KINGHAM. Kitten . . . . .	—		
207 *CYNTHIA DRUMMOND. Girl Stretching . . . . .	15	15	0
208 *A. M. RYLAND. Three Horses . . . . .	42	0	0
209 *STELLA R. CROFTS. Lemurs and Young . . . . .	10	10	0
210 *MARY R. LAWRENCE. Wrestlers . . . . .	3	3	0
211 OLIVE ROBERTS. Mother and Child . . . . .	5	5	0
212 *ELIZABETH SPURR. Grison ( <i>carving in walnut</i> )	47	5	0
13 *POLLY HILL CLARKE. Sketch Portrait ( <i>biscuit</i> )	30	0	0

	£	s.	d.
214 *ELSA FRAENKEL. Prof. Dr. Stella Kramrich . . . . .	100	0	0
215 *MARY JENKS. Fish . . . . .	15	15	0
216 GLADYS GRIMSHAW, A.R.C.A. Timothy . . . . .	8	0	0
217 *POLLY HILL CLARKE. John ( <i>terra-cotta</i> ) . . . . .	30	0	0
218 *SYLVA S. KINGHAM. Louis de Beaga . . . . .	—		
219 GLADYS GRIMSHAW. Mother and Child . . . . .	8	0	0
220 *STELLA R. CROFTS. Mandrills . . . . .	5	5	0

### GALLERY NO. 6

#### OILS

Nos. 221-282

221 MONA MOORE. Portrait of a Painter . . . . .	36	15	0
222 JOAN E. DAY. Jugs . . . . .	25	0	0
223 SYLVIA CARLILE MACARTNEY. Night Club in Montparnasse . . . . .	15	15	0
224 *OLGA NICHOLAS. St. Pancras, November, 1946	14	14	0
225 *MARY KENT HARRISON. Nut-gatherers . . . . .	47	5	0
226 PAULINE GLASS. Tea Roses . . . . .	25	0	0
227 *MARGARET THOMAS. Beryl Sinclair : A Study at Amersham . . . . .	26	5	0
228 *GRACE ENGLISH. Flower Phantasy . . . . .	70	0	0
229 *LEILA LEIGH. Paul . . . . .	10	10	0
230 *URSULA EDGCUMBE. River Detail, No. 5 . . . . .	25	0	0
231 *VERA LOE. Martha and Mary . . . . .	157	10	0
232 PEGGY SHAW. Michaelmas Daisies . . . . .	15	15	0
233 *EVE DISHER. Mrs. Jenkins . . . . .	20	0	0
234 *MARGARET THOMAS. Albert in the Bath . . . . .	21	0	0
235 *S. M. A. ST. GEORGE. Evening . . . . .	<i>Not for sale</i>		
236 *ENID SOLOMON. Not for Salvage . . . . .	21	0	0
237 MARY POTTER. Country Studio . . . . .	70	0	0
238 *JEAN D. ANDERSON. Spring on Romney Marsh . . . . .	35	0	0
239 *NAN YOUNGMAN. Barbed Wire Defences, 1946	36	15	0
240 *HAWKE. Two Women . . . . .	31	10	0

	£	s.	d.
241 *EVE DISHER. Ornaments . . . . .	30	0	0
242 *ENID SOLOMON. Still Life . . . . .	21	0	0
243 ELEANOR BEST. Cassis . . . . .	25	0	0
244 *VERA LOE. The Jamaican . . . . .	36	15	0
245 EDNA GINESI. Cockerels . . . . .	26	10	0
246 FRANCES HODGKINS Houses and Outhouses, Purbeck . . . . .	350	0	0
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248 WINIFRED NICHOLSON. Everlasting Sweetpea . . . . .	36	15	0
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250 *BERYL SINCLAIR (Chairman). Amersham Garden, April . . . . .	31	10	0
251 *VERA CUNINGHAM. Yellow Flowerpiece . . . . .	20	0	0
252 *DOROTHY ANNAN. Josephine . . . . .	30	0	0
253 *MARY DONALDSON. Still Life . . . . .	10	10	0
254 *JEAN YOUNG. Carpet Beaters . . . . .	26	5	0
255 *LOUIS THOMSON. The End of the Day . . . . .	40	0	0
256 *NAN YOUNGMAN. Beach at Walberswick, 1946 . . . . .	31	10	0
257 *DOROTHY ANNAN. Flowerpiece . . . . .	25	0	0
258 *EVELYN CLUTTON-BROCK. The Pool, Nayland . . . . .	20	0	0
259 *DOROTHY ANNAN. Flowers and Fruit . . . . .	25	0	0
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270 CECILIA STURT. The Vendemmia . . . . .	—		
271 *E. L. ROBERTSON. Winter . . . . .	12	12	0

	£	s.	d.
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### GALLERY NO. 3 International Section

Nos. 283-396

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297 LETITIA HAMILTON. Morning—Bantry Bay . . . . .	30	0	0

	£	s.	d.
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301 MOYRA BARRY. Rhododendron	31	10	0
302 EVIE HONE. Landscape, Rathfarnham, Co. Dublin ( <i>gouache</i> )	12	12	0

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303 MARGARET HISLOP. The Pot of Cyclamen	40	0	0
304 NOEL SLANEY. Patchwork	28	0	0
305 ANNA DIXON. Fisher Girls	10	10	0
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313 CHANTAL QUENNEVILLE. Mme. La Mas	42	0	0

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#### GREECE

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330 LELA FLOROU. Still Life	—		
331 AGLAE PAPA. At the Window	—		
332 BELLA BAFTOPOULOU. Head	—		
333 BARBARA CONSTANTOPOULOS. Self Portrait	—		
334 BARBARA CONSTANTOPOULOS. "Artemis and Endymion"	—		
335 TITSA CHRYSOCHOIDES. Nude	—		
336 TITSA CHRYSOCHOIDES. Bather	—		
337 TITSA CHRYSOCHOIDES. Nude	—		
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340 BARBARA CONSTANTOPOULOS. Head of Medusa	—		
341 EUPHROSYNE EFTHYMIADOO. Kid	—		
342 ERASMIE BERTSA. Landscape	—		
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HOLLAND

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378	CHARLEY TOOROP. Pear tree in Autumn			—	—
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385	J. BIERUMA OOSTING. Rosa Tulipes			—	—
386	LIZZY ANSINGH. Portrait of Miss Elle Frank			—	—

DENMARK

387	KRISTINE SWANE. Garden by the Sea			—	—
388	ELSE FISHER-HANSEN. Tuesday			—	—
389	INGE BENDIXEN. Spring Mood			—	—
390	EBBA CARTENSEN. Harvest Field			—	—
391	ELIZABETH KARLINSKY. From Esrom Lake, Sjælland			—	—
392	ANNA KLINT SORENSEN. Figure Study			—	—
393	INGEBORG THYGESEN. Norwegian Landscape			—	—
394	SIGRID STEENSTRUP. Landscape			—	—
395	WILLE JAIS NIELSEN. Self Portrait			—	—
396	ELSE ALFELT. Landscape			—	—

## MEMBERS.

*The Addresses can be had on application to the Secretary.*

Adams, Mrs. Iris		
Anderson, Mrs. Jean		238
Annan, Miss Dorothy		252, 257, 259
Atwood, Miss Clare		
Auerbach, Miss Erna		124
Baldwin, Mrs. Brake		
Barran, Miss Elaine		
Bayley, Miss Marguerite		173, 174, 190, 191
Baynes, Miss Angela		
Baynes, Miss Pauline		
Bedford, Miss Celia		104, 249, 268
Bedford, Mrs. Helen		7, 20
Beresford-Ryley, Mrs.		67
Billing, Miss C.		
Bland, Miss E. B. (Hon. Member)		90
Borough-Johnson, Mrs. E.		
Brinton, Mrs. Ruby		147
Brown, Miss Mary		
Caroe, Mrs. Gwendy		
Carruthers, The Hon. Mrs.		100
Carver, Mrs. Grace		168
Chaldecott, Mrs. Ursula		88
Christopherson, Mrs. J. E.		38
Clarke, Mrs. Polly Hill		193, 198, 213, 217
Clay, Miss Beryl		172, 175, 179
Clay, Miss E. C. Fisher		
Clutton-Brock, Mrs. E.		258
Coats, Miss Alice		
Cook, Mrs. Samuel		91
Cooper, Miss K.		135, 161
Copsey, Miss H. D.		126, 133
Crofts, Miss Stella		209, 220
Cullen, Mrs. Nora		103
Cunningham, Miss Vera		95, 251, 282
Davies, Mrs. Margaret		58
De Karlowska, Miss S.		
Dibden, Mrs. Sara		89
Disher, Mrs. Eve		5, 129, 233, 241
Donaldson, Miss Isobel		
Donaldson, Miss Mary		86, 253

Drew, Miss Pamela		
Drew, Mrs. Sannie		
Druce, Miss Elsie		
Drummond, Mrs. Cynthia		192, 207
Edgcumbe, Miss Ursula		17, 50, 196, 230
Elliott, Miss A. M.		120
English, Miss Grace		77, 228
Eustace, Miss V.		125, 149, 153
Fairbairn, Mrs. Ida		
Fairley, Miss Dorothy		105, 170, 177, 180
Farr, Miss H.		155, 159
Fox, Miss A. M. (Hon. Treasurer)		115, 121
Fraenkel, Mrs. Else		214
Fuller, Miss Tessa		
Gabain, Miss Ethel (Hon. Member)		
Gantz, Mrs. Margaret		2, 62, 74
Geddes, Miss Margaret		45, 247
Gordon, Mrs. Cora, R.B.A.		189, 275
Hatfield, Mrs. Hilda		106
Hawko, Miss Marjorie		57, 240, 260, 279
Headlam, Mrs. M.		
Herbert, Lady Gwen		
Hess, Miss Florence		29, 33, 44
Keeling, Miss Gertrude		166
Kent-Harrison, Mrs. Mary		9, 16, 22, 225
Kingham, Mrs. Sylvia		206, 218
Larcher, Miss Dorothy		8, 12
Lawrence, Miss E.		118
Lawrence, Miss M. R.		210
Lawson, Miss Dorothy		
Leigh, Miss Leila		93, 229
Lewis, Miss D. Tyrrel		116
Lockyer, Miss I. de B.		
Loe, Miss Vera		11, 231, 244
Lucas, Mrs. D. E.		
Lynn, Miss Hilda		
McCannell, Miss Ursula		71, 262
McDowall, Mrs. Mary		19, 66
Maitland, Miss A.		27
Mann, Miss Cathleen		
Martin, Miss Ethel		70
Mason, Miss V. Adrienne		54

Meeson, Miss Dora . . . . .	65
Moyniham, Miss Ursula	
Murphy, Miss Diana . . . . .	145, 150 154
Nevill, Mrs. Isobel . . . . .	107
Nicholas, Miss Olga . . . . .	21 28, 224
North, Mrs. M. . . . .	49, 55, 69, 139
Orovida (Miss Pissarro) . . . . .	132, 278
Parsons, Miss Grace . . . . .	18, 97, 272, 274
Peacock, Miss Penelope	
Pearce, Miss Fay . . . . .	264
Pearcey, Miss Eileen . . . . .	148
Pedder, Miss B. . . . .	164, 165
Pflaum, Miss Nance . . . . .	
Phillimore, Miss Lucy	
Plowden, Miss Lucy	
Pryor, Mrs. A. S.	
Rawlins, Miss E. L. . . . .	146
Robertson, Mrs. E. L. . . . .	39, 271
Rose, Miss Alison . . . . .	276
Ryland, Miss A. . . . .	194, 199, 208
St. George, Miss Sylvia . . . . .	4, 235, 277
Sampson, Miss Helen . . . . .	46, 85
Sargent, Mrs. Florence (Hon. Member)	
Sherlock, Miss Marjorie . . . . .	185
Shore, Mrs. Agatha Hall	
Sinclair, Mrs. Beryl (Chairman) . . . . .	13, 43, 250
Smith, Mrs. M. I. Hamblin	
Solomon, Miss Enid (Vice-Chairman) . . . . .	26, 64, 236, 242
Spencer Watson, Miss Mary . . . . .	201, 202
Spurr, Miss Elizabeth . . . . .	60, 84, 212, 263
Stanley-Creek, Miss Breda . . . . .	128, 130
Strauss, Mrs. Anne	
Terry, Miss E. Blanche . . . . .	101
Theyre, Miss M. . . . .	30
Thomas, Miss Margaret, R.B.A. . . . .	36, 227, 234
Thomson, Miss Louis . . . . .	255
Thurston, Miss Rosalie . . . . .	157, 160
Tindal, Miss D. . . . .	134
Travers-Smith, Miss D. . . . .	59, 76
Unite, Miss Daphne . . . . .	83

Waddington, Miss Vera	
Walford, Miss Bettine	
Walker, Miss Ethel, D.B.E., A.R.A. (President)	31, 123, 204, 267, 328
Warrington, Miss Ellen . . . . .	73, 113
Waterfield, Mrs. . . . .	122, 163
Weston, Miss Hope . . . . .	119, 144
White, Mrs. Una . . . . .	167
Whyte, Miss L. Hester . . . . .	162
Williams, Mrs. Jolan . . . . .	32, 266, 280
Young, Miss Jean . . . . .	61, 239, 254, 261
Youngman, Mrs. Nan . . . . .	75, 256

## NON-MEMBER EXHIBITORS.

*Addresses can be obtained on application to the Secretary.*

Ainsworth, Beatrice . . . . .	281
Alden, Phyllis . . . . .	3, 6
Best, Eleanor . . . . .	243
Biscomb, Marjorie . . . . .	171
Bridge, Irene N. . . . .	110
Britton, Margaret . . . . .	87
Broughton, Aya . . . . .	156
Bryan, Mary, A.R.C.A. . . . .	52
Colburn, Anne . . . . .	138
Cook, Alice M. . . . .	41, 42
Curr, Muriel . . . . .	273
Dawson, Clare . . . . .	178
Day, Joan . . . . .	1, 222
Echalaz, Opal . . . . .	35
Edmonds, R. M. . . . .	79, 80
Fearnside, E. . . . .	34
Finn, D. F. M. . . . .	46
Fleischmann, Asphodel . . . . .	15
Ghilchick, Josephine . . . . .	63, 265
Ginesi, Edna . . . . .	245
Glass, Pauline . . . . .	226
Gontcharova, N. . . . .	142
Grierson, Enid . . . . .	14, 151
Grimshaw, Gladys . . . . .	216, 219
Guthrie, Kathleen . . . . .	40, 94
Harrison, Hazel W., A.R.E. . . . .	188
Hassall, Joan . . . . .	186
Herring, Kathleen . . . . .	176, 182
Higgins, Dorothy . . . . .	24, 51
Hodgkins, Frances . . . . .	246
Holt, Irene . . . . .	56, 112
Jenks, Mary (Member Elect, 1947) . . . . .	200, 203, 215
Juniper, Muriel . . . . .	136, 152
Keane, Kissane . . . . .	53
Kendall, A. R. . . . .	111
Kessell, Mary . . . . .	117
Krishna, Mary . . . . .	143

Lance, Marjorie . . . . .	114
Lessore, Therese . . . . .	25
McAllister, Annice . . . . .	81
Macartney, Beatrix S. . . . .	137
Macartney Sylvia C. . . . .	223
Mackay, Helen V. . . . .	197
Massey, Delia V. . . . .	78
Milford, Mary . . . . .	48
Moore, Joan A. . . . .	96, 195
Moore, Mona . . . . .	221
Morley, Julia . . . . .	23, 68
Palmer, M. F. M. . . . .	183
Palmer, Ruth . . . . .	37
Parker, Comora . . . . .	127, 131
Potter, Mary . . . . .	237
Read, Winning . . . . .	108
Reifenberg, Adela . . . . .	98, 158
Rice, Anne Estelle . . . . .	269
Roberts, Olive . . . . .	205, 211
Robinson, Joyce . . . . .	169
Schmolle, Stella . . . . .	92
Scott, Adeline . . . . .	102
Shaw, Peggy . . . . .	232
Sheldon-Williams, Eve . . . . .	181
Sturt, Cecilia . . . . .	83, 270
Swingler, Joan . . . . .	10
Thornborough, Beryl . . . . .	100, 187
Vinall, E. D. . . . .	184
Watherston, E. . . . .	72
Watts, Meryl . . . . .	140, 141
Worringham, C. Mona . . . . .	99

## INTERNATIONAL SECTION

## EXHIBITORS

## WALES

John, Gwen . . . . .	283, 287, 291
Howard-Jones, Ray . . . . .	284, 289
Lucas, Caroline . . . . .	285, 288
John, Vivien . . . . .	286, 290
Preece, Patricia . . . . .	292

## IRELAND

Barry, Moyra . . . . .	293, 299, 301
Hamilton, Letitia . . . . .	294, 297, 298
Hone, Evie . . . . .	295, 302
Reid, Nano . . . . .	296
Henry, Grace . . . . .	300

## SCOTLAND

Hislop, Margaret . . . . .	303
Slaney, Noel . . . . .	304
Dixon, Anna . . . . .	305
Redpath, Anne, R.B.A. . . . .	306
Alexander, Lena . . . . .	307
Peters, Mary . . . . .	308

## FRANCE

Iserentant, Mayou . . . . .	309, 311
Prax, Valentine . . . . .	310
Quenneville, Chantal . . . . .	312, 313

## GERMANY

Daube, Gabrielle . . . . .	314, 318
Berger, Margareta . . . . .	315, 327
Ehrlich, Bettina . . . . .	316, 324
Brasse-Forstmann, Alice . . . . .	317, 321, 325
Grünwald, Helene . . . . .	319, 320, 323
Stock-Schmilhnsky, Gabrielle . . . . .	322, 326

## GREECE

Jannis, Athena A. . . . .	329, 345
Florou, Lela . . . . .	330
Pápa, Aglaé . . . . .	331
Baftopoulou, Bella . . . . .	332
Constantopoulos, Barbara . . . . .	333, 334, 339, 340
Chrysochoides, Titsa . . . . .	335, 336, 337
Ouagnostopoulou, Marie . . . . .	338
Efthymiadoo, Euphrosyne . . . . .	341
Bertsas, Erasmie . . . . .	342
Longolofoulou, Helene . . . . .	343
Iconomidi, Penelope . . . . .	344

## SWEDEN

Klercker, Brita Af . . . . .	346
Reich-Erikson, Britta . . . . .	347, 348
Sundström-Cedererantz, Mary . . . . .	349, 350, 351
Lodén, Dagmar . . . . .	352, 353
Hülphers, Boj . . . . .	354, 355, 356
Jonzen, Karin . . . . .	357

## SPAIN

De Sotomayer Del Carme Alvarez, Marie . . . . .	358
Cancio, Mariano Lopez . . . . .	359
De Pastor, Marjorie . . . . .	360, 361
De Letsinia, Carme . . . . .	362
Roësset, Marisa . . . . .	363
Velesco, Rosario . . . . .	364

## NORWAY

Lystad, Elsa . . . . .	365
Heggen, Mary Archer . . . . .	366
Röwde, Teddy . . . . .	367
Sitje, Joron . . . . .	368
De Holmberg, Krohn Julie . . . . .	369
Hjorth, Agnes . . . . .	370
Krefting, Ruth . . . . .	371
Thommessen, Pelle . . . . .	372
Kaarbø, Ragnhild . . . . .	373
Falsen, Mimi . . . . .	374
Welhaven, Heiberg Astri . . . . .	375

## HOLLAND

Hettinga-Tromp . . . . .	376
Toorop, Charley (Mrs.) . . . . .	377, 378
Bisschop Robertson, Suze . . . . .	379, 380
Ritsena, Coba . . . . .	381
De Gruyter-Feuerstein, G. . . . .	382
Goubitz, Ali . . . . .	383
Oosting, J. Bieruma . . . . .	384, 385
Ansingh, Lizzy . . . . .	386

## DENMARK

Swane, Kristine . . . . .	387
Fisher-Hansen, Else . . . . .	388
Bendixen, Inge . . . . .	389
Cartensen, Ebba . . . . .	390
Karlinsky, Elizabeth . . . . .	391
Sörensen, Anna Klint . . . . .	392
Thygesen, Ingeborg . . . . .	393
Steenstrup, Sigrid . . . . .	394
Nielsen, Wille Jais . . . . .	395
Alfelt, Else . . . . .	396