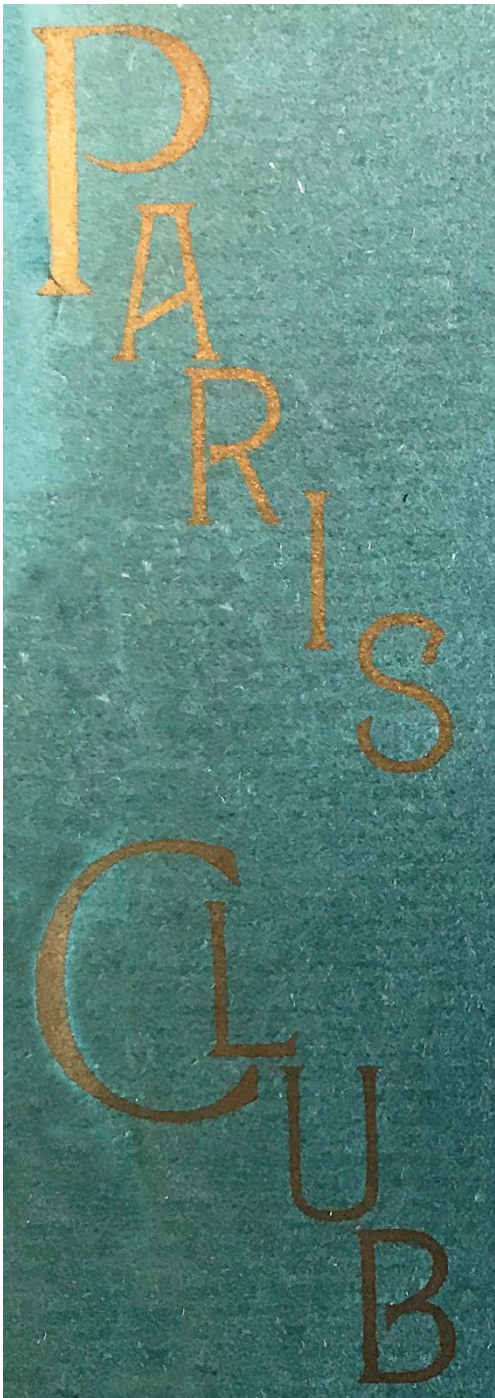


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NOTE: Includes author's footnotes

**THE  
GRAFTON  
GALLERIES**

**FIRST  
EXHIBITION  
1900**



# CATALOGUE

	£	s.	d.
<b>Miss CLEMINSHAW</b>			
1 A Calm Day, Cannes	7	7	0
2 Coming into Port, Cannes	10	10	0
3 Afternoon at Golf Juan	7	7	0
4 In Port, Cannes	10	10	0
<b>Mrs E. C. GALTON</b>			
5 Sweet Peas	8	8	0
6 Carnations	7	7	0
<b>Miss CATHERINE HOWARD</b>			
7 "Evening Glow", Poigny, France	4	4	0
8 "Deserted"	5	5	0
9 "A Last Gleam"	3	3	0
<b>Miss HILDA MAY GORDON</b>			
10 Old French Peasant	4	4	0
11 Work	6	6	0
12 A Gleam of Sunlight	10	10	0
13 Autumn	3	3	0

	£	s.	d.
<b>Miss HORSFALL</b>			
14 Blossom Time			
15 Cherry Blossom			
16 Sunset at Clamart	4	4	0
17 "The Maid was in the Garden"	5	5	0
<b>Miss CHRISTINA ROSS</b>			
18 Sketch of a Head			
19 Sketch at Pictorial Election, Edinburgh University	10	10	0
<b>Miss NANCY KNAGGS (Mrs Arthur Copping)</b>			
20 Solitude, Staithes	8	8	0
21 Late Light, Staithes	6	6	0
22 Four o'clock in the morning, Bosham	4	4	0
23 Before the Storm	7	7	0
24 The Road by the Church	4	4	0
<b>Miss M. D. HURST</b>			
25 The Sound of Mull	5	5	0
26 Ben-More, from Kinloch	5	5	0
27 The Sundial	5	5	0
28 Among the Cotswolds, July, August, September, October	10	10	0

	£	s.	d.
<b>Miss NELLIE HARVEY</b>			
29	5	5	0
30	5	5	0
<b>Miss RIGGALL</b>			
31	5	5	0
<b>Mademoiselle C. H. DUFAU</b>			
32	16	0	0
<b>Miss EVELYN HOWARD</b>			
33	4	4	0
34	6	6	0
35	4	4	0
36	5	5	0
<b>Miss PAGET KEMP</b>			
37	5	0	0
38	10	0	0
39	5	0	0
40	5	0	0
<b>Miss IDA LEES</b>			
41	5	5	0
42	8	8	0
43	4	4	0

	£	s.	d.
<b>Miss RUTH CANTON</b>			
44 In a Cottage, at Marlow	3	3	0
<b>Miss E. LASCELLES</b>			
45 Charcoal Drawing of Dutch Girl at Spinning-wheel	5	0	0
<b>Miss TYRA KLEEN</b>			
46			
47 Four Black and White Illustrations to Olive,	£25	the	
48 "Dreams"		series	
49			
<b>Miss EDITH SOMERVILLE</b>			
50 In West Galway	6	6	0
51 "Connemara People"	10	10	0
<b>Miss BLANCHE MATHEWES</b>			
52 A "Note" in Autumn	20	0	0
53 Study of a Poppy	10	0	0
54 Another "Note"	20	0	0
55 Study of Clover	8	8	0
56 An Early Morning Mist	20	0	0
57 Feeding the Chickens	40	0	0
58 Portrait of F. W. Thornhill, Esq.	40	0	0
59 "La fin de la journée"	50	0	0

	<i>£</i>	<i>s.</i>	<i>d.</i>
<b>Miss RIGGALL</b>			
60 “Eventide”	20	0	0
61 Portrait of Miss Catherine Howard			
<b>Miss ANNA NORDGREN</b>			
62 Motherhood	105	0	0
63 A Dutch Woman	35	0	0
64 Springtime	105	0	0
<b>Miss GWENNY GRIFFITHS</b>			
65 Mrs H. R. Clayton			
66 Miss Merrylees			
67 Miss Ethel Bevans (Mrs Franklin)	26	5	0
68 Miss Mabel Griffiths			
<b>SOPHIE T. STERN (Mrs Gaynor)</b>			
69 Silence			
70 The Book of Life lies open at its latest page			
71 Constance, Wife of Major F. C. Heath, R.E.			
72 Myself, as in a looking glass			
<b>Miss ISÖ RAE</b>			
73 Evening	15	15	
74 Motherless	12	12	

	<i>£</i>	<i>s.</i>	<i>d.</i>
<b>Miss LILY OVERWEG</b>			
74A Phyllis	5	5	0
<b>Miss ISÖ ROE<sup>1</sup></b>			
75 "In Solitude, through the Whispering Woods"	20	0	0
<b>Miss F. E. HAIG</b>			
76 Straw Gatherers in Roxburghshire	31	10	0
77 "When the lift is blue, an' the herring-nets fu'"	15	15	0
78 Airaines	8	8	0
<b>Miss BEATRICE HOW</b>			
79 "Piet," a study in Holland	20	0	0
80 "Jacoba," a sketch	6	0	0
<b>Miss E. LASCELLES</b>			
81 Oil Painting	10	0	0
<b>Mrs MARY FIELD</b>			
82 In Pensive Mood	15	0	0
83 A Portrait			
<b>Miss MARY HILL BURTON</b>			
84 Poppies	21	0	9
<b>Mrs MARY FIELD</b>			
85 Gladys			

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<sup>1</sup> Probable misspelling of Miss Isö Rae

	<i>£</i>	<i>s.</i>	<i>d.</i>
<b>Miss MARY HILL BURTON</b>			
86 Ikao, Japan	31	10	0
87 Queen of the Meadow and Wild Geranium	21	0	0
88 Hide and Seek	26	5	0
<b>Miss BEATRICE HOW</b>			
89 "Betty," a study in Holland	15	0	0
90 "Peeling Potatoes"	8	0	0
<b>Mrs MARY FIELD</b>			
91 Little Bright Eyes	10	10	0
<b>Mrs MARION COX</b>			
92 Wee Willie Winkie	85	0	0
<b>Mrs E. GRAY</b>			
93 A Gleam of Highland Sunshine	52	10	0
<b>Miss COCKRAN</b>			
94 Portrait			
<b>Miss J. EVA JOHNSTON</b>			
95 Miss Mona Johnston			
<b>Miss E. KINDON</b>			
96 Springtime	31	10	0
<b>Miss CLARE BURTON</b>			
97 Wandering Thoughts	20	0	0

	<i>£</i>	<i>s.</i>	<i>d.</i>
<b>Mrs E. GRAY</b>			
98 The Mysteries of the Deep	52	10	0
<b>Miss COCKRAN</b>			
99 Little Poppie	12	12	0
<b>Miss FLORENCE NEUMEGEN</b>			
100 Mrs Camper Wright			
101 Étude à l'ombre			
102 Mère Bon-bon	26	5	0
103 "I'm the Sweetest Little Geisha in Japan"	52	10	0
<b>Miss F. MOLONEY</b>			
104 Fog on the Thames	6	0	0
105 King William Street	8	0	0
106 Fleet Street and St. Paul's	10	10	0
<b>Mrs JOPLING</b>			
107 Portrait of Miss Edith Cockell			
<b>Miss ALICE HAY</b>			
108 At the Spring	5	5	0
109 On the Delaware River	5	5	0
<b>Miss SPENCE BATE</b>			
110 The path through the field	3	3	0
111 In the month of Gold and Silver	21	0	0
112 A Flicker of Sunlight	12	12	0
113 Early Spring	10	10	0

	£	s.	d.
<b>Miss LANCASTER LUCAS</b>			
114			
Portraits			
<b>Miss EDITH HAYTER</b>			
115			
Early Spring			
116			
Autumn Morning			
<b>Miss MYNA ROBERTSON-STEWART</b>			
117			
Miss Maud Hurst. Portrait. Lent by Mrs Hurst			
<b>Miss LAW WOODWARD</b>			
118	10	10	0
"Morning Sunlight"			
119	10	10	0
"Study in Half-tones"			
120	4	4	0
"Laughing Sketch"			
<b>Miss HARTREY</b>			
121	6	18	0
Pierre's Breakfast			
<b>Miss TAVERNER</b>			
122	15	15	0
My Lady Fair			
<b>Miss OUTRAM</b>			
123	5	5	0
Evening, Rye, Sussex			
<b>Miss CLAIRE SHUTTLEWORTH</b>			
124	7	0	0
A Little Breton Peasant			
<b>Miss HARTREY</b>			
125	9	9	0
The Barge Kitchen			

	£	s.	d.
<b>Miss F. MOLONEY</b>			
126 Marshland after Sunset			
<b>Miss M. K. BENSON</b>			
127 Only a Face at the Window	20	0	0
<b>Miss J. EVA JOHNSTON</b>			
128 Miss J. M. Akers			
<b>Miss COCKRAN</b>			
129 A Little Waif	6	6	0
<b>Miss CATHERINE HOWARD</b>			
130 "Night, Twilight, and Dawn"	30	0	0
<b>Mrs GOTCH</b>			
131 An Old Garden	10	10	0
132 Chrysanthemums	25	0	0
<b>Mrs REICHARDT</b>			
133 Evening Effect, Lyme Regis	7	7	0
134 Study of a Child's Head	21	0	0
145 Sabotier Breton	10	10	0
136 Through the Woods	7	7	0
<b>Miss KNAPPING</b>			
137 Sunny Weather, St. Ives			
138 On the Canche			
* <sup>2</sup> A Grey Day, St. Ives			

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<sup>2</sup> No catalogue number appears for this entry

		£	s.	d.
<b>Miss J. P. BEGG</b>				
139	A Little Italian	10	10	0
140	A Little Penitent	12	12	0
<b>Miss SYBIL DOWIE</b>				
141	Miss May Pardoe			
142	Study of an Old Woman	25	0	0
143	Three Sisters			
144	A Portrait			
<b>Miss TAVERNER</b>				
145	Simplicity	10	10	0
<b>Miss E. KINDON</b>				
146	Trouble	47	5	0
147	Il va Mieux	31	10	0
148	Portrait of Miss Ella Swain	21	0	0
<b>Miss BIDDY MACDONALD</b>				
149	Portrait			
150	Portrait			
151	Lady Katherine Egerton			
<b>Miss MARY HILL BURTON</b>				
152	Foxgloves	5	5	0
<b>Miss ANNIE SIMPSON</b>				
153	The Houses on the Marsh	12	12	0

	£	s.	d.
<b>Miss WINIFRED BUXTON</b>			
154			
155	4	4	0
156	2	10	0
<b>Miss ANNIE SIMPSON</b>			
157	4	4	0
<b>Miss M. F. RAVENHILL</b>			
158	15	15	0
159	12	12	0
<b>Baroness HELGA von CRAMM</b>			
160	18	18	0
161	5	5	0
162	10	10	0
<b>Miss E. HILL</b>			
163			
164			
165			
166	12	0	0
<b>Miss ROBINSON</b>			
167			
168	3	3	0
	1	11	6

		£	s.	d.
<b>Miss E. M. LISTER</b>				
169	Springtime	5	5	0
170	Evening after Rain	10	10	0
171	Dying Day	7	7	0
172	Cromer Sands	5	5	0
<b>Miss REINER</b>				
173	Chrysanthemums			
174	The Puritan	10	10	0
175	Cottage, Fittleworth	5	0	0
<b>Miss VIOLET NAPIER</b>				
176	Sunset, Bosham	0	10	6
177	A Water-colour	0	10	6
<b>Miss LILY HENSLEY</b>				
178	Behind the Market, Whitby	4	4	0
<b>Miss SPENCE-BATE</b>				
179	“Father Ambroise” Portrait	2	2	0
<b>Miss BADNALL</b>				
180	An Old Village Church, France	4	4	0
181	Rye, from Winchester	2	2	0
<b>Miss LILY HENSLEY</b>				
182	Christchurch, near Bournemouth	5	5	0
183	A Cottage, Storrington	5	5	0

	£	s.	d.
<b>Miss CHATAWAY</b>			
184			
185			
<b>Mrs MARIAN COX</b>			
186	12	0	0
<b>Miss LAW WOODWARD</b>			
187	4	4	0
<b>Mrs PROWSE-REILLY</b>			
188	12	12	0
* <sup>3</sup>			
<b>Miss E. B. MARRIOTT</b>			
189	5	5	0
190	6	0	0
<b>Miss GREENE</b>			
191	15	15	0
192	12	12	0
193			
<b>Miss BARBARA PORTER</b>			
194			

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<sup>3</sup> No catalogue number appears for this entry

	<i>£</i>	<i>s.</i>	<i>d.</i>
<b>Mademoiselle C. H. DUFAU</b>			
195 “Le ravin de l’Alhambra et la Sierra en Antomme”	24	0	0
196 “Colède au Soleil”	24	0	0
197 “Colède ardente et triste”	40	0	0
<b>Miss EDITH PENROSE-QUICKE</b>			
198 Playtime			
199 Foxgloves	20	0	0
<b>Miss BEWLEY</b>			
200 Anemones			
<b>Miss KATE CARL</b>			
201 “The Letter”	78	15	0
202 “Iris Flowers”	8	0	0
203 “Cupid and Psyche”	20	0	0
<b>Miss ISÖ RAE</b>			
204 Potato Gatherers	15	15	0
<b>Miss ANNA NORDGREN</b>			
205 “Luke”			
<b>Miss CLARE BURTON</b>			
206 Madame Sans-Gêne	20	0	0
<b>Miss CLARA WEATHERLEY</b>			
207 The Common, Fittleworth	4	4	0

	<i>£</i>	<i>s.</i>	<i>d.</i>
<b>Miss ANNIE SIMPSON</b>			
208 Peeling Onions	14	14	0
<b>Mrs PROWSE-REILLY</b>			
209 “Gold and Green”	31	10	0
210 “Flowers of Picardy”	15	15	0
<b>Miss CLARE BURTON</b>			
211 A Chiffonière, Paris	3	3	0
<b>Miss EDITH SOMERVILLE</b>			
212 Sailor’s Funeral, Étapes	4	4	0
213 In the Woods, Étapes	6	6	0
<b>Miss M. STEWART ROBINSON</b>			
214 Whitefriars, Rye, Sussex	5	0	0
<b>Miss E. BENSON</b>			
215 A Normandy Shrimper	5	5	0
<b>J. A. KEATINGE</b>			
216 Mosque Entrance, Cairo	8	8	0
<b>Miss MIRIAM DAVIS</b>			
217 From the Mists and the Snows	18	18	0
218 * <sup>4</sup>			

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<sup>4</sup> No entry for catalogue number 218

	£	s.	d.
<b>Miss ANNIE SIMPSON</b>			
219 Deciding their Fate	10	10	0
<b>Miss JOAN BALLARD</b>			
220 The Ballet Dancer	8	8	0
<b>Miss IDA LEES</b>			
221 Old Man's Beard, Corfe, 1899	6	6	0
<b>Mrs ADA CLARKE</b>			
222 Fish Sale on the French Coast	8	8	0
<b>Mrs PROWSE-REILLY</b>			
223 Portrait	31	10	0
<b>Miss EVELYN PURDIE</b>			
224 Miniature Portraits			
<b>Miss JULIA CROWHURST</b>			
225 A Portrait			
225A La Duse	15	15	0
<b>Madame MARGUERITE ROSSERT</b>			
Portrait d'enfant			
Faunesse	6	0	0
226 Portrait d'enfant			
Portrait de jeune femme			
Portrait de dame âgée			
Jeune femme lisant	6	0	0

		£	s.	d.
<b>Miss EVA COTTON HAIG</b>				
	Portrait			
227	In Olden Days	12	12	0
	The Black Bow			
				On Easel
<b>Miss S. NAPIER</b>				
228	Oak cabinet			
229	Oak frame, copy of an old frame			
<b>Miss RUTH CANTON</b>				
230	Carnival - Coquetry. A reminiscence of Paris	10	10	0
231	Huxley Medal			
232	At the Bath	6	6	0
233	Ruth	5	5	0
234	A Sea-nymph	5	5	0
<b>Miss S. NAPIER</b>				
235	Gilt carved frame	3	10	0
* <sup>5</sup>	Cabinet			

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<sup>5</sup> No catalogue number appears for this entry